

Sheridan Germann Archive

Photos of Instruments

| Inst. ID | Maker | DateMade | Location | Appears in D- | Appears in P- |
|----------|----------------------------------|---------------|-----------------------------|-----------------------------------|------------------------|
| BMO-2496 | Dumont | 1704 | Paris | 1985, 1988, 1990-2000, 2031-2026 | |
| BMO-1934 | Taskin, Pascal | 1769 | MIMEd Edinburgh | 1830, 1846, 01854-1870, 1874-1898 | |
| BMO-0174 | Blanchet, N. | 1715 | Drevfuss/Drevfus | 2107-2115 | |
| BMO-0173 | Blanchet, Nicolas | 1710 ca. | Musée Des Arts | 2087-2105, 2121-2123 | |
| BMO-0440 | Dumont 1697 / Taskin 1789 | 1697 | Paris: Cité de la musique | 1970, 2027-2029, 2037, 2048-2065 | |
| BMO-0293 | Collesse, J.J.A. | 1775 | Paris: Cité de la musique | 2006-2023 | |
| BMO-1329 | Marius, Jean | 1713 | Grassi Museum: University o | 2127, 2141 | |
| BMO-0441 | Dumont, Nicolas | 1707 (1703) | Paris > Mercier > Flint | 1986, 2039-2045 | |
| BMO-0165 | Blanchet, F.E. | 1736 | Cité de la musique - Paris | 2145- | |
| BMO-1488 | Richard | 1690 | Paris: Cité de la musique | 1977, 1980, 1982, 2067-2075, 2083 | |
| BMO-1489 | Richard, Michael (attr) | 1693 | Paris - Cité de la musique | 1963??? | |
| BMO-0747 | Hemsh ["Ruckers"] | [1636]/1766c | Geneva: Touvère | 1953-1954, 2278 | |
| BMO-1933 | Taskin, Pascal | 1769 | Sigal Museum | 1935-1939 | |
| BMO-0560 | Goermans, Jean | 1785 | Wolf > Vermillion | 1902-1908, 1912-1920 | |
| BMO-1935 | Taskin, Pascal | 1770 | Yale | 1872, 1922, 1947 | |
| BMO-0295 | Collesse, l'ainé (attr.) | 1768 | [or BMO-292?] France | 2002 | |
| BMO-0751 | Hemsh, Henri | 1754 | Private | 2283-2286 | |
| BMO-0000 | _Not in BMO or unsure | | | | 37-8, |
| BMO-0306 | Couchet, Ioannes | 1652 | Private | | 33-4, 35-6,39-40, 43-4 |
| | Hubbard/Sorenson | 1996 | | | 9-32 |
| PID-110 | Broekman (Chinoiserie 1975) | 1975 | | | 4-5 |
| BMO-0677 | Hass | 1732 | OSLO: Kunstindustriemuseet | | 2-3, |
| BMO-1327 | Marius, Jean | 1709 | MIM Brussels | 2117-2119, 2125 | |
| BMO-0309 | Couchet/[Blanchet] | 1671-1788 | ex. Coll. Kenneth Gilbert | 2289-2293 | |
| BMO-1578 | Ruckers, A. 1629 / Blanchet 1725 | 1629 / 1725 | Frankfurt: Hochschule Für M | | 37-8, 41-2, 45-6, |
| BMO-1906 | Stehlin, Benoist | 1750 | Musée Antoine Lecuver, St | 2247 | |
| BMO-0168 | Blanchet, F.E. II | 1765 | Hamamatsu ex. Rosenbaum | 2234-2238 | |
| BMO-0348 | Dedeban | 1770 | DC/Unknown | 2226-2228, 2250 | |
| BMO-0558 | Goermans, Jean | 1771 | ex. Coll. Kenneth Gilbert | 2221 | |
| BMO-1907 | Stehlin, Benoist | 1760 | Smithsonian | 2219, 2224 | |
| BMO-0136 | Bellot, Louis Charles | 1742 | MMA | 2185, 2188-2190 | |
| BMO-0753 | Hemsh, Henri | 1761 ("1762") | Paris: Cité de la musique | 2280, 2297 | |

Instruments Cited

| | | | | |
|----------|--------------|-----------------------------|---------------|---------------------------------|
| BMO-1412 | 1M Hps | "Perticis" | 1650 ca. | Lambert |
| BMO-1577 | 2M Hps | "Ruckers" Taskin | 1772 | Peleş National Museum |
| BMO-1593 | 2M Hps | "Ruckers" Taskin | 1788 | Museo Del Castello Sforzesco |
| BMO-0000 | | _Not in BMO or unsure | | |
| BMO-0291 | 2M Hps | Anon | 1667 | Boston MFA |
| PID-139 | Hps | Anon French | 1686 | Chtn: Farrell |
| PID-140 | Spinnet | Anon French | 17thc. | Chartres |
| PID-141 | Hps | Anon French | 17thc. | London: Bingham |
| PID-142 | Spinnet | Anon French | 17thc. | Paris Private rest. Bedard |
| PID-114 | | Anon German | | Prague |
| PID-136 | | Anon Lyons | 18thc. | Bec de Lievre |
| BMO-0047 | 1M Hps | Baffo, G.A. | 1574 | V&A |
| BMO-0079 | Hps | Bas, Jean | 1737 | Unknown |
| BMO-0136 | 2M Hps | Bellot, Louis Charles | 1742 | MMA |
| BMO-0137 | 1M Hps | Bellot, Pierre | 1729 | Archbishop's / Chartres |
| BMO-0171 | Oct. Spinnet | Blanchet | 1696 | |
| BMO-0172 | Spinnet | Blanchet | 1709 | Horniman |
| BMO-0175 | 2M Hps | Blanchet | 1730 | Fisher > Flint |
| BMO-0167 | 2M Hps | Blanchet, F E | 1748 | Madame Oury |
| BMO-0164 | 2M Hps | Blanchet, F.E. | 1735 | Thoiry |
| BMO-0165 | 1M Hps | Blanchet, F.E. | 1736 | Cité de la musique - Paris |
| BMO-0166 | 2M Hps | Blanchet, F.E. | 1746 | Château De Versailles |
| BMO-0168 | 2M Hps | Blanchet, F.E. II | 1765 | Hamamatsu ex. Rosenbaum |
| BMO-0170 | 2M Hps | Blanchet, N. | 1693 | Private |
| BMO-0174 | 2M Hps | Blanchet, N. | 1715 | Dreyfuss/Dreyfus |
| BMO-0173 | Spinnet | Blanchet, Nicolas | 1710 ca. | Musée Des Arts |
| PID-110 | Hps | Broekman (Chinoiserie 1975) | 1975 | |
| BMO-0277 | 1M Hps | Celestini | 1605 | Den Haag |
| BMO-0274 | Virginal | Celestini | 1608 | Vienna: Kunsthistoriches |
| BMO-0289 | Hps/virginal | Coenen | 1735 | Antwerp: Museum Plantin Moretu: |
| BMO-0294 | 2M Hps | Collesse | 1760 ca. | Toronto: Koerner |
| BMO-0295 | 2M Hps | Collesse, l'ainé (attr.) | 1768 | [or BMO-292?] France |
| BMO-0293 | 2M Hps | Collesse, J.J.A. | 1775 | Paris: Cité de la musique |
| BMO-0303 | Virginal | Couchet, I. | 1650 | Vleeshuis Museum |
| BMO-0310 | 1M Hps | Couchet, I.I. | 1679 | DC > Calgary |
| BMO-0301 | 1M Hps | Couchet, Ioannes | 1645 | MIMEd Edinburgh |
| BMO-0302 | 2M Hps | Couchet, Ioannes | 1646 | MIM Brussels |
| BMO-0304 | 2M Hps | Couchet, Ioannes | 1650 n.d. ca. | MMA |
| BMO-0306 | 2M Hps | Couchet, Ioannes | 1652 | Private |

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|----------|-----------|------------------------------------|-------------|-----------------------------------|
| BMO-0309 | 2M Hps | Couchet/[Blanchet] | 1671-1788 | ex. Coll. Kenneth Gilbert |
| BMO-0311 | 2M Hps | Couchet/Blanchet/Taskin | 1680 | Ripin > MFA Boston |
| BMO-0567 | 2M Hps | Couchet/Goermans "Blanchet"/Taskin | 1764/1783-4 | MIMEd |
| BMO-0348 | 2M Hps | Dedeban | 1770 | DC/Unknown |
| BMO-0351 | Spinet | Delin | 1738 | Paris: Cité de la musique |
| BMO-0353 | 1M Hps | Delin | 1750 | Berlin |
| BMO-0354 | Vertical | Delin | 1751 | MIM Brussels |
| BMO-0355 | Vertical | Delin | 1752 | Berlin SIMPK |
| BMO-0356 | Vertical | Delin | 1760 | Den Haag |
| BMO-0360 | 1M Hps | Delin | 1768 | ex coll. Gilbert |
| BMO-0372 | Spinet | Denis, Louis | 1681 | Tagliavini Collection |
| BMO-0373 | Spinet | Denis, Philippe | 1672 | Paris, Cité |
| BMO-0377 | 2M Hps | Desruisseaux, Gilbert | 1678 | Paris Cit |
| BMO-0410 | 2M Hps | Donzelague, Pierre | 1716 | Musée Lyonnais Des Arts Decoratif |
| Dowd-277 | Hps | Dowd | 1973 | (Missing from Dowd Catalog) |
| Dowd-295 | Hps | Dowd | 1974 | Shirley Mathews |
| Dowd-365 | | Dowd | 1977 | "Carble? |
| Dowd-241 | | Dowd | 1983 | Rodner? |
| Dowd-499 | | Dowd | 1986 | Arnel |
| BMO-0417 | Hps | Dubois, Pierre | 1780 | Private Owner |
| BMO-0424 | Nameboard | Dulcken | 1744 | Brussels MIM |
| BMO-0425 | 2M Hps | Dulcken | 1745 | Smithsonian |
| BMO-0429 | 1M Hps | Dulcken | 1747 | Antwerp: Vleeshuis |
| BMO-0436 | 1M Hps | Dulcken | 1750 | Nuremberg |
| BMO-0430 | 2M Hps | Dulcken | 1755 | MIM Brussels |
| BMO-2496 | Hps | Dumont | 1704 | Paris |
| BMO-0440 | 2M Hps | Dumont 1697 / Taskin 1789 | 1697 | Paris: Cité de la musique |
| BMO-0441 | 2M Hps | Dumont, Nicolas | 1707 (1703) | Paris > Mercier > Flint |
| BMO-0447 | 2M Hps | Erard, Sébastien | 1779 | Paris: Cité de la musique |
| BMO-0450 | 2M Hps | F, D. | 1675-1720 | Yannick Guillou |
| BMO-0459 | 1M Hps | Fabio da Bologna | 1677 | Paris: Cité de la musique |
| BMO-0480 | 1M Hps | Fleischer | 1710 | Berlin |
| BMO-0477 | 1M Hps | Fleischer | 1716 | Hamburg |
| | Hps | Fudge "Zell" Swami | 1976 | |
| Fudge-21 | Hps | Fudge Chinoiserie | | |
| BMO-0522 | 2M Hps | Garnier | 1747 | ex. M. Thomas > Dr. Gerber |
| BMO-0538 | 1M Hps | Giusti | 1676 | Leipzig: Grassi |
| BMO-0539 | 1M Hps | Giusti | 1677 | Haendel-Haus |
| BMO-0564 | 2M Hps | Goermans | 1754 | MMA |
| BMO-0561 | 1M Hps | Goermans, Jean | 1738 | Stockholm: Scenkonst Museet |

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|-------------|-------------|-----------------------------|---------------|-----------------------------|
| BMO-0562 | 2M Hps | Goermans, Jean | 1748 | Cunningham Coll. |
| BMO-0568 | 2M Hps | Goermans, Jean | 1765 | ex. Coll. Kenneth Gilbert |
| BMO-0558 | SB Only | Goermans, Jean | 1771 | ex. Coll. Kenneth Gilbert |
| BMO-0559 | 2M Hps | Goermans, Jean | 1774 | Yannick Guillou |
| BMO-0560 | 2M Hps | Goermans, Jean | 1785 | Wolf > Vermillion |
| BMO-0567 | 2M Hps | Goermans/Taskin | 1763/83-84 | MIMEd Edinburgh |
| | 1M Hps | Gough (Italian) | 1983 | Unknown |
| BMO-0571 | 2M Hps | Goujon, J.C. | 1749 | Cité de la musique - Paris |
| BMO-0572 | Spinnet | Goujon, J.C. | 1753ca [1763] | Cité de la musique - Paris |
| BMO-1608 | 2M Hps | Goujon, J.C. (attr.) | 1590 | Paris: Cité de la musique |
| BMO-0572 | Spinnet | Goujon, Jean Claude | 1753 ca. | Paris, Cité |
| BMO-0581 | 1M Hps | Grimaldi (convert. tangent) | 1703 | Paris: Cité de la musique |
| BMO-0672 | 2M Hps | Hass | 1721 | Göteborgs Historiska Museum |
| BMO-0677 | 1M Hps | Hass | 1732 | OSLO: Kunstindustriemuseet |
| BMO-0679 | 2M Hps | Hass | 1734 | Brussels MIM |
| BMO-0680 | 3M Hps | Hass | 1740 | Private owner - Provins |
| BMO-0688 | Clavichord | Hass | 1744 | MIM Brussels |
| BMO-0687 | Clavichord | Hass | 1744 | Stockholm Nyhdahl |
| BMO-0706 | Clavichord | Hass | 1761 | Copenhagen |
| BMO-0704 | Clavichord | Hass | 1763 | MIMEd, Edinburgh |
| BMO-0706 | 1M Hps | Hass | 1764 | Edinburgh MIMEd |
| BMO-0749 | 2M Hps | Hemsch | 1756 | Boston: MFA |
| BMO-0746 | 2M Hps | Hemsch | 1763 | Claude Mercier-Ythier |
| BMO-0747 | 2M Hps | Hemsch [/"Ruckers"] | [1636]/1766c | Geneva: Touyère |
| BMO-0750 | 2M Hps | Hemsch, Henri | 1751 | Private |
| BMO-0751 | 1M Hps | Hemsch, Henri | 1754 | Private |
| BMO-0752 | 2M Hps | Hemsch, Henri | 1756 | Private |
| BMO-0753 | 2M Hps | Hemsch, Henri | 1761 ("1762") | Paris: Cité de la musique |
| | | Hubbard/Sorenson | 1996 | |
| BMO-0850 | 2M Hps | Jacquet, Claude | 1652 | Ringling Museum |
| BMO-0870 | Vertical | Kaiser | 1650-1700 | Kunsthistorisches Museum |
| BMO-1035 | 1M Hps | Kirkman, J&A | 1776 | Smithsonian |
| BMO-1141 | 1M Hps | Kroll | 1779 | Musée Grévin |
| BMO-1138 | 2M Hps | Kroll, Christian | 1770 | Private |
| BMO-1149 | 1M Hps | Laescke, Carl Fredrik | 1768 | Menno van Delft |
| BMO-1575 | 2M Hps | Mahieu | 1730 | Nuremberg Germ Natl |
| BMO-1324or5 | Folding Hps | Marius, Jean | 1700 | Paris: Cité de la musique |
| BMO-1324or5 | Folding Hps | Marius, Jean | 1700 | Berlin |
| BMO-1326 | Folding Hps | Marius, Jean | 1700-1704 | SIMPK (Berlin) |
| BMO-1327 | Folding Hps | Marius, Jean | 1709 | MIM Brussels |

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|----------|-----------------------|--|-----------------|---|
| BMO-1329 | Folding Hps | Marius, Jean | 1713 | Grassi Museum; University of Leipzig |
| BMO-1330 | Folding Hps | Marius, Jean | 1715 | Unknown |
| BMO-1325 | Folding Hps | Marius, Jean Marius, Jean | 1700 ca. | Paris Cité |
| BMO-0000 | | MULTIPLE INSTRUMENTS CITED | misc. | misc. |
| BMO-1399 | 1M Hps | Oreibla (It.) | 1774 | Vermillion |
| BMO-1478 | Spinnet | Rastoin, Honoré | 1689 | Owner unknown |
| BMO-1488 | Spinnet | Richard | 1690 | Paris: Cité de la musique |
| BMO-1489 | Spinnet | Richard, Michael (attr) | 1693 | Paris - Cité de la musique |
| BMO-1526 | Spinnet | Rozet | 1680 | Musée Des Beaux-Arts |
| BMO-1570 | 2M Hps | Ruckers 1646/Blanchet 1756 / Taskin 1780 | 1746/1780 | Paris: Cité de la musique |
| BMO-1633 | 2M Hps | Ruckers IR rose | 1612 | Cité de la musique - Paris |
| BMO-1528 | 1M Hps | Ruckers, A | 1605 ca. | Antwerp: Vleeshuis |
| BMO-1547 | 2M Hps | Ruckers, A | 1621 | St. Etienne |
| BMO-1566 | 2M Hps | Ruckers, A | 1643 | Vermillion |
| BMO-1538 | 2M Hps | Ruckers, A. | 1615 | Antwerp: Vleeshuis |
| BMO-1549 | 1M Hps | Ruckers, A. | 1624 | Bruges: Museum Gruuthuuse |
| BMO-1578 | 2M Hps | Ruckers, A. 1629 / Blanchet 1725 | 1629 / 1725 | Frankfurt: Hochschule Für Musik |
| BMO-0114 | 2M Hps | Ruckers, H. attr. | 1615 ca. | "Le Roux" > Beurmann >? |
| BMO-1627 | Virginal | Ruckers, I | 1611 | Vleeshuis Antwerp |
| BMO-1628 | 2M Hps | Ruckers, I | 1612 | Fenton House |
| BMO-1629 | 2M Hps | Ruckers, I | 1612 | France/AMIENS: Musée D'histoire Locale |
| BMO-1670 | 2M Hps | Ruckers, I attr. | 1627 ca. | Yale |
| BMO-1631 | 2M Hps | Ruckers, I. | 1616 | M. Nirouet |
| BMO-1664 | 2M Hps | Ruckers, I. | 1642 | Gough/Burr |
| BMO-1677 | 2M Hps | Ruckers, I. attr. | 1680 ca. [1636] | Edinburgh: Holyroodhouse |
| BMO-1643 | 2M Hps | Ruckers, IR | 1624 | France/COLMAR: Le Musée Des Unterlinden |
| BMO-0111 | 2M Hps | Ruckers/Taskin [attr.] | 1695 | |
| RVN- | Hps | RVN "Julia" | 1990 | |
| RVN-319 | Hps | RVNagle | 1986 | |
| BMO-1758 | 1M Hps | Scotti | 1753 | Gallini Collection |
| BMO-1876 | 1M Hps, transverse | Solfanelli | 18thc. | Smithsonian |
| CEP-2982 | Tangentenflügel | Spath (attr.) | 1785 ca. | Sheridan Germann |
| BMO-1906 | 2M Hps | Stehlin, Benoist | 1750 | Musée Antoine Lecuyer, St |
| BMO-1907 | 2M Hps | Stehlin, Benoist | 1760 | Smithsonian |
| BMO-1934 | 2M Hps | Taskin, Pascal | 1769 | MIMEd Edinburgh |
| BMO-1933 | 2M Hps | Taskin, Pascal | 1769 | Sigal Museum |
| BMO-1935 | 2M Hps | Taskin, Pascal | 1770 | Yale |
| BMO-1936 | 2M Hps | Taskin, Pascal | 1774 | Unknown |

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|----------|--------------|------------------------|----------|---|
| BMO-1937 | Oct. Spinnet | Taskin, Pascal | 1778 | Yale |
| BMO-1584 | 2M Hps | Taskin, Pascal | 1782 | Lisbon |
| BMO-1939 | 1M Hps | Taskin, Pascal | 1786 | V&A |
| CEP-3353 | Piano | Taskin, Pascal | 1787 | Staatliches Institut für Musikforschung |
| BMO-1940 | 2M Hps | Taskin, Pascal | 1788 | Milan: Museo Del Castello Sforzesc |
| CEP-3352 | Piano | Taskin, Pascal | 1788 | Paris: Cité de la musique |
| BMO-2489 | Fragment | Taskin, Pascal (attr.) | 1767 ca. | ex. Seward Johnson |
| BMO-2000 | 2M Hps | Vater, Antoine | 1737 | Hue-Williams |
| BMO-2003 | 2M Hps | Vater, Antoine | 1738 | France: Private |
| BMO-2004 | 1M Hps | Vater, Christian | 1738 | Germanisches Nat'l Mus. |
| CEP-3933 | Grand Piano | Walter | 1810 ca. | now Rod Regier |
| BMO-2039 | Clavichord | Weiss | 1702 | Deutsches Museum |
| PID-128 | Hps | Wolf | 1988 | Calvert |
| BMO-2066 | 2M Hps | Zell | 1728 | HAMBURG/Kunst Und Gewerbe |

B-100 Two Sisters Gore Vidal

Sup

Notes * The Gore Vidal book jacket SG designed while Art Director for Allyn and Bacon publishers

Subject Keywords

Artwork;

People

Allyn and Bacon;

B-101 1978-08-15 Bibliography Keyboard Instrument Decoration

RF

Notes * 5-page statement in support of a proposed bibliography of keyboard instrument decoration in the current context of the harpsichord revival.
 * Includes description of the proposed organization and existing short bibliography of basic works on the subject.
 * This is re-typed from the original document B-103

Subject Keywords

Bibliography;
 Writing for Publication;

People

B-102 Annotated Bibl Harpsichord Decoration

Notes * 4-pages: "An Abbreviated Bibliography of Harpsichord Decoration, Emphasizing Works Currently Available in English" (no date)

Subject Keywords

Bibliography;
 Writing for Publication;

People

B-103 Bibl of Keyboard Decoration 1978-08-15

Notes See re-typed copy B-101
* 5-page statement in support of a proposed bibliography of keyboard instrument decoration in the current (1978) context of the harpsichord revival.
* Includes description of the proposed organization and existing short bibliography of basic works on the subject.

Subject Keywords

People

B-104 Harpsichord bibliography proposed by Sheridan Germann Sup

Notes * Documents SG's proposal for a bibliography from the 1985 papers of John Mansfield Thomson in a New Zealand repository

Subject Keywords

People

Bibliography;
Writing for Publication;

B-106 SG Time Sheet Bibliography 1980-82

Notes * Hand written daily tally labeled "Time Spent by SG on Bibliography" in August-July 1980 during which she was working "ca 100 hrs a week" on the project.

Subject Keywords

People

Bibliography;
Writing for Publication;

B-108 SG on Modern Decoration RF

Notes * "AFTERWORD: SOME PERSONAL THOUGHTS ON MODERN DECORATION"
* On the difficulty of transcending current taste in copying historical styles

Subject Keywords

People

Decoration;

B-108A AFTERWORD: SOME PERSONAL THOUGHTS ON MODERN D RF

Notes * Thoughtful reflections on the pitfalls of copying historical instruments and their styles of decoration
* Understanding and respecting historical concepts of beauty
* Re-formatted by Karen Flint

Subject Keywords

People

Decoration;

B-109 Collesse Borders Painting

Notes * "PAINTING COLLESSE BORDERS"
* Analysis of the style and practical advice on imitating it

Subject Keywords

People

Borders;
Decoration;

B-110 Grotesques & Arabesques SG 990307

Notes * "PICTURES RETURNED BY CINDY 10-11-1990 TO SCOTT ODELL"
 * Derivative of C-100

Subject Keywords

SG Photo Tracking;

People

B-111 Harpsichord Interiors SG

PC

Notes * Illustrations of harpsichord case interiors from various publications, options for one of the Kipnis Encyclopedia articles

Subject Keywords

People

B-112 Lid Painting Advice 820202

Skn; Dup

Notes * Duplicate of C-198
 * Letter 1982-02-02 to Peter A. Fisk with about critique of a proposed lid painting by another artist for Mr. Fisk, including many general comments about SG's understanding of period styles.

Subject Keywords

Correspondence;

People

Peter Fisk;

B-113 Notes re Soundboard Painting

Sup

Notes * "Notes re Sheridan Interview"
 * Notes taken during an interview with Sheridan Germann on 2018-11-30 to 12-01. Interviewers included Karen Flint, Ken Slowick, Barbara Lambert

Subject Keywords

About Sheridan Germann;

People

Karen Flint;
Barbara Lambert;
Kenneth Slowik;

B-114 Painting Collesse Borders

RF

Notes * "Painting Collesse Borders" Sheridan Germann
 * Re-typed from B-116 by Karen Flint
 * Practical recommendations for creating the style

Subject Keywords

Borders;
Decoration;

People

B-115 Painting Studio 18th Century BNF

PC

Notes * Scan of a page from Diderot Encyclopedia: "Peinture"

Subject Keywords

Painters (historical);

People

Diderot;

B-116 Painting the Harpsichord

Notes * "Painting Collesse Borders"
 * Original SG typescript. See Re-type by Karen Flint: B-116
 * Practical recommendations for creating the style

Subject Keywords

People

B-117 PREPARATIONS OF SOUNDBOARDS TO BE PAINTED

RF

Notes * "PREPARATIONS OF SOUNDBOARDS TO BE PAINTED"
 * Re-typed by Karen Flint

Subject Keywords

People

Decoration;
Shellac;

B-118 Supplies for Soundboard Painting

Notes * "SUGGESTED STUDIO SUPPLIES FOR SOUNDBOARD PAINTING"
 * SG Typescript

Subject Keywords

People

Decoration;
Equipment;
Paint;

B-119 1995-01-04 Sheridan 1#1

Notes * 1995-01-04 email from Karen Flint to SG

Subject Keywords

People

Correspondence;

Karen Flint;
Robert (Bob) Duffy;

B-120 1997-11-11 Sheridan#1

Notes * 1997-11-11 Dennis Nollen to SG

Subject Keywords

People

Correspondence;

Dennis;

B-121 2001-04-25 Vermeer and other Sphinxes

Notes * 2001-04-25 SG to Karen Flint

Subject Keywords

People

Correspondence;

Karen Flint;

B-122 2003-06-25 Article re Sheridan Wall St. Journal

Notes * 2003-06-25 SG to many friends about an article about SG in the Wall St. Journal.

Subject Keywords

People

About Sheridan Germann;
Correspondence;

B-123 2004-12-13 Richard's Excellent Adventure

Notes * SG to friends about Richard's health

Subject Keywords

Correspondence;

People

Richard Germann;

B-124 2005-11-06 Review of Jane Austen CD

Notes * SG's response to receiving a copy of a review of Karen Flint and Julianne Baird's Jane Austen CD

Subject Keywords

Correspondence;

People

Karen Flint;

Julianne Baird;

B-125 2006-03-11 Got package of pics & disks

Notes * SG to Karen Flint on receiving a package of pics and disks

Subject Keywords

Correspondence;

People

Karen Flint;

B-126 2006-03-27 Scanned pictures SG

Notes * SG to Karen Flint

* Discussion about SG's collection of photographs, related computer hardware and software issues, and strong restrictions placed on their use especially by European owners at the time.

Subject Keywords

SG Photo Tracking;

People

Karen Flint;

B-127 2007-04-16 Christophe Rousset in Boston today

Notes * Reactions to a concert

* P.S. about solvents used in cleaning antique instruments

Subject Keywords

Cleaning;

Correspondence;

People

Christophe Rousset;

B-128 2007-05-23 Virginia Pleasant's birthday

Notes * SG to Karen Flint

Subject Keywords

Correspondence;

People

Karen Flint;

Joyce Lindorff;

Virginia Pleasants;

B-129 2017-07-28 Sheridan Germann Phone Conversation

Notes

- * Notes by Karen Flint about a phone conversation with SG
- * Much about SG's age-related changes in health and living conditions
- * Discussion about the future of SG's photos and library
- * Sheridan was 82 and Richard was 87 at the time of the conversation

Subject Keywords

About Sheridan Germann;
Communication;

People

Jay Scott Odell;
Karen Flint;
Richard Germann;

B-130 2003-06-25 re: Article on Sheridan in Wall St. Journal

Dup

Notes

- * 2003-06-25 SG to many friends about an article about SG in the Wall St. Journal.
- * Duplicate of B-122

Subject Keywords

About Sheridan Germann;

People

B-132 2006-02-22 Sheridan Ruckers weekend letter

Notes

- * SG to Karen Flint, reacting to a moving and deeply satisfying weekend visit with Karen
- * Much self-reflection and reminiscing about SG's own life and early formative experiences

Subject Keywords

About Sheridan Germann;
Correspondence;

People

Karen Flint;

B-133 2001-04-25 Vermeer and other Sphinxes

Notes

- * SG to Karen Flint

Subject Keywords

People

B-134 Photo Ruckers BMO-1566

Notes

Subject Keywords

People

Instruments

BMO-1566;

B-135 Borderworks of Boston Elaine Funaro

Sup

Notes

- * Reminiscences by Elaine Funaro for SG memorial gathering

Subject Keywords

About Sheridan Germann;

People

Elaine Funaro;

B-136 Crawford, Lisa - Sheridan reminiscences a 28 Aug 21

Sup

Notes

- * Reminiscences by Lisa Crawford for SG memorial gathering

Subject Keywords

About Sheridan Germann;

People

| | | |
|---|---|-----|
| B-137 KGF Memories of Sheridan | | Sup |
| <u>Notes</u> | * Reminiscences by Karen Flint for SG memorial gathering 2021-01-28 | |
| <u>Subject Keywords</u> | About Sheridan Germann; Peter Watchorn; | |
| B-138 SG Festschrift Meeting 031821 | | RA |
| <u>Notes</u> | * Annotated List of people to consider writing for a Festschrift in Sheridan's honor. | |
| <u>Subject Keywords</u> | About Sheridan Germann; | |
| B-139 Swanson,C 2 - 7 ix 21, final remembrance | | |
| <u>Notes</u> | * Reminiscences by Carl Swanson for SG memorial gathering | |
| <u>Subject Keywords</u> | About Sheridan Germann; | |
| <u>People</u> | Carl Swanson; | |
| B-140 Von Nagel memories of Sheridan Germann Final translatio | | Sup |
| <u>Notes</u> | * Reminiscences by Reinhard von Nagel for SG memorial gathering | |
| <u>Subject Keywords</u> | About Sheridan Germann; | |
| <u>People</u> | Reinhard von Nagel; | |
| B-141 SG Festschrift Meeting 2021-03-18 | | |
| <u>Notes</u> | * Discussion about a Sheridan Festschrift [KFQ note includes KF phone numbers] | |
| <u>Subject Keywords</u> | About Sheridan Germann; | |
| <u>People</u> | Karen Flint; Barbara Lambert; John Koster; | |
| B-142 Kenneth Gilbert Collection_Article from SG | | PC |
| <u>Notes</u> | * photocopy of an article by Philippe Frégné "La collection Kenneth Gilbert" (in French) | |
| <u>Subject Keywords</u> | | |
| <u>People</u> | | |
| B-143 Yannick Guillout Collection_Article from SG | | PC |
| <u>Notes</u> | * photocopy of an article by Benjamin Ivry. "French Suite; Gavotte through a parisian's peerless collection of antique keyboard instruments" published in _Art & Antiques_, October 1997 pp. 51ff | |
| <u>Subject Keywords</u> | | |
| <u>People</u> | Yannick Guillou; | |

B-144 Brief note about soundboard projects

Notes * [Rough hand listing of makers and clients dated 1989-04-23](#)

Subject Keywords

People

B-145 List of Abbrev. for Keyboard Instruments

Sup

Notes * [Abbreviations used by SG throughout her collection for](#)
- [Types of keyboard instruments](#)
- [Parts of Instruments](#)
- [Forms of Decoration](#)
- [Flemish Builders](#)
* [A scan of SG's own list of abbreviations follows Karen Flint's re-typing of the same information](#)

Subject Keywords

People

B-146 Flemish Soundboard Paintings

Notes * ["ORGANIZATION OF ARTICLE, FLEMISH SOUNDBOARD PAINTINGS" \(ND\)](#)
* [Typed outline for a planned article](#)

Subject Keywords

People

[Writing for Publication;](#)

B-147 ProvisionalList_Ruckers Soundboard Painting

Notes * ["PROVISIONAL LIST OF RUCKERS SOUNDBOARD PAINTINGS"](#)
* [Hand-written on graph paper](#)
* [Arranged as a timeline naming surviving instruments](#)

Subject Keywords

People

[Decoration;](#)

[Ruckers family;](#)

B-148 Ruckers SB Styles by Sheridan Germann

RF

Notes * [TABLE OF NORMS FOR THE SEVENTEENTH-CENTURY RUCKERS PAINTING STYLES](#)
* [Re-typed from SG's original \(B-179\) by Karen Flint](#)
* [Compairs styles in borders, arabesques, and other elements as they changed in the hands of four different Ruckers painters](#)

Subject Keywords

People

[Decoration;](#)

[Ruckers family;](#)

B-149 Ruckers Chart of Styles

Notes * [Original hand-written "Chart of Style Charistics" used by Ruckers painters](#)
* [See B-148 for re-typed copy](#)

Subject Keywords

People

[Decoration;](#)

[Ruckers family;](#)

B-150 Ruckers Couchet Sb Painters 790928

Notes * "THE RUCKERS/COUCHET SOUNDBOARD PAINTERS CHART"
 * SG Typescript, 1979-09-28

Subject Keywords

Decoration;

People

Ruckers family;

B-151 Ruckers Family Chart

Notes * Hand-drawn timeline on graph paper mapping the members of the Ruckers family and their instruments

Subject Keywords

Decoration;

People

Ruckers family;

B-152 Ruckers_Timeline_SG

Notes * Hand-drawn timeline mapping makers and instruments the Ruckers family
 * Right column of each maker's lifeline lists original soundboard paintings by his regular painter
 * Left column lists instrument with soundboards painted by other hands.

Subject Keywords

Decoration;

People

Ruckers family;

B-153 SG & Dowd Ruckers Painter Styles

Notes * OUTLINE OF PRESENT ARTICLE 1979-09-31 (typescript)
 * Paragraph headings dealing with attribution of instrument makers and painters

Subject Keywords

Decoration;

People

B-154 SG Andreas Ruckers Namebattens

RF

Notes * Andreas Ruckers Namebattens / 1637-1641 / List of Sheridan Germann / September 5, 2001
 * Mentions 6 name battens

Subject Keywords

People

B-155 SG Gold Flemish SB decoration

RF

Notes * Retyped from original notes on small scraps of paper
 * "Sheridan Germann / About Gold Soundboard decoration on the / Late Couchet two manual harpsichord, c. 1650-80 / New York Metropolitan Museum / SG number 81 / Whole soundboard - naked"

Subject Keywords

Instruments

People

BMO-0304;

B-156 SG_1612 HR_Fenton House

Notes * Hand-written notes about details of decoration.

Subject Keywords

Instruments

People

BMO-1628;

B-157 SG_Albert Styles

Notes

- * Informal hand-written notes
- * Possibly continuation of B-156 about the Fenton House Ruckers?

Subject Keywords

People

B-158 SG_Ruckers 1611 Virginal

Notes

- * Duplicate of C-175
- * SG's analysis of the rose in 1611 Ruckers virginal. The instrument was pictured with different roses at different times.

Subject Keywords

People

Instruments

BMO-1528;

BMO-1538;

BMO-1627;

B-159 SG_Ruckers 1624

Notes

- * Informal handwritten notes about details of decoration
- * Probably about BMO-1549 or BMO-1643

Subject Keywords

People

Scrolled Cheeks;

B-160 17th C French Harpsichords

Notes

- * "JACQUET"
- * Typed preliminary draft with inserted edits and crossouts

Subject Keywords

People

Decoration;

Writing for Publication;

Instruments

BMO-0850;

B-161 D. F. Harpsichord Yannick Guillou

Notes

- * Draft typescript with hand-written edits
- * Characterization of the decoration of BMO-450.

Subject Keywords

People

Decoration;

Writing for Publication;

Instruments

BMO-0450;

B-162 Denis Painter

Notes

- * "THE DENIS PAINTER 1"
- * Typed draft of article section analyzing painter of BMO-373

Subject Keywords

People

Decoration;

Writing for Publication;

Instruments

BMO-0373;

B-163 Desruisseau Harpsichord

Notes * Typescript draft of article about the decoration of BMO-377.

Subject Keywords

People

Decoration;
Writing for Publication;

Instruments

BMO-0377;

B-164 Goujon Spinnet

Notes * Typescript draft of article about the attribution and decoration of BMO-572.

Subject Keywords

People

Decoration;
Instruments

BMO-0572;

B-165 Lid Painting of Dowd # 277 Heiles 930416 painted

Notes * "NOTES ON THE LID PAINTING OF DOWD HARPSICHORD #277"
* Typescript describes pigments and paints used.
* dated 1973-09-16

Subject Keywords

People

Decoration;
Materials;
Paint;

Instruments

Dowd-277;

B-166 SG_Bellot Comparison

Notes * "Bellot: 12 same painter"
* rough hand-written list of harpsichords with same painter

Subject Keywords

People

Decoration;
Painters (historical);

Instruments

BMO-0000;

B-167 SG_Dumont_Rozet_Richard_Comparison

Notes * Hand-written table comparing decoration characteristics in three harpsichords

Subject Keywords

People

Instruments

BMO-0440;

BMO-1489;

BMO-1526;

B-168 SG_Floral style_Taskin

Notes * Sketches and hand-written notes about style in Taskin painter's floral style (1786)

Subject Keywords

People

Decoration;
Flowers;

Instruments

BMO-1939;

B-169 SG_French Harpsichords

- Notes * various hand-written list of French instruments with soundboard decoration and other notes
 * Typescript "LATE FRENCH STYLE" (half page)
 * lists of "French roses" (flowers)
 * "ORIENTATION OF ROSES IN SOME FRENCH HARPSICHORDS"
 * "FRENCH ANTIQUE HARPSICHORD DECORATION" (brief typed notes)

Subject Keywords

People

Instruments

BMO-0000;

B-170 SG_Stelin_Dedeban_Same

- Notes * hand-written comparison of decoration of two harpsichords and conclusion written to S. Odell

Subject Keywords

People

Jay Scott Odell;

Instruments

BMO-0348;

BMO-1907;

B-171 SG_Ursula 1_2 Comparison

- Notes * Typed note to Dowd 1982-04-16
 * Effort to identify differences of hand between Ursula 1 and 2

Subject Keywords

People

"Ursula" 1 & 2 (historical painters);

William Dowd;

Instruments

BMO-0174;

B-172 18th Century French SB flowers

RF

- Notes * "Typical 18th-Century French Soundboard Flowers / A quick list, not comprehensive"
 * Listing of flower species and the painters who used them

Subject Keywords

People

B-173 Flowers 18th Century French

- Notes * Photocopies of photos of soundboard decoration including flowers and borders

Subject Keywords

People

B-174 SG Theory Doublet is Henry

- Notes * Hand-written notes with pros and cons of proposed identification of two instrument's painters
 ("Henry" versus "Flossie")

Subject Keywords

People

Instruments

BMO-0164;

BMO-1906;

B-175 Sheridan Fr Makers Map

Notes * [Annotated map of Paris with locations of various makers and musicians.](#)

Subject Keywords

People

B-176 Sheridan French Case Decoration

Notes * ["CASE DECORATION, PARISIAN 18c - \(excluding the known SB pntrs\)"](#)
* [Lists groups of French instruments with related styles of decoration](#)
* ["19th CENTURY CASE GROTESQUE DECORATION RELATIONSHIPS" \(1980-08-25\)](#)
* ["TIME LINE, OTHER CASE DECORATORS, PARIS" \(hand written\)](#)
* ["TIME LINE, FRENCH PAINTERS"](#)

Subject Keywords

People

[Decoration;](#)
[Painters \(historical\);](#)

Instruments

[BMO-0079;](#)
[BMO-0172;](#)
[BMO-0168;](#)
[BMO-0752;](#)
[BMO-0000;](#)
[BMO-1935;](#)

B-177 Sheridan French Case Summary

Notes * [17cen French Styles \(hand-written listing\)](#)
* ["SUMMARY OF CASE COLORS OF FRENCH HARPSICHORDS" - typed notes.](#)
* ["EARLIEST DATE OF FRENCH GOLD BANDS ON CASE Slide survey SG 9/26/79" lists specific examples](#)

Subject Keywords

People

Instruments

[BMO-0000;](#)

B-178 German clavichords 4-foot

RF

Notes * ["4 foot German Clavichords with octave strings in the bass" retyped listing with maker, date, owner, and compass](#)

Subject Keywords

People

Instruments

[BMO-0000;](#)

B-179 Horn, Gottfried Clavichord 1988 Article

PC

Notes * ["DAS MUSIKINSTRUMENT" Table of contents and full article "Ein wenig bekanntes deutsches Cembalo" by J.H. van der Meer.](#)

Subject Keywords

People

[John Henry van der Meer;](#)

B-180 S_Germann_Mietke_v7

Notes * "A SIMPLIFIED GENEALOGY OF THE BRANDENBURG-HONENZOLLERN LINE"
 * "THE MIETKES, THE MARGRAVE AND BACH" draft typescript of article with many handwritten proofreading markings.

Subject Keywords

People

B-181 S_Germann_Mietke_v9

Notes * "THE MIETKES, THE MARGRAVE AND BACH" draft typescript of article with many handwritten proofreading markings.

Subject Keywords

People

B-182 Antique Harpsichord Decoration Italian

Notes * "A BRIEF LOOK AT ANTIQUE HARPSICHORD DECORATION" a draft typescript with the subheading "ITALY"

Subject Keywords

People

B-183 Italian Cartouche Decoration

Notes * A photocopy of a hand-drawn table analyzing 7 elements of decoration for 23 specific instruments, overlaid with colorcoding and red marks.

Subject Keywords

People

Instruments

BMO-0000;

B-184 The Decoration of the Baffo Harpsichord

RF

Notes * "The Decoration of the Baffo Harpsichord"

Subject Keywords

People

Instruments

BMO-0047;

B-185 Flemish Soundboard Paintings

Notes * "ORGANIZATION OF ARTICLE, FLEMISH HARPSICHORD PAINTINGS"
 * An outline for a planned article

Subject Keywords

People

Instruments

BMO-0000;

Notes * Table listing surviving instruments under names of specific decorators.

Subject Keywords

People

Painters (historical);

Instruments

BMO-1577;
BMO-0136;
BMO-0137;
BMO-0175;
BMO-0167;
BMO-0165;
BMO-0166;
BMO-0168;
BMO-0173;
BMO-0293;
BMO-0567;
BMO-0348;
BMO-0372;
BMO-0373;
BMO-0410;
BMO-0440;
BMO-0441;
BMO-0564;
BMO-0561;
BMO-0568;
BMO-0559;
BMO-0560;
BMO-0571;
BMO-0572;
BMO-0750;
BMO-0751;
BMO-0752;
BMO-0753;
BMO-1324or5;
BMO-1327;
BMO-1329;
BMO-1325;
BMO-1489;
BMO-1526;
BMO-1538;
BMO-1670;
BMO-0111;
BMO-1907;
BMO-1934;
BMO-1935;
BMO-1939;
BMO-1940;
BMO-2000;

B-187 French SB Painters Names & Instruments

Notes * "THE MAJOR FRENCH SOUNDBOARD PAINTERS" typescript
* painters are listed, each with the surviving instruments from their hand

Subject Keywords

Painters (historical);

People

B-188 French Soundboard Painters SG

RF

Notes * "French Soundboard Painters" undated general statement about painters working for one or more makers and their possible proximity.

Subject Keywords

Painters (historical);

Instruments

BMO-0000;

People

B-189 SG Painter Identification

Notes * Informal color key with a color assigned to each of 7 painters

Subject Keywords

Painters (historical);

People

B-190 SG Painters Names

Notes * 'Sheridan German's Names for Harpsichord Soundboard Painters'
* Compiled by Karen Flint
* Table lists makers, painters, dates, and comments about the origin of the nicknames used by SG for the decorators with unknown names.
• This chart was gathered from many conversations Karen Flint had with Sheridan Germann about how she identified unnamed painters. Sheridan could recognize the painters by their painting style, even though their names are unknown.

Subject Keywords

Painters (historical);

People

B-191 SGermann Painter Names 2021

Sup

Notes * Karem Flint's compilation of the painters identified by SG, including their assigned nickname when the actual name is not known, characterization of painting style, and sometimes the origins of the nickname.

Subject Keywords

"Albert" (historical painter);
"Alice" (historical painter);
"Ethel" (historical painter);
"Fred" (historical painter);
"Pneumonia" (historical painter);
"Ursula" 1 & 2 (historical painters);
"William" (historical painter, Stehlin);
Doublet, M.;

People

B-192 1 Provisional Ruckers SB Painting Chart 1977

Dup

- Notes
- * "PROVISIONAL LIST OF RUCKERS SOUNDBOARD PAINTINGS"
 - * Duplicate of B-147
 - * Hand-written on graph paper
 - * Arranged as a timeline naming surviving instruments

Subject Keywords

Decoration;

People

Ruckers family;

B-196 5 Albert Painter 1598-1624

- Notes
- * Hand-written notes on graph table forming a table with decoration elements in vertical columns and specific instruments in horizontal rows.

Subject Keywords

"Albert" (historical painter);

People

B-197 6 Alice Painter 1637-1659

- Notes
- * Hand-drawn table with decorative elements (fruit, flowers, etc) in horizontal rows and 10 instruments in vertical columns.

Subject Keywords

"Alice" (historical painter);

People

B-198 6b Alice Soundboards Date Positions 010924

- Notes
- * LIST OF ALL KNOWN DATE POSITIONS ON ALICE SB'S (LATER IOANNES PNTR) Typed.
 - * 2001-09-24
 - * Lists instruments, dates, and comments

Subject Keywords

"Alice" (historical painter);

People

B-199 7 Ethel Painter

- Notes
- * Hand-written table comparing 12 instruments decorated by "Ethel" with separate rows for various decorative elements

Subject Keywords

"Ethel" (historical painter);

People

B-200 8a Pneumonia Painter1631-1654

- Notes
- * two Hand-written tables comparing several instruments (rows) decorated by "Pneumonia" with separate columns for various decorative elements

Subject Keywords

"Pneumonia" (historical painter);

People

B-202 9a.Ursula Painter 1734-56

Notes * two Hand-written tables comparing several instruments labeled "Ursula Forgeries" with separate columns for various decorative elements and rows comparing specific instruments

Subject Keywords

"Ursula" 1 & 2 (historical painters);

People

B-204 10 Borso Painter

Notes * Comparison of two instruments by BORSO(?) with rows for fruit, flowers. and other content.

Subject Keywords

Decoration;

People

B-205 Ruckers Painters All

Notes * Timeline on graph paper showing the life periods of Ruckers/Couchet makers and specific instruments and their decorators

Subject Keywords

Decoration;

People

Ruckers family;

B-206 Ruckers Subjects Rose_Flowers_Fruit_Bugs_Birds_Other

Notes * Hand written table showing colors, birds, flowers, and other content used on Ruckers by Ethel, Pneumonia, and Alice with note "found in scrap paper file 7/83"

Subject Keywords

"Alice" (historical painter);

"Ethel" (historical painter);

"Pneumonia" (historical painter);

People

B-207 SG Ethel harpsichord Soundboards

RF

Notes * "Ethel harpsichord Soundboards Possible" 1999-05-20
listing 5 possible examples of Ethel's work

Subject Keywords

People

B-208 SG Painters 2

Sup

Notes * "Sheridan Germann's Familiar Names for Harpsichord Soundboard Painters"
* An extensive inventory of instruments listed under each of the painters identified by SG.

Subject Keywords

Painters (historical);

People

B-209 SG_Pre1600 Harpsichords

Notes * Listings of instruments under headings French, German, Flemish, Italian (hand written listings)
* "Iconography - 16c Harpsichords" lengthy hand-written list

Subject Keywords

People

B-210 Rose Article Illustrations SG for Ency.

RF

Notes * "Rose Article Illustrations" listing 5 images to use for an article

Subject Keywords

People

Writing for Publication;

B-211 Rose Images for Article

Notes * "ROSE ARTICLE ILLUSTRATIONS:
SUGGEST A SINGLE CAPTION UNDER A SINGLE ROW OF FIVE SMALL SQUARE PICTURES" (typed list)
* NOTES FOR EDITOR ON WHY PHOTOS WERE CHOSEN FOR ROSE ARTICLE (typed)
* Photocopies of various roses for consideration.

Subject Keywords

People

B-212 Spinets & Virginals w drawing

Notes * Typescript text for article
* Diagrams showing basic layout of harpsichord, virginal (Muselar and polygonal), and spinet.

Subject Keywords

People

Writing for Publication;

B-213 Spinets and Virginals

RF

Notes Retyped version of B-213

Subject Keywords

People

Writing for Publication;

B-214 Virginal-Spinet distinctions

Notes * "VIRGINAL-SPINET DISTINCTIONS: PER CALL xKoster 7/28/1997: Follow his MFA Glossary"
* Descriptions of instrument forms and their proper names with comments from John Koster.

Subject Keywords

People

Writing for Publication;

John Koster;

B-215 Crossword Puzzle Kipnis, Igor

Notes "A CONNECTICUT EARLY MUSIC FESTIVAL CROSSWORD PUZZLE"

Subject Keywords

People

Igor Kipnis;

B-216 Humor file

Notes * "EPITAPH: The David R. Fuller Memorial Chinoiserie Brush"
* "Understanding the Technology" cartoon from Ed Kottick
* cartoons from Ed Kottick and Howard Schott

Subject Keywords

People

David Fuller;

Ed Kottick;

B-217 2018-11-30 to 12-01 Sheridan German Interview

Sup

Notes * "Questions for Sheridan German / Friday, November 30 – Dec. 1, 2018 / Karen Flint, Ken Slowik"
 * A list of 30 questions to ask Sheridan German

Subject Keywords

People

Karen Flint;
Kenneth Slowik;

B-218 Questions for Sheridan German

Notes * "Questions for Sheridan German / Friday, November 30 – Dec. 1, 2018 / Karen Flint, Ken Slowik"
 * A list of 30 questions to ask Sheridan German
 * ...with hand-written notes and a page of sketches drawn by SG during the conversation

Subject Keywords

People

Karen Flint;
Kenneth Slowik;

B-219 Interview for SG Continuo Magazine

RF, KFO

Notes * "Interview for Continuo Magazine / Sheridan German and Matthew James Redsell / Published 6/1/87"
 * Full text with some passages in square brackets and red type.
 ??? Presumably passages SG suggested adding when she reviewed the proof copy before publication.

Subject Keywords

People

Matthew James Redsell;

B-220 Interview of SG Redsell

PC

Notes * "Interview for Continuo Magazine / Sheridan German and Matthew James Redsell / Published 6/1/87"
 * Identical to B-219 except with all text in black type

Subject Keywords

People

B-221 S German Interview - Matthew Redsell June 1987

Notes * "Sheridan German: From painting horses, with an obsession to play the piano, to building harpsichords while being an art director in a publishing firm and finally emerging with a profession unique unto herself" by Matthew James Redsell in Continuo Magazine, June, 1987
 * Photocopy of published article as printed

Subject Keywords

People

B-222 The Well-Decorated Harpsichord - WSJ

Notes * "The Well-Decorated Harpsichord" by Ellen Pfeifer
 * An article about SG in the Wall Street Journal, 2003-06-25
 * As found in the WSJ.com online archive

Subject Keywords

People

B-223 The Well-Decorated harpsichord

RF

- Notes
- * ["The Well-Decorated Harpsichord" by Ellen Pfeifer](#)
 - * [An article about SG in the Wall Street Journal, 2003-06-25](#)
 - * [Reformatted by K. Flint.](#)

Subject Keywords

People

B-224 Barbara Lambert SG Harpsichord File

- Notes
- * [Photocopy of R.K.Lee view of "Particis" harpsichord](#)
 - * [Photocopy of Particis harpsichord in Salomon collection](#)

Subject Keywords

People

[Barbara Lambert;](#)
[Marcel Salomon;](#)

Instruments

[BMO-1412;](#)

B-225 06-2-22 The Weekend! SG letter

- Notes
- * [email SG to Karen Flint 2006-02-22 about a memorable weekend visit, with some childhood reminiscences](#)

Subject Keywords

People

[About Sheridan Germann;](#)

[Karen Flint;](#)

B-226 Consultation Notes from Sheridan Germann

RA

- Notes
- * [2002-03-15 SG to Karen Flint](#)
 - * [2003-05-27 SG to Karen Flint](#)
 - * [??? Which "1620 I. Ruckers"? Is it KF's Ruckers 1627 / N.Blancher? 1701?](#)
 - * [2005-03-02 SG to Karen Flint](#)
 - * [2005-03-07 SG to Karen Flint](#)
 - * [2005-10-04 SG to Karen Flint](#)
 - * [2005-03-04 SG to Karen Flint](#)
 - * [2005-10-05 SG to Karen Flint](#)
 - * [1997-08-06 SG to Karen Flint \(KFO\) Possibly some \(p.8\) should be restricted](#)
 - * [1997-08-07 SG to Karen Flint](#)

Subject Keywords

People

[Cleaning;](#)
[Varnish, Finishing, Polishing;](#)

Instruments

[BMO-0000;](#)

B-227 Germann musings on German Hsch

RF

- Notes
- * ["Sheridan Germann's musings on Hass and Zell harpsichord similarities: Hass 1732, 1734, nd 1740; Zell 1728 Single Harpsichord Dec. 6, 2006, notes"](#)

Subject Keywords

People

Instruments

[BMO-0677;](#)

[BMO-0679;](#)

[BMO-0680;](#)

[BMO-2066;](#)

B-228 Sheridan Letters to Wolfs

- Notes
- * 1985-12-16
 - * 1985-01?-16
 - * ? 06-14
 - * 1985-12-02 Wolf to Donald Taub, C.P.A.
 - * 1985-11-19 SG to Wolfs
 - * 1985-?-30
 - * 2003-12-04
 - * 2003-12-04 Hendrik Broekman to SG
 - * 2003-12-03 SG to Hendrik Broekman (copied to Wolfs)
 - * 2003-12-04

Subject Keywords

People

Thomas, Barbara Wolf;
Hendrik Broekman;

B-229 The Weekend SG letter

- Notes
- * 2006-02-15

Subject Keywords

People

B-230 2014-04-08 Broekman and Don Schwarzkopf

KFQ, RA?

- Notes
- * Correspondence between SG and Karen Flint with copies of emails from Donald Schwarzkopf and Hendrik Broekman about a Hass harpsichord copy made for Swarzkopf by Broekman and decorated by SG. Contains negotiations about work delays.

Subject Keywords

People

Karen Flint;
Hendrik Broekman;
Donald S. Swarzkopf;

B-231 2014-04-09 Broekman Hass, dec not finished- Batch 2, Ben

- Notes
- * 2014-04-09 two emails from SG to KF
 - * 2014-04-08 SG to Karen Flint
 - * 2014-03-05 SG to Hendrik Broekman
 - * Photos of rose decoration

Subject Keywords

People

Karen Flint;
Hendrik Broekman;

B-235 2014-03-04, 24:04

- Notes
- Progress photos of Broekman -Swarzkopf chinoiserie project

Subject Keywords

People

Hendrik Broekman;

B-236 MH Pix Lid Ext to DS 2014-02-10

Notes [Progress photos of Broekman -Swarzkopf chinoiserie project](#)

Subject Keywords

People

[Hendrik Broekman;](#)

B-237 Schw -Misc Pix

Notes [Progress photos of Broekman -Swarzkopf chinoiserie project](#)

Subject Keywords

People

[Hendrik Broekman;](#)

B-238 Schw-BENTSIDE

Notes [Progress photos of Broekman -Swarzkopf chinoiserie project](#)

Subject Keywords

People

[Hendrik Broekman;](#)

B-239 Schw-CHEEK

Notes [Progress photos of Broekman -Swarzkopf chinoiserie project](#)

Subject Keywords

People

[Hendrik Broekman;](#)

B-240 Schw-Lid Ext by MH so far

Notes [Progress photos of Broekman -Swarzkopf chinoiserie project](#)

Subject Keywords

People

[Hendrik Broekman;](#)

B-241 Schw-SPINE, all by SG, 1.6mb

Notes [Progress photos of Broekman -Swarzkopf chinoiserie project](#)

Subject Keywords

People

[Hendrik Broekman;](#)

B-242 Mietke scan

Notes [* Partial typed draft of article with hand-written corrections](#)

Subject Keywords

People

[Writing for Publication;](#)

B-243 The Mietkes, The Margrave and Bach

RF

Notes [* Karen Flint's full typescript of SG's Mietke article](#)

Subject Keywords

People

B-244 Scott Odell Curriculum vita

Notes * CV of Scott Odell with items up to about 1981

Subject Keywords

People

Jay Scott Odell;

B-245 Color Coding System

Notes * 2009-01-23 letter to "Pat" apparently on the occasion of SG transferring her computer to a friend. The letter explains SG's extensive system of color-coding, folder naming, and other methods of organizing information that she thought would help her friend.
* "I have removed ALL my personal files from the computer, but I left the category subfolders within Documents to give you an idea of how you could set up your own folder system. It is great fun..."

Subject Keywords

People

About Sheridan Germann;

B-246 Color Slide Info

Notes * Mimeograph, typed, 1 page:
* "DESCRIPTION / A collection of approximately 2000 color slides of 395 musical instruments (mainly keyboards) photographed in Europe during the summer of 1971."
* Describes organization of the slides

Subject Keywords

People

B-247 Items Needed for Scanning Collection

RA

Notes * "Items Needed for Sheridan Collection" appears to be notes from conversation with John Watson in 2024

Subject Keywords

People

John Watson;

B-248 Sheridan's Abbreviations

Notes * 2000-10-14 "List of Abbreviations used in labeling picture on tayouts"(?)
* SG's abbreviations used throughout her papers and photo collection
---* Types of keyboard instruments
---* Parts of instruments
---* Forms of decoration
---* Flemish Builders

Subject Keywords

People

B-250 Accidental Collector Early Keyboard Studies SG

Notes * "The Accidental Collector" by Sheridan Germann in Early Keyboard Studies NEWSLETTER Vol. V No. 3 March 1991
* Includes "CHECKLIST OF ANTIQUE INSTRUMENTS IN THE COLLECTION OF SHERIDAN GERMANN

Subject Keywords

People

B-251 Ballad of Lady De Berry

RF?

Notes * "The Ballad of Lady De Berry or, The Great Marvin Gardens International Pancake Race" -- A ballad written by Sheridan Germann

Subject Keywords

People

B-252 Decoration of the Baffo Harpsichord

RF

Notes * "The Decoration of the Baffo Harpsichord" on SG's decoration based on the Baffo harpsichord of 1574 of a Dowd harpsichord.
* Retyped by Karen Flint 2021-04-05

Subject Keywords

People

Instruments

BMO-0047;

B-253 Decoration of the Harpsichord SG

Notes * Original typescript of a piece about SG's decoration based on the Baffo harpsichord of 1574 of a Dowd harpsichord.
* See B-252 for the same text, retyped by Karen Flint 2021-04-05

Subject Keywords

People

Instruments

BMO-0047;

B-255 Harpsichord Decorations

Notes * "Harpsichord decoration" published in the "Correspondence" section of Early Music vol. 9 no. 4 (Oct. 1981) p. 579 by SG to make a correction to her article 'Monsieur Doublet' in EM 9/2 (April 1981)

Subject Keywords

People

Instruments

BMO-1570;

B-256 Monsieur Doublet 1

Notes * "Monsieur Doublet and his confrères: The harpsichord decorators of Paris - 1" in Early Music, Vol. 8 No. 4 (October 1980) pp. 435-453
* From JSTOR

Subject Keywords

People

Writing for Publication;

B-257 Monsieur Doublet 2

Notes * "Monsieur Doublet and his confrères: The harpsichord decorators of Paris - 2" in Early Music, Vol. 9 No. 2 (April 1981) pp. 192-207
* From JSTOR

Subject Keywords

People

Writing for Publication;

B-258 Mrs. Crawley's Couchet

Notes * " 'Mrs Crawley's Couchet' Reconsidered" by Sheridan Germann in Early Music vol. 7 No. 4 (October 1979) PP. 473–481.

Subject Keywords

People

Writing for Publication;
Instruments

BMO-0567;

B-259 Re Ruckers Decoration SG

Notes * 1972-06-26 letter by SG as Smithsonian research associate to Ms. Allen of Alexancer Galt Museum, Alberta regarding soundboard decorating.

Subject Keywords

People

B-260 SG 18th cent SB Flowers original

Notes (partial duplicate of C-168)
* "TYPICAL 18TH-CENTURY FRENCH SOUNDBOARD FLOWERS- a quick list, not comprehensive"

Subject Keywords

People

B-261 SG Criticism of G OBrien chpt on Decoration 810904

Notes (Duplicate of C-202)
* A detailed chapter-and-verse commentary about O'Brien's Ruckers book on matters of decoration.

Subject Keywords

People

Grant O'Brien;

B-262 Spanish Harpsichord Decoration SG

Notes * 1983 Exchange of letters with Adri de Groot who was considering appropriate colors for his Steven Sørli "Spanish" harpsichord.

Subject Keywords

People

B-263 Koster article: Remarkable Early Flemish Transposing Harp

Notes * Article by John Koster, "A Remarkable Early Flemish Transposing Harpsichord" in Galpin Society Journal, Vol. 35 (March 1982) pp. 45–53
* Cites SG for opinion about decoration

Subject Keywords

People

B-264 "A Dutch Harpsichord in the United States" by L. Libin

Notes * "A Dutch Harpsichord in the United States" by Laurence Libin in Galpin Society Journal, Vol. 28 (Apr. 1975) pp. 43–49
* Cites SG for her opinion about the stand.

Subject Keywords

People

Instruments

BMO-1149;

B-265 "Early Keyboards" by Virginia Pleasants

Notes * "Early Keyboards" by Virginia Pleasants in Early Music (August 1992) p. 524
 * Review of the 1992 SEHKS Conclave at which SG presented her lecture "The Dance of Flowers: the Expression of Gesture and Energy in 18th-century French Harpsichord Decoration"

Subject Keywords

People

B-266 Martin Skowroneck German article

Notes * Re-typed German text of "The Purpose of Restoration" Talk by Martin Skowroneck from the 1970 Antwerp Collegium 7-1-1980

Subject Keywords

People

B-268 Dowd Voicing Room 1991

Notes * "THE VOICING ROOM: A FIRST ENCOUNTER OF THE LARGEST KIND"
 * The first page of SG's description upon first meeting William Dowd
 * "As sent to Palmer" Presumably Larry Palmer, but not for Palmer's book "The Harpsichord in America: A Twentieth-Century Revival" which was published slightly before this draft.

Subject Keywords

People

Writing for Publication;

William Dowd;

B-269 Hertz Shop 1st Week

RA

Notes * Describing personal details about projects with Eric Herz.

Subject Keywords

People

B-270 SG Personal File 051787

RA

Notes * "THINGS TO TALK TO DR. GARTRELL ABOUT. NOTES 5/17/87"

Subject Keywords

People

B-271 SG_Questions for Dr G_Personal

RA

Notes * "What do I want to know"
 * personal issues to explore with Dr. G.

Subject Keywords

People

B-272 Portion of SG's 1971 slide collection organization summary

Notes * Scan of an early typed version of the "Description" section of document B-283.

Subject Keywords

People

B-273 Harpsichord Painters

RF, Dup1

Notes * Chart lists instruments by the major French painters.
 * Digital original of C-191

Subject Keywords

People

| | | |
|---|---|-----|
| B-274 Painters of Harpsichords (Possible) | | Dup |
| <u>Notes</u> | <ul style="list-style-type: none"> * "Painters of Harpsichords (Possible)" * List of historical painters who could have painted harpsichords with dates and notes * First generation of C-207 | |
| <u>Subject Keywords</u> | <u>People</u> Studio Notes & Planning; | |
| B-275 S Germann Boston Dowd 2 | | Sup |
| <u>Notes</u> | <ul style="list-style-type: none"> * "Sheridan Germann - Boston Dowd Paintings" * Lists Boston Dowd instruments by year with serial number and comments about decoration and style * Prepared by Karen Flint | |
| <u>Subject Keywords</u> | <u>People</u> | |
| B-276 S Germann Boston Dowd | | Sup |
| <u>Notes</u> | <ul style="list-style-type: none"> * "Sheridan Germann Dowd/Boston Harpsichords Decorated" * Lists Boston Dowd instruments by year and serial number with owner, date, number of photo prints, and style * Prepared by Karen Flint | |
| <u>Subject Keywords</u> | <u>People</u> | |
| B-277 S Germann Dowd Paintings (Red) | | RA |
| <u>Notes</u> | [This is another version of B-275. The content is very similar but not exactly identical, AND there is much use of red type. Ask Karen what the red means and output this to PDF] | |
| <u>Subject Keywords</u> | <u>People</u> | |
| B-278 S Germann Misc Makers Paintings | | Sup |
| <u>Notes</u> | <ul style="list-style-type: none"> * "Sheridan Germann Misc. Makers" * Lists client harpsichord makers, serial numbers, date, decorator, type of harpsichord, owner, etc. * Prepared by Karen Flint | |
| <u>Subject Keywords</u> | <u>People</u> | |
| B-279 S Germann Paris Dowd Paintings | | Sup |
| <u>Notes</u> | <ul style="list-style-type: none"> * "Paris Dowd Paintings by Sheridan Germann" * Table sorted by serial number with type, owner, date, style, and comments | |
| <u>Subject Keywords</u> | <u>People</u> | |

B-280 S. Germann's abbreviations

Sup

Notes

- * "Sheridan Germann's Abbreviations From Karen Flint December 15, 2019"
- * Lists abbreviations
- * Standard methods of annotating print envelopes
- * Prepared for use of future archivists

Subject Keywords

People

B-281 SG Color Slides Hist Instr 1971 Part 2

Notes

- * Part of inventory of the 1971 slides, sorted by instrument
- * Difficult to read copy of copy. Probably better version exists.

Subject Keywords

People

B-282 SG Color Slides Mus Instr Part 1

RF

Notes

- * "COLOR SLIDES OF MUSICAL INSTRUMENTS PHOTOGRAPHED IN EUROPE, SUMMER, 1971"
- * Table of Contents
- * Short essay "Sheridan Germann's Color Slides Organization"
- * List of abbreviations
- * Listing of slides by regional school, decoration content and instrument makers
- * Retyped by Karen Flint
- See also B-282 for slightly different version and C-286 for complete original.

Subject Keywords

People

B-283 SG COLOR SLIDES MUSICAL INSTRUMENTS

RF

Notes

- * "COLOR SLIDES OF MUSICAL INSTRUMENTS PHOTOGRAPHED IN EUROPE, SUMMER, 1971"
- * Table of Contents
- * Short essay "Sheridan Germann's Color Slides Organization"
- * List of abbreviations
- * Listing of slides by regional school, decoration content and instrument makers
- * Retyped by Karen Flint
- See also B-282 for slightly different version and C-286 for complete original.

Subject Keywords

People

B-284 SG Files Slides Photos Inventory

Sup

Notes

- * "Sheridan Germann's Files"
- * Overview of SG archive listing main headings of instrument files, methodology file, Personal Files, Book References Files, and Slikes
- * Prepared by Karen Flint

Subject Keywords

People

B-285 SG Painters Names

Sup, Dup JRW1

- Notes
- * "Sheridan Germann's Names for Harpsichord Soundboard Painters"
 - * Compiled by Karen Flint
 - * Table lists makers, painters, dates, and comments about the origin of the nicknames used by SG for the nameless decorators.
 - * Possible duplicate of B-190 and B-208

Subject KeywordsPeople

Painters (historical);

B-286 SG Slides Makers

Sup

- Notes
- * "Sheridan Germann Works"
 - * Comprehensive(?) list of harpsichord artwork undertaken by SG sorted by maker or client
 - * Prepared by Karen Flint

Subject KeywordsPeople

B-287 SG Slides Summer 1971

RF or Sup

- Notes
- * "Color Slides -- Sheridan German, Summer 1971"
 - * Typed by Karen Flint
 - * Listing of instrument photographs by decoration description and by historical maker

Subject KeywordsPeople

B-288 SG Slides

Sup

- Notes
- * "Sheridan Germann Works"
 - * Listing of SG's decorating projects with number of slides of each
 - * Columns for Date, Maker, Serial no, Instrument, Owner, and Slide Qty.

Subject KeywordsPeople

B-289 Sheridan Germann Paintings Complete

Sup

- Notes
- * Comprehensive list of instrument paintings sorted by maker and date
 - * Prepared by Karen Flint

Subject KeywordsPeople

B-290 Sheridan Germann Paintings SORTED BY MAKER-NUMBER

Sup

- Notes
- * Comprehensive list of SG's harpsichord decorating projects by Karen Flint

Subject KeywordsPeople

B-291 Sheridan Germann Soundboard List by Style

Sup

- Notes
- * Sheridan Germann Soundboard List by Style Taken from her files of Photos - Karen Flint, October 9-2019

Subject KeywordsPeople

B-292 Slide Key

Notes * A well-worn card used in color-coding the edge of slides to enable SG to quickly locate examples of various decorative or instrument design features

Subject Keywords

People

B-293 T & B Wolf Harpsichords by SG

Notes * Listing of instruments made by Tom and Barbara Wolf, and decorated by SG, include instrument type, owner, date, number of photos, and decoration style

Subject Keywords

People

Thomas, Barbara Wolf;

B-294 Work by Sheridan Germann for Thomas and Barbara Wolf

Sup

Notes * Listing by maker's number of Wolf instruments, including date, type, owner, and decoration type.
* Typed by Karen Flint

Subject Keywords

People

B-295 SG_Authors Questionnaire

Skn,

Notes * (?)Part of a proposal for the book "Early Keyboard Instruments: A Bibliography"
* Author questionnaire filled out by SG, including a description of the book and reasons why it is needed

Subject Keywords

People

About Sheridan Germann;
Writing for Publication;

B-296 BIBLIOGRAPHY CARD SYSTEM (1980)

Notes * 1980-06-09 Key for layout of SG's card catalog for the bibliography project
* 1982-01-13 "SUGGESTION FOR FINAL MANUSCRIPT FOR PRINTER"
* K. Flint Retype of document from 1980-06-09, "Bibliography Card System" giving conventions SG used in laying out the bibliography cards, abbreviations, and color coding.

Subject Keywords

People

Bibliography;
Writing for Publication;

B-297 SG_Bud Fine re SG

Notes * 1999-07-28 Email from Ed Kottick to SG massing on an internet posting from Bud Fine.

Subject Keywords

People

Ed Kottick;
Bud Fine;

B-298 SG_CV_1990

Notes * 1990-06-23 Letter from SG to Sam Quigley
 * 1990 SG Curriculum Vitae, possibly for use in IRS audit to prove she is a professional artist despite financial losses.

Subject Keywords

About Sheridan Germann;
SG Biographical;

People

B-299 SG_CV_Ballas of Lady de Berry

Notes * "BALLAD OF LADY DE BERRY or The Great Marvin Gardens International Pancake Race" - A
 humorous ballad by SG(?)

Subject Keywords

People

B-300 SG_CV_UNdated

Notes * SG Curriculum Vitae. Latest date cited: 1981

Subject Keywords

About Sheridan Germann;

People

B-301 SG_Harmony Study - 1962

Notes * Typed journal documenting music study activity covering 1962-01-23 to 1962-11-15

Subject Keywords

About Sheridan Germann;

People

B-302 SG_Historic Preservation Membership

Notes * Card formally announcing election of SG to National Trust for Historic Preservation.

Subject Keywords

About Sheridan Germann;

People

B-303 SG_Paris Apt layout

Notes * Floor plan showing SGs Paris apartment, April 1985

Subject Keywords

About Sheridan Germann;

People

B-304 SG_re Course Mr Kay

Notes * 1984-05-04 Letter from SG to Reed Kay, signed "(Mrs. Marvin Gardens)"
 * Appreciation for an art course taught by Mr. Kay and attended by SG.

Subject Keywords

About Sheridan Germann;

People

Reed Kay;

B-305 Sheridan Germann's mother

RF

Notes * [Obit for SG's Mother, Edith "Else" Elizabeth Tuckerman Biays \(1913-1998\) from the Washington Pos](#)
* [Known as Else Tuckerman](#)

Subject Keywords

[About Sheridan Germann;](#)

People

[Edith "Else" Elizabeth Tuckerman Biays](#)

B-306 Sheridan's Price List 1990

Notes * [2-page list of prices for various soundboard, lid, and case paintings for various instrument types and in various styles](#)

Subject Keywords

People

B-307 Commission list 1972-1988

Notes * [Original typed list of commissions giving date, maker, client, fee, hours, city, style](#)
* [19 pages](#)

Subject Keywords

[About Sheridan Germann;](#)

People

B-308 Madame Iya Zakovriashina V Nagel #887-899

Notes * [Receipt for payment received for rental of a von Nagel harpsichord in June 2000.](#)

Subject Keywords

People

B-309 Curriculum Vitae Scan

Notes * [SG's CV. Undated but mentioning dates not later than 1980](#)

Subject Keywords

[About Sheridan Germann;](#)

People

B-311 SG Autobiography 1980-11-26

Notes * [\(?\)Part of a proposal for the book "Early Keyboard Instruments: A Bibliography"](#)
* [Author questionnaire filled out by SG, including a description of the book and reasons why it is needed](#)

Subject Keywords

[About Sheridan Germann;](#)
[Writing for Publication;](#)

People

B-312 Sheridan Curr Vitae

Dup

Notes * [Less complete duplicate of B-311](#)
* [\(?\)Part of a proposal for the book "Early Keyboard Instruments: A Bibliography"](#)
* [Author questionnaire filled out by SG, including a description of the book and reasons why it is needed](#)

Subject Keywords

[About Sheridan Germann;](#)

People

B-313 Sheridan Germann Bio & Timeline

Sup

Notes * "Sheridan Biays Germann / Curriculum Vita / July 12, 1935 – January 13, 2021"
 * Typed by Karen Flint

Subject Keywords

About Sheridan Germann;

People

B-314 Invitation to Musical Tribute Celebrating SG

Sup

Notes * Formal invitation to a "Musical Tribute with Commentary Celebrating the Life and Work of Sheridan Germann" to be held at the Barn at Flintwoods, Wilmington, Delaware, 2022-09-17.
 * From Karen & Peter Flint, Richard Germann, and Barbara Lambert

Subject Keywords

People

Karen Flint;
Barbara Lambert;
Richard Germann;

B-315 Menu SAT SEPT 17 2022

Sup

Notes * Memorandum with details of a dinner 2022-10-17 at Wilmington Club on the occasion of the SG Celebration of Life.

Subject Keywords

People

B-316 SGermann_Memorial latest

Sup

Notes * Guest list with hosting details for SG Celebration of Life at Flintwoods, 2022-10

Subject Keywords

People

B-317 Sheridan Concert List

Sup

Notes * "Sheridan's Memorial Concert List" 2022-10

Subject Keywords

People

B-318 SG Zoom email & links

Sup

Notes * 2022-09-20 Email to attendees of SG celebration of life following the event with follow-up details

Subject Keywords

People

B-319 Sheridan Germann_Reinhardt Tribute

Sup

Notes * Reinhard von Nagel's tribute to SG as sent (in French)

Subject Keywords

About Sheridan Germann;

People

Reinhard von Nagel;

B-320 Sheridan Germann_translation

Sup

Notes * Reinhard von Nagel's tribute to SG, in English translation by Karen Flint.

Subject Keywords

About Sheridan Germann;

People

Reinhard von Nagel;

B-322 Color Prints Labeling

Notes * "HOW TO LABEL 3R COLOR PRINTS" (SG 1988-04-26)
* Gives precise instructions for labeling envelopes with photo prints.
* "Additional Photo Labelling Idea" 1988-06-21

Subject Keywords

SG Photo Tracking;

People

B-323 Film Labeling 1988 Page 6

Notes * "1988 FILM ENVELOPES LABELLED"
* accounting of photo prints

Subject Keywords

SG Photo Tracking;

People

B-324 Slides Labeling

Notes * "Photo Labelling List, 1986-8"
* various listings of photo envelopes thrown out or "slips found without envelopes attached" etc.

Subject Keywords

SG Photo Tracking;

People

B-325 091219 Sheridan's Dowds

Notes * Email from Ken Slowik to Karen Flint 2019-09-12 reporting on Slowik's check of the Dowd archive at the Smithsonian for records of SG painting of Dowd harpsichords.

Subject Keywords

People

Kenneth Slowik;

B-326 Sitka & Brown SDBDS

Notes * Rough hand listing of harpsichord makers & clients, presumably involving soundboards of Sitka spruce

Subject Keywords

Decoration;

People

C-100 Photo Loan Tracking

Notes * List of slides loaned out to others

Subject Keywords

Arabesques;
SG Photo Tracking;
Studio Notes & Planning;

People

Jay Scott Odell;

C-101 Correspondence

Notes * Misc. correspondence

Subject Keywords

Chinoiserie;
Correspondence;

People

Frank Cooper;
William Dowd;
Stephen Henry;
Denzil Wraight;
Reinhard von Nagel;

Instruments

BMO-0310;
BMO-0309;
BMO-1578;

C-102 Arabesques

Notes * Article drafts "Arabesque" Kipnis Encyclopedia 2007
 * Photocopies of example instruments.

Subject Keywords

Arabesques;
SG writing for publication;

People

Instruments

BMO-1934;

C-103 Chinoiserie sources

Notes * Chinoiserie print sources

Subject Keywords

Chinoiserie;

Instruments

BMO-1939;

C-104 Sketches

Notes * SG pencil sketch of a flower

Subject Keywords

Flowers;

People

C-106 Studio notes and planning

RA

Notes * Time accounting during decorating projects

Subject Keywords

Chinoiserie;
Studio Notes & Planning;

People

Allan Winkler;
Karen Flint;
Stephen Henry;

C-107 Lacquer

Notes * Article drafts and print sources: Lacquer decoration and "Japan"
 * Letter to Igor Kipnis

Subject Keywords

People

Japanning;
Lacquer;
SG writing for publication;

Instruments

BMO-0564;
BMO-1547;

C-108 Birds: Print Sources

Notes * Print sources, Birds

Subject Keywords

People

Birds;

C-109 Lacquer

Notes * Article drafts "Lacquer" Kipnis Encyclopedia 2007

Subject Keywords

People

Lacquer;
Reference Source (Publication);
SG writing for publication;

John Koster;

C-110 Gilding

Notes * Article drafts "Gilding" Kipnis Encyclopedia 2007

Subject Keywords

People

Gilding;
SG writing for publication;

C-111 Varnish writing, notes, references

Notes * Article drafts "Varnish" Kipnis Encyclopedia 2007
 * Practical studio notes about materials and methods of varnishing

Subject Keywords

People

Reference Source (Publication);
SG writing for publication;
Studio Notes & Planning;
Varnish, Finishing, Polishing;

C-112 Tempera

Notes * Article drafts "Tempera" Kipnis Encyclopedia 2007

Subject Keywords

People

SG writing for publication;
Tempera;

C-113 Casework

Notes * [Article drafts "Case" Kipnis Encyclopedia 2007](#)
 * [Nomenclature of casework parts](#)

Subject Keywords

[Casework](#);
[Reference Source \(Publication\)](#);
[SG writing for publication](#);

People

[Michael Thomas](#);
[Claude Mercier-Ythier](#);

C-114 BMO-1570 Taskin 1780

Notes * [Scan of glossy print](#)

Subject Keywords

Instruments

[BMO-1570](#);

People

C-115 BMO-348 Dedeban

Notes * [Scan of glossy print, interior](#)

Subject Keywords

Instruments

[BMO-0348](#);

People

C-116 BMO-1035 Kirckman 1776

Notes * [Scans of glossy prints, interior](#)

Subject Keywords

Instruments

[BMO-1035](#);

People

C-117 Veneer

Notes * [Article drafts "Veneer" Kipnis Encyclopedia 2007](#)

Subject Keywords

[SG writing for publication](#);
[Veneer](#);

People

[Igor Kipnis](#);

C-118 Koster draft "Wood"

Notes * [J. Koster draft on "Wood" entry for Kipnis book](#).

Subject Keywords

[Reference Source \(Publication\)](#);

People

[John Koster](#);

C-119 Draft: Liner, Lockboard

Notes * [Article drafts "Liner" Kipnis Encyclopedia 2007](#)

Subject Keywords

[Casework](#);
[SG writing for publication](#);

People

C-120 Drafts: Woods, Metals, Other Materials

Notes * [Article drafts Wood and Metals for Kipnis Encyclopedia 2007](#)

Subject Keywords

People

[Materials;](#)
[SG writing for publication;](#)

C-121 Flower print sources

Notes * [Flower print sources](#)

Subject Keywords

People

[Flowers;](#)

C-122 Article draft: Decoration

Notes * [Planning for articles on Decoration for Kipnis book](#)

Subject Keywords

People

[Decoration;](#)

C-123 Cartouche

Notes * [Article drafts "cartouche" Kipnis Encyclopedia 2007](#)
 * [Print sources showing Cartouches](#)
 * [A V&A\(?\) publication excerpt crediting SG for cartouche information](#)

Subject Keywords

People

[Cartouche;](#)
[Print Sources;](#)

Instruments

[BMO-0047;](#)

C-124 Grotesque

Notes * [Article drafts "Grotesque" Kipnis Encyclopedia 2007](#)
 * [Some photocopies for reference and examples](#)

Subject Keywords

People

[Grotesque;](#)

C-125 Finishing Materials

Notes * [Published reference materials about finishing and finishing materials.](#)

Subject Keywords

People

[Materials;](#)
[Reference Source \(Publication\);](#)
[Varnish, Finishing, Polishing;](#)

C-126 Flemish papers & Borders

Notes * Photocopies of arabesque papers

Subject Keywords

People

Borders;
Flemish Papers & Borders;
SG writing for publication;

C-127 Taskin Research

Notes * Reference sources about several harpsichords

Subject Keywords

People

Reference Source (Publication);

Instruments

BMO-0567;

BMO-1608;

BMO-1934;

BMO-1584;

C-128 French Decoration Research

Notes * Published reference materials about French decoration.

Subject Keywords

People

Reference Source (Publication);

C-129 Studio notes, Misc

Notes * Plans for portfolio layout?

Subject Keywords

People

Studio Notes & Planning;

C-130 French soundboard layout

Notes * Sketches comparing decoration layout in several harpsichords
* Letter to Elise

Subject Keywords

People

Decoration;
Studio Notes & Planning;

C-131 Hinge Hardware

Notes * Letter to Bill Dowd 1985-10-08
* Notes about hinges

Subject Keywords

People

Hardware;

William Dowd;

C-132 Keyboards encyclopedia article

Notes * Article drafts "keyboard" Kipnis Encyclopedia 2007book.

Subject Keywords

People

SG writing for publication;

C-133 Rose

Notes * Article drafts "Rose" Kipnis Encyclopedia 2007

* Source material about rosette making

Subject Keywords

People

SG writing for publication;

C-134 Inner-Outer Construction

Notes * Article drafts "Inner-Outer" Kipnis Encyclopedia 2007

* Photocopied source material

Subject Keywords

People

SG writing for publication;

C-135 Key Fronts - Arcades; molded

Notes * Article drafts "arcade" Kipnis Encyclopedia 2007

* Photocopies of instrument photos to illustrate arcades

Subject Keywords

People

Arcades;

SG writing for publication;

C-136 Skunktail Sharps

Notes * Article drafts "skunk-tail" Kipnis Encyclopedia 2007

* Photocopied photos illustrating skunk-tail sharps.

* Note from friend about privately owned Haward spinet in Florida

Subject Keywords

People

SG writing for publication;

Skunktail Sharps;

C-137 Tortoise Shell

Notes * Article drafts "Tortoiseshell" Kipnis Encyclopedia 2007

* Photocopied photos illustrating tortoiseshell used in instruments.

Subject Keywords

People

Materials;

SG writing for publication;

Instruments

BMO-0870;

BMO-1758;

C-138 Scrolled Cheeks

Notes * Article drafts "Scrolled Cheeks" Kipnis Encyclopedia 2007
* Photocopied photos illustrating scrolled cheeks.

Subject Keywords

Scrolled Cheeks;
SG writing for publication;

People

C-139 Dulcken Harpsichord Lid Decoration

Notes * Sigal's listing of Dulcken harpsichords
* Discussion about a lid turned into a panel painting and speculation about the harpsichord where it originated.

Subject Keywords

Dulcken Lid Decoration;

People

Marlowe Sigal;
Florence Getreau;

Instruments

BMO-2489;

C-140 Article Drafts: "Lid"

Notes * Article drafts "Lid" Kipnis Encyclopedia 2007
* mention of various lid swell mechanisms

Subject Keywords

SG writing for publication;

People

C-141 Mottoes

Notes * Photo copies of instruments with mottoes.

Subject Keywords

Mottoes;

People

C-142 Flemish Papers

Notes * Article drafts "Block-Printed Papers" Kipnis Encyclopedia 2007
* Mactaggart GSJ article "Colour of Ruckers Lid Papers"
* Photocopies of example instruments

Subject Keywords

Flemish Papers & Borders;
SG writing for publication;

People

C-143 Floor marbling

Notes * Correspondence about floor projects
* Philosophical discussion "Balance of degrees of illusion"
* Marbling tools and materials
* Research on methods, including discussions with experts

Subject Keywords

Correspondence;
Floor Painting;
Marbling;
Materials;

People

William Dowd;
Reed Kay;

C-144 Floor Marbling

Notes * Intensive research and planning for floor marbling project

Subject Keywords

Floor Painting;
Marbling;

People

Reed Kay;

C-145 Outdated marble floor plans

Notes * Intensive research and planning for floor marbling project

Subject Keywords

Floor Painting;
Marbling;

People

Reed Kay;

C-146 Rolling Pierced Strapwork

Notes * Print sources - strapwork decoration

Subject Keywords

Strapwork;

People

C-147 Floor Paints and Varnish

Notes * Materials research for floor decoration
* Work planning
* Paint and varnish materials

Subject Keywords

Floor Painting;
Materials;

People

C-148 Flooring File

Notes * Research and work planning for floor decoration
* Materials and sources

Subject Keywords

Floor Painting;
Materials;

People

Reed Kay;

C-149 Floor Project for AI Held

Notes * Commission for Trompe l'oeil floor, apparently to be copied from an AI Held artwork and for AI Held?
* Several photocopied publications mentioning artist AI Held

Subject Keywords

Floor Painting;

People

AI Held;

C-150 Hitchpin Rail Study

Notes

- * SG's study of hitchpin rail (HPR) design
- * Tables comparing numerous makers HPR and specific instruments
- * Uses "HPR" acronym throughout archive
- * Letter SG to Grant O'Brien

Subject Keywords

Correspondence;
Hitchpin Rail;

Instruments

People

Grant O'Brien;

BMO-0079;

BMO-0136;

BMO-0137;

BMO-0175;

BMO-0164;

BMO-0165;

BMO-0166;

BMO-0168;

BMO-0170;

BMO-0173;

BMO-0293;

BMO-0303;

BMO-0310;

BMO-0301;

BMO-0302;

BMO-0304;

BMO-0309;

BMO-0311;

BMO-0348;

BMO-0410;

BMO-0417;

BMO-0440;

BMO-0441;

BMO-0447;

BMO-0564;

BMO-0561;

BMO-0562;

BMO-0568;

BMO-0558;

BMO-0559;

BMO-0567;

BMO-0571;

BMO-0572;

BMO-0750;

BMO-0751;

BMO-0752;

BMO-0753;

BMO-1138;

BMO-1326;

BMO-1327;

BMO-1329;

BMO-1330;
BMO-1570;
BMO-1633;
BMO-0114;
BMO-1628;
BMO-1631;
BMO-1677;
BMO-1906;
BMO-1907;
BMO-1934;
BMO-1935;
BMO-1937;
BMO-1939;
CEP-3353;
BMO-1940;
CEP-3352;

C-151 Bridges with mark out lines

Notes * About the scribed or cut lines on bridges, used in layout
 * Typed research report
 * Notes from conversation with Koster
 * Letter to W. Dowd
 * Tabular data from several dozen instruments

Subject Keywords

Bridges;
Marking out lines;

People

William Dowd;
John Koster;

C-152 Mottoes

Notes * Mottoes extracted from A.J. Hipkins' article "Ruckers" in Groves 5th ed.
 * A Checklist of harpsichord mottoes from McGeary 1979
 * Dowd's list "Some mottoes used by the Ruckers"
 * Mottoes invented by Mac Howland
 * Mottoes from Hirt book
 * Photocopies of instruments with mottoes

Subject Keywords

Mottoes;

People

William Dowd;
Thomas, Barbara Wolf;
John Koster;
Mac Howland;

C-153 Music Desk

Notes * Illustration and notes for Encyclopedia entry "Music Desk" - Kipnis 2007

Subject Keywords

People

Diderot;

Instruments

BMO-0348;
BMO-0560;

C-154 Sound Board Myth/Symbolism

Notes * [Print sources depicting mythological characters and events](#)

Subject Keywords

[Myth & Symbolism](#);

People

C-155 Paint

Notes * [Paint materials](#)

* ["NEW & IMPROVED WAY TO PAINT SOUNDBOARDS, WED IN WET" Patis 1988-06-08.](#)

* [Traveling Studio \(lists of colors brushes, etc.\)](#)

* [Instructional booklet "Egg tempera colours"](#)

Subject Keywords

[Equipment](#);

[Materials](#);

[Paint](#);

[Studio Notes & Planning](#);

People

[Hendrik Broekman](#);

C-156 Paint Summaries; Oil & Varnish

Notes * [Typed notes "OIL MEDIA & VARNISHES per W\[insor\]&N\[ewton\] 1974 Artists Calendar"](#)

* [Suggested color mixtures from W&N 1974 Artists Diary](#)

* [OIL PAINTS: PHYSICAL PROPERTIES AND PERMANENCY RATINGS SUMMARY \(SG's notes from publications\)](#)

* [COLOR TRANSPARENCY OIL INDEX DRYING MAYER COMMENTS \(SG's notes from publications\)](#)

Subject Keywords

[Cleaning](#);

[Gilding](#);

[Varnish, Finishing, Polishing](#);

People

C-157 German Lacquer

Notes * [Chapter 5 "German Lacquer" from Huth, Mietke, Dagly. With marginalia](#)

Subject Keywords

[Lacquer](#);

People

C-158 Paint Samples - Harpsichords

Notes * ["HARPSICHORDS WITH PAINT SAMPLES TAKEN BY SHERIDAN GERMAN" list prepared for Scott Odell](#)

* [Typed and hand written notes on phone calls with Scott Odell 1985-06-25 re: New Pigments & Book Project](#)

* [Annotated: Chapt. 14 "Conservation of Pictures" and other passages from R. Maher, _Artist's Handbook_](#)

* ["NOTES ON THE FORMULATION AND APPLICATION OF ACRYLIC COATINGS" by Eric Hulmer, IIC-AG 1971](#)

Subject Keywords

[Cleaning](#);

[Paint](#);

[Reference Source \(Publication\)](#);

[Studio Notes & Planning](#);

People

[Jay Scott Odell](#);

C-159 Soundboard paint, Medium & Technique

- Notes
- * Sources on DETREMPE
 - * Azurite
 - * Smalt
 - * SG research report: "THE MEDIUM AND TECHNIQUE OF THE FLEMISH SOUNDBOARD PAINTINGS"

Subject Keywords

Materials;
Pigments;
Reference Source (Publication);
Tempera;

People

C-160 Unanswered Research inquiries

- Notes
- * Research letters sent to art materials suppliers but unanswered

Subject Keywords

Equipment;
Materials;

People

C-161 Bocour Acrylic Paints

- Notes
- * Information and correspondence about Bocour Acrylic Paints
 - * Color chart

Subject Keywords

Correspondence;
Materials;
Paint;

People

C-162 Sheridan's Palette

- Notes
- * Palette layouts
 - * hand-written charts of historical names for pigments
 - * "The Art of Japanning made easy" a ca. 1760 publication, annotated
 - * Diderot illustrations of artist equipment
 - * Notes on "Detrempe" from 1695 publication
 - * Letter to Horst Appuhn, Schloss Cappenberg Bei Lünen
 - * Smalt: research and notes how to make
 - * typed note to self about discussion with Scott Odell about paint analysis

Subject Keywords

Pigments;
Reference Source (Publication);
Studio Notes & Planning;

People

Jay Scott Odell;
Diderot;
Horst Appuhn;

C-163 SG Translation of Watin 1778

- Notes
- * Watin: l'Art du Peintre, Doreur, Vernisseur (Liège, 1778) -- "Selective and hurried translation by S. Germann 12/19, 79"

Subject Keywords

Pigments;
Reference Source (Publication);

People

C-164 Making Paints

Notes * Egg Tempera according to Mayer (typed notes) & photo copy

Subject Keywords

People

Studio Notes & Planning;
Tempera;

C-165 Misc. information: Old Paints

Notes * Note on ORPIMENT
* Soundboard Size per Dowd 1988-03-22
* Notes on phone call with Donatella
* Typed "THE RECIPE: DONATELLA'S FAVORITE VARNISH REMOVAL FORMULA"
* Letter from The Old Exchange (a supplier)
* French 18c watercolor palette from Buchotte
* OLD PALETTES: notes on ca. 16-18th c. based on F. Schmidt The Practice of Painting
* Pouncing
* Distemper

Subject Keywords

People

Cleaning;
Equipment;
Materials;
Pigments;
Studio Notes & Planning;
Varnish, Finishing, Polishing;

William Dowd;
Donatella;
Peter and Ann MacTaggart;

Instruments

BMO-1628;

C-166 Gold leaf & Lemon Oil

Notes * Two data sheets published by guild of American Luthiers

Subject Keywords

People

Gilding;
Materials;
Reference Source (Publication);

C-167 Shopping for Paint & Supplies

Notes * Dealing with sources Kremer; Binney & Smith; Bocour; Wilhelm Düll; Saral Papers; S.B. Albertis; Winsor & Newton; F. Weber Co.
* Orders for pigments and paints
* Correspondence with Winsor & Newton about issue with oil colors

Subject Keywords

People

Paint;
Pigments;

C-168 18th c. French Soundboard Flowers

Notes * "TYPICAL 18TH-CENTURY FRENCH SOUNDBOARD FLOWERS- a quick list, not comprehensive"
* photocopies of flowers on soundboards

Subject Keywords

People

C-169 SG's Names for Painters

Sup

Notes * "Sheridan Germann's Names for Painters" Karen Flint's compilation of the names of painters identified by SG, along with brief comments about style and some explanation of the origin of the nicknames.

Subject Keywords

Painters (historical);

People

C-170 Soundboard Painting Supplies

Notes * "SUGGESTED STUDIO SUPPLIES FOR SOUNDBOARD PAINTING" 4-page typed list

Subject Keywords

Equipment;
Paint;
Pigments;
Varnish, Finishing, Polishing;

People

C-171 Lid painting notes, Dowd No. 277

Notes * "NOTES ON THE LID PAINTING OF DOWD HARPSICHORD #277"
NOTES TO Wm. Heiles

Subject Keywords

Paint;
Pigments;
Studio Notes & Planning;

Instruments

Dowd-277;

People

William Dowd;

C-173 Spinets and Virginals

Notes * "VIRGINAL-SPINET DISTINCTIONS: PER CALL with Koster 7/28/97: Follow his MFA Glossary"
* Analysis of terms used in Boalch/Mould 1995

Subject Keywords

People

John Koster;
Boalch/Mould;

C-174 Harpsichord Case Interiors

Notes * Several published drawings showing structural interiors of harpsichord cases of various traditions, probably collected in preparation for SG's article "Case" in Kipnis 2007, which incorporated 3 of the drawings.

Subject Keywords

Casework;

People

C-175 Ruckers Rose mix-up analysis

Notes * SG's analysis of the rose in 1611 Ruckers virginal. The instrument was pictured with different roses at different times.

Subject Keywords

People

Instruments

BMO-1528;

BMO-1538;

BMO-1627;

C-176 Pre-1600 Harpsichords

Notes * Hand-written lists of pre-1600 harpsichords separately by region, including actual instruments and iconography

Subject Keywords

People

C-177 Comparative decoration study of 23 It harpsichords

Notes * 1981 Comparison of decoration in 23 Italian(?) harpsichords including Decoupage, Scenes, Lid Interior, Cartouches, Flowers, Misc. Lid Edge, and Stand

Subject Keywords

People

Decoration;

C-178 Photo list for 2002 book

Notes * 1999-2000 listings of photos for 2002 book _Harpsichord Decoration - A Conspectus_

Subject Keywords

People

John Watson;

C-179 Chart of Ruckers style characteristics

Notes * Hand-written table comparing soundboard decoration styles in Ruckers harpsichords
* Timelines to establish activity periods for various Ruckers decorators

Subject Keywords

People

Ruckers family;

C-180 Article plan 1979

Notes * "OUTLINE OF PRESENT ARTICLE, 9/31/79 Paragraph headings" The future article being envisioned is not clear.
* Photo copy of Dowd's "CLASSIFICATION OF RUCKERS DOUBLE HARPSICHORDS" presumably relating to his 1979 article in AMIS Journal.

Subject Keywords

People

Writing for Publication;

C-181 Bellot - Same Painters

Notes * Handwritten notes noting several harpsichords with the same painter as Bellot harpsichord (BMO-137).

Subject Keywords

People

Instruments

BMO-0137;

C-182 Ursula I & II Style comparison

Notes * Note to Dowd about search for Ursula I & II styles
* "EVIDENCE FOR DATING DREYFUSS BLANCHET"
* Notes about painter "Ursula" style

Subject Keywords

People

"Ursula" I & 2 (historical painters);

William Dowd;

Instruments

BMO-0174;

C-183 Ruckers soundboard decoration notes

Notes * Notes on soundboard decoration of either BMO-1643 or BMO-1549

Subject Keywords

People

Painters (historical);

Instruments

BMO-1549;

BMO-1643;

C-184 Imitation Ruckers Soundboard Paintings

Notes * "SOME IMITATION-RUCKERS SOUNDBOARD PAINTINGS" - a handwritten table comparing several examples

Subject Keywords

People

Painters (historical);

Instruments

BMO-0440;

BMO-0571;

BMO-1489;

BMO-1526;

C-185 M. Doublet is Henry; M.Doublet Pere is Flossie

Notes * Theories about M. Doublet being "Henry" and M.Doublet pere is "Flossie"

Subject Keywords

People

"Flossie" (historical painter);

"Henry" (historical painter);

Painters (historical);

C-186 Notes on Fenton House Ruckers (BMO-1628)

Notes * Handwritten notes on decoration

Subject Keywords

People

Painters (historical);

Instruments

BMO-1628;

C-187 Dedeaban and Stehlin share painter

Notes * [Note to S. Odell about discovery the two instruments have the same painter.](#)

Subject Keywords

[Painters \(historical\);](#)

Instruments

[BMO-0348;](#)

[BMO-1907;](#)

People

[Jay Scott Odell;](#)

C-188 Taskin Chinoiserie Painter

Notes * [Observations about Taskin chinoiserie painter](#)

Subject Keywords

[Chinoiserie;](#)

Instruments

[BMO-1934;](#)

[BMO-1939;](#)

People

C-189 French Soundboard Painters

Notes * [Undated report on French Soundboard Painters, with clean transcription by Karen Flint.](#)
* [1975-1978 notes on French soundboard painters](#)
* ["LATE FRENCH STYLE" short, typed research report](#)
* [French roses - slides?](#)
* ["ORIENTATION OF ROSES IN SOME FRENCH HARPSICHORDS"](#)
* ["FRENCH ANTIQUE HARPSICHORD DECORATION" Typed paragraph.](#)

Subject Keywords

Instruments

[BMO-0000;](#)

People

C-190 Ethel & Albert: Ruckers Soundboard Painters

Notes * [Notes on instruments showing these painters' work](#)
* [Style characteristics of Ethel and Albert](#)

Subject Keywords

People

C-191 The Major French Soundboard Painters

Notes * [Chart lists instruments by the major French painters.](#)

Subject Keywords

["Flossie" \(historical painter\);](#)

["Henry" \(historical painter\);](#)

["Pierre" \(historical Hemsch painter\);](#)

["Ursula" 1 & 2 \(historical painters\);](#)

["William" \(historical painter, Stehlin\);](#)

People

C-192 Important Ruckers-Couchet Soundboard Charts

- Notes
- * [THE ANDREAS RUCKERS PAINTERS - timeline chart](#)
 - * [PROVISIONAL LIST OF RUCKERS SOUNDBOARD PAINTINGS - timeline chart](#)
 - * ["Albert" chart of characteristics in specific instruments](#)
 - * ["Pneumonia" chart of characteristics in specific instruments](#)
 - * ["Ethel" chart of characteristics in specific instruments](#)
 - * ["Ursula" chart of characteristics in specific instruments](#)
 - * ["Alice" chart of characteristics in specific instruments](#)
 - * [THE JOHANNES/COUCHET PAINTERS - timeline chart](#)
 - * [THE RUCKERS/COUCHET SOUNDBOARD PAINTERS CHART SG 9/28/79](#)
 - * [ORGANIZATION OF ARTICLE, FLEMISH SOUNDBOARD PAINTINGS](#)

Subject Keywords

People

["Albert" \(historical painter\);](#)
["Alice" \(historical painter\);](#)
["Ethel" \(historical painter\);](#)
["Pneumonia" \(historical painter\);](#)
["Ursula" 1 & 2 \(historical painters\);](#)
[Painters \(historical\);](#)

Instruments

[BMO-0000;](#)

C-193 Diderot: Artist Studio

- Notes
- * [Illustration page from Diderot showing artist studio](#)

Subject Keywords

People

[Reference Source \(Publication\);](#)

[Diderot;](#)

C-194 Article draft: Faux-bois

- Notes
- * [Article for Kipnis 2007](#)

Subject Keywords

People

[SG writing for publication;](#)

C-195 Article drafts, Stands

- Notes
- * [Draft of "Pedestal Stand"](#)
 - * [Draft of "Tray Stand"](#)
 - * [Draft of "Cabriole Legs"](#)
 - * [Draft of "Bench Stand"](#)
 - * [Draft of "Trestle Stand"](#)

Subject Keywords

People

[SG writing for publication;](#)

C-196 Veneer, Marquetry, Tortoiseshell

- Notes
- * [Article drafts for "Veneer" and "Marquetry"](#)
 - * [Article draft: "Tortoiseshell"](#)
 - * [Letter to Kipnis](#)

Subject Keywords

People

[SG writing for publication;](#)

[Igor Kipnis;](#)

C-197 Preparation of soundboards for painting

Notes * Two versions of typed draft: "PREPARATION OF SOUNDBOARDS TO BE PAINTED"

Subject Keywords

People

C-198 Lid Painting

Notes * Letter 1982-02-02 to Peter A. Fisk with about critique of a proposed lid painting by another artist for Mr. Fisk, including many general comments about SG's understanding of period styles.

Subject Keywords

Correspondence;

People

Peter Fisk;

C-199 Collesse Borders

Notes * "PAINTING COLLESSE BORDERS" Typed notes about the style

Subject Keywords

Borders;

People

C-200 List of SG Soundboard paintings

Notes * Informal list of SG soundboard painting clients as of 1989-04-23

Subject Keywords

People

C-201 Sketches from 2000

Sup

Notes * SG was interviewed by Karen Flint, Ken Slowik and Robert Munsell on November 29-December 1, 2000. These sketches were made by SG during those discussions.

Subject Keywords

People

C-202 Critique of Grant O'Brien's Ruckers 1990

Notes * A detailed chapter-and-verse commentary about O'Brien's Ruckers book on matters of decoration.

Subject Keywords

People

Grant O'Brien;

C-203 Baffo lid painting and its reproduction

Notes * Typed notes on SG's decoration of a Dowd lid based on the 1574 Baffo (BMO-47) including much new analysis of the decoration of the V&A original.

Subject Keywords

Instruments

BMO-0047;

People

C-204 Gold Soundboard Decoration

Notes * Informal notes penciled on three sticky-notes and transcribed by Karen Flint titled: "Sheridan Germann / About Gold Soundboard decoration on the Late Couchet two manual harpsichord, c. 1650-80 / New York Metropolitan Museum / SG number 81 / Whole soundboard - naked"

Subject Keywords

People

Instruments

BMO-0304;

C-205 Notes on paintings restoration

Notes * Informal pencil notes pertaining to paintings conservation/restoration.

Subject Keywords

People

C-206 Paintings usable for Harpsichord

Notes * Ideas of mythological content for decoration
* "Athena" - concepts related to the god Athena

Subject Keywords

People

Myth & Symbolism;
Studio Notes & Planning;

C-207 Painters of Harpsichords (Possible)

Notes * List of historical painters who could have painted harpsichords with dates and notes

Subject Keywords

People

Studio Notes & Planning;

C-208 Artwork Scenes with Harpsichord

Notes * Period artwork showing harpsichords

Subject Keywords

People

Print Sources;

C-209 Paintings usable for Harpsichord Decoration

Notes * Harpsichord decorating content ideas from paintings

Subject Keywords

People

Print Sources;

C-210 Rose and Ring Border Colors

Notes * Color samples labeled, "Excellent Blanchet-style rose-ring and borders & Inscription colors for Paris Dowd #51 (shop instrument) 12/7/75"
* "Paler color good for more delicate transparent shop - Paris Dowd 85 (Mozarteum) 1/7/77"

Subject Keywords

People

Studio Notes & Planning;

William Dowd;

C-211 Ruckers/Flemish Decoration

- Notes
- * Various print publications on subject
 - * De la vogue des instruments à clavier anversois à Paris au XVIIIe siècle"
 - * "A Magnificent Harpsichord" 1998 article by Alan Ruben about an attributed Couchet/Blanchet harpsichord.
 - * SG rough translation of 1932 Ernst Closson article "L'Ornementation en papier imprimé des clavecins anversols"
 - * G. O'Brien 'The numbering system of Ruckers Instruments', Bulletin of the Brussels Museum of Musical Instruments, 4 (1974) 75-89.
 - * Email from J. Koster

Subject Keywords

Reference Source (Publication);

People

John Koster;
Grant O'Brien;
Alan Rubin;

Instruments

BMO-0000;

C-212 Stands and Legs 1

- Notes
- * Memo to W. Dowd 1982-07-30 re Gilt Baroque Pietments
 - * Draft of "Stand" for Kipnis 2007
 - * Print sources showing and about stands of many types:
 - * German, Cabriole, Tray, Trestle, Pedestal, Bench, Iberian style, reeded, square, Fancy carved

Subject Keywords

Casework;
Reference Source (Publication);
Stands;

People

William Dowd;

Instruments

BMO-0459;

BMO-0000;

BMO-2004;

C-213 Stands and Legs 2

- Notes
- * Legs and stands:
 - * Bound legs; Turned; Reeded column
 - * Square or tapered square legs
 - * Cabriole legs
 - * Fancy Carved
 - * Trestle

Subject Keywords

Casework;
Reference Source (Publication);
Stands;

People

C-214 BMO-1876 Transverse harpsichord, Smithsonian

- Notes
- * Articles and photos of BMO-1876

Subject Keywords

People

Jay Scott Odell;

C-215 Some work planning

Notes * 2008 Shellac project
 * 1999(?) painting project
 * 1998 Chinoiserie project

Subject Keywords

Chinoiserie;
Shellac;
Studio Notes & Planning;

People

C-216 Critique of Zuckerman cover photo

Notes * "TYPICAL MODERN AMATEUR OR SEMITRAINED PAINTER'S SOUNDBOARD" The card was clipped to the dustcover from Zuckerman's 1969 _The Modern Harpsichord_, included in the file and is a critique of the painted decoration on the cover photo.
 * The archivist's copy of the book includes identification of the photo on the dustcover flyleaf "The illustration on the front of the jacket shows William Dowd's painting on the soundboard of one of his harpsichords." The dustcover in the SG file is lacking that notice.

Subject Keywords

Decoration;

People

C-217 Veneer, Inlay, and Marquetry

Notes * Article drafts and research for Kipnis 2007 "Inlay" and "Marquetry"
 * Letter to Kipnis 1992-01-04 about Inlay and Veneer articles
 * Letter from Denzil Wraight 1992-07-02 about marquetry, varnish, scrolled cheeks

Subject Keywords

Veneer;

People

Igor Kipnis;

C-218 Faux-Bois (false graining)

Notes * Article drafts and illustrations for Kipnis 2007 article

Subject Keywords

Decoration;

People

C-219 Woods used in instruments - Odell

Notes * S. Odell's 1972 typescript for publication "THE IDENTIFICATION OF WOOD USED IN THE CONSTRUCTION OF 17TH AND 18TH CENTURY KEYBOARD INSTRUMENTS"
 * S. Odell's "LIST OF IDENTIFIED SAMPLES" detailing the woods used for named parts of 19 historical instruments

Subject Keywords

Materials;

People

Jay Scott Odell;

C-220 Varnish

Notes * Index of articles in Fine Woodworking magazine
 * brief notes about varnish

Subject Keywords

Studio Notes & Planning;

People

C-221 Flossie (historical painter)

Notes * Photos and published illustrations showing examples of soundboard decoration SG attributes to "Flossie"
 * Includes examples of Flossie's work

Subject Keywords

"Flossie" (historical painter);
Painters (historical);

People

Instruments

BMO-0560;
BMO-1933;
BMO-1934;
BMO-1935;

C-222 Fred - the Dumont, Richard Painter

Notes * Photographed examples of the painter "Fred"
 * examples from several painters cited in SG's "Monsieur Doublet and His Confreres" articles as
 >>* "Stehlin painter"
 >>* "Richard Painter"
 >>* "Earlier Blanchet Painter"

Subject Keywords

"Fred" (historical painter);
Painters (historical);

People

Instruments

BMO-2496;
BMO-0441;
BMO-0747;
BMO-1488;
BMO-1489;

C-223 Polly Painter

Notes * Many examples shown from two Collesse harpsichords

Subject Keywords

"Polly" (historical painter);
Painters (historical);

People

Instruments

BMO-0295;
BMO-0293;

C-224 Ursula Painter

Notes * Listing of "Ursula SB's"
 * Many detail photos of Ursula's work

Subject Keywords

"Ursula" I & 2 (historical painters);
Painters (historical);

People

Instruments

BMO-0165;
BMO-0174;
BMO-0173;
BMO-2496;
BMO-0440;
BMO-0441;
BMO-1327;
BMO-1329;
BMO-1489;

C-225 Ursula: Bellot 1742 & Marius

Notes * Examples by the painter Ursula(?) in instruments by Bellot and Marius

Subject Keywords

"Ursula" I & 2 (historical painters);
Painters (historical);

People

Instruments

BMO-0136;
BMO-1329;

C-226 William painter

Notes * Examples of the soundboard decoration of the painter "William"

Subject Keywords

"William" (historical painter, Stehlin);
Painters (historical);

People

Instruments

BMO-0168;
BMO-0348;
BMO-0558;
BMO-1906;
BMO-1907;

C-227 Henry painter

Notes * Examples of the soundboard decoration of the painter "Henry"

Subject Keywords

"Henry" (historical painter);
Painters (historical);

People

Instruments

BMO-0166;
BMO-0746;
BMO-0751;
BMO-1937;
BMO-1939;
CEP-3352;

C-228 Pierre painter

Notes * Examples of the soundboard decoration of the painter "Pierre"

Subject Keywords

People

"Pierre" (historical Hemsch painter);

Instruments

BMO-0309;

BMO-0747;

BMO-0751;

BMO-0753;

C-229 Borders for Dedeban article

Notes * Illustrations from Hemsch harpsichord and print source Oeuvre de Juste Aurèle Meissonier for Dedeban article

* Two pages of Dedeban article

Subject Keywords

People

Borders;

Print Sources;

Instruments

BMO-0348;

BMO-0753;

C-230 Studio notes and records

RA

Notes * Timesheets harpsichord decorating jobs
* Forms used for planning projects

Subject Keywords

People

Chinoiserie;

Studio Notes & Planning;

William Dowd;

Ariel Hall;

Thomas, Barbara Wolf;

Courtenay Caublé;

Stephen Henry;

David Fuller;

Charlotte Kauffman;

C-231 Address Book

RA

Notes • SG's personal address book with names and contact information for hundreds of people

Subject Keywords

People

C-232 Article Distribution List

Notes • A table listing several dozen people and columns for each of her articles for recording the date the article was sent to that contact

Subject Keywords

People

Many Names;

C-233 BU Magazine 1991: Decorating Soundboard Art

Notes [A typeset proof copy of a short article about SG's work decorating soundboards in a feature called "The Art of Living Well"](#)

Subject Keywords

[SG Biographical;](#)

People

C-234 1978 Article in High Fidelity about SG

Notes

- [An article by Elien Pfeifer in High Fidelity and Musical America](#)
- ["The Delightful Art of Painting Harpsichords"](#)

Subject Keywords

[SG Biographical;](#)

People

C-235 2003 article about SG by Ellen Pfeifer

Notes

- ["The Well-Decorated Harpsichord" by Ellen Pfeifer](#)
- [Publication not identified](#)

Subject Keywords

[SG Biographical;](#)

People

C-236 1987 about SG in Continuo Magazine

Notes

- [Article "Sheridan Germann" by Matthew James Redsell](#)
- [Continuo, June, 1987 pp. 3–9](#)
- [+ correspondance between SG and Redsell](#)
- [+ drafts with corrections](#)

Subject Keywords

[SG Biographical;](#)

People

C-239 1983-05 BEMF Lecture

Notes

- [Abstract of SG lecture](#)
- ["Lecture on Harpsichord Decoration by Sheridan Germann French Soundboard Decoration, Past and Present"](#)
- [1983 BEMF Program & promotional materials](#)

Subject Keywords

[Decoration;](#)
[SG Lecture;](#)

People

C-240 1986-10 Tallahassee Lecture

Notes

- ["Harpsichord Decoration"](#)
- [an event hosted by the Lemoyne Art Foundation and the Tallahassee Bach Parley](#)
- [Program included harpsichord performance by Lillian Pearson and Karyl Louwenaar.](#)

Subject Keywords

[SG Lecture;](#)

People

C-241 1994 Lect Schubert Club

- Notes
- April 1994 at the Schubert Club, St. Paul, MN
 - Lecture title not given
 - Part of the Midwestern Historical Keyboard Society meeting "Louis XIV's France: Music, Arts, and Letters"
 - Includes program schedule

Subject Keywords

People

C-242 Bibliography Cancelled

- Notes
- Update about the cancellation in 1985 of a proposed publication by Germann & Guglietti entitled "Early Keyboard Instruments, A Bibliography"
 - A letter explains that the book confusingly appeared in "Books in Print" but was cancelled before final publication.

Subject Keywords

People

Paul Guglietti;

C-243 Commissions

- Notes
- List of her artwork commissions through 1972–1988
 - Includes date, instrument builder, builder location, client, Category, Regional style, Copy?, Subject, fee, hours, city, prototype maker
 - Computer printout format

Subject Keywords

People

Business;
SG Biographical;

C-244 Henry Winkler

- Notes
- Commissioned work in 2000 for Henry Winkler
 - Notes on painting materials,
 - Time scheduling including much about other activities during same period

Subject Keywords

People

Business;
Studio Notes & Planning;

C-245 Projects 1990-1996

- Notes
- notes and schedules about current and planned work

Subject Keywords

People

Business;
Studio Notes & Planning;

C-246 Pricelist 1988

| | |
|---------------------------------------|--|
| <u>Notes</u> | <ul style="list-style-type: none">• Typed price list (2 pages)• Form used for documenting a project, partially filled out for an instrument made by Wolf for Gordon Collins |
| | |
| <u>Subject Keywords</u> | <u>People</u> |
| Business; Studio Notes & Planning; | Thomas, Barbara Wolf; |

C-247 Zuckerman E.K. News 1990 - SG Pricelist

| | |
|-------------------------|---|
| <u>Notes</u> | <ul style="list-style-type: none">• Full issue of Early Keyboard News for October 1990 published by D. Jacques Way, Marc Ducornet & Associates / Zuckermann Harpsichords, Inc.• SG Price list pp. 16–17Other Articles include:<ul style="list-style-type: none">• "The Sound of the French Double" by D. Jacques Way• "On Voicing and Regulating the Classic French Harpsichord" by William Hyman• "Professor Edward L. Kottick Writes"• "San Antonio Early Music Festival" by Gerald Self• "The Uses of the Harpsichord Lid" by DJW• "Bashing Early Music Has Become All The Rage" by DJW |
| | |
| <u>Subject Keywords</u> | <u>People</u> |
| Business; | |

C-248 Swartzkopf Time Sheets

| | |
|-------------------------|---|
| <u>Notes</u> | <ul style="list-style-type: none">• Detailed timesheets for large project decorating Hass copy made by Hendrick Broekman for Donald Swartzkopf• At least 1011 hours worked 2004-2009• SG's final commission, unfinished |
| | |
| <u>Subject Keywords</u> | <u>People</u> |
| | Donald S. Swartzkopf; Hendrik Broekman; |

C-249 Swartzkopf - Hass Copy Final Client

| | |
|-------------------------|---|
| <u>Notes</u> | <ul style="list-style-type: none">• Email 2018-08-28 Swartzkopf to Richard Germann• Email 2019-06 Email from Richard Germann to Swartzkopf ending the project. |
| | |
| <u>Subject Keywords</u> | <u>People</u> |
| Business; | Donald S. Swartzkopf; Richard Germann; Hendrik Broekman; |

C-250 1981 Fogg Library

| | |
|-------------------------|--|
| <u>Notes</u> | <ul style="list-style-type: none">• Correspondence in preparation for SG research visit to Fogg Art Museum• Letter of introduction by Jay Scott Odell |
| | |
| <u>Subject Keywords</u> | <u>People</u> |
| | Jay Scott Odell; |

C-251 1981 Harvard Music Library

Notes • 1981 letters of introduction by Odell for SG research and response from the library

Subject Keywords

Correspondence;

People

Jay Scott Odell;

C-252 1983 Letter to Neil Zaslow Not Sent

Notes • Letter was relevant to Laurence Libin's article about a piano made up from pieces of a French harpsichord, eventually published in Early Music.
• Since the letter was "not sent," the issue may have been resolved without following through.

Subject Keywords

Correspondence;

People

C-253 1981 Ltr to Globe Editor

Notes • SG's letter to the Foreign Affairs Editor of the Boston Globe.
• re: conflict in Northern Ireland and lack of sufficient coverage for Americans to understand the actions of the British government.

Subject Keywords

Correspondence;

People

C-254 Misc. Correspondence

Notes • 1992 Letter to Kevin Fryer when loaning photos to him
• 1995 letter to "Friends and Clients" apologizing for delays due to mother's illness.

Subject Keywords

Correspondence;

People

Kevin Fryer;

C-255 1986-11 Jane Gottschalk

Notes • Extensive comments and summary of soundboard decorating principles for a client ahead of choosing what style the client would request.
• Includes interesting mention of the soundboard painting by W. Dowd shown on the cover of Zuckerman's book, which became its own style SG was often asked to provide.

Subject Keywords

People

C-256 Pamela Gladding Feud

Notes • 1976-11-19 Pamela Gladding, a harpsichord decorator, wrote to SG to confess she had copied one of SG's soundboards on a Willard Martin instrument to fulfil a client request. The copy included some of the actual composition of the SG example. The resulting instrument was then featured in Willard Martin's advertising.
• 1976-12-12 SG responded with frankness and was not pleased, noting "I have been trying for almost four years to ignore the fact that you have been copying my work."

Subject Keywords

Correspondence;

People

Reinhard von Nagel;
Pamela Gladding;
Willard Martin;

C-257 Misc. phone notes

Notes • [Notes on scraps of paper about phone calls.](#)

Subject Keywords

People

[Allan Winkler;](#)

C-258 1971 Leonhardt concert and unsent letter

Notes • [A program from a 1971 Gustav Leonhardt concert in Alice Tully Hall arranged by Hugh Gough and played on a 1642 J. Ruckers, BMO-1664](#)
• [A newspaper article about the concert](#)
• ["The Ruckers Poem" translated by SG.](#)
• [1988-11-9 A draft letter SG to G. Leonhardt "Not Sent"](#)

Subject Keywords

People

[Correspondence;](#)

[Gustav Leonhardt;](#)

Instruments

[BMO-1664;](#)

C-259 Misc Correspondence

Notes • [1972-06-26 letter responding to Miss R.M Allen of Sir Alexander Galt Museum in Lethbridge, Alberta requesting information about harpsichord decoration. SG sent brief bibliography etc.](#)
• [1980-08 postcard from Melanie Kohn](#)
• [1994-03-17 letter SG to Martin Miller, director of programming at WGBH about the quantity and quality of early music programming](#)
• [Response from WGBH](#)

Subject Keywords

People

[Correspondence;](#)

C-260 2004-10-03 Gary Lockard re dec of Kevin Fryer Hps

Notes • [2004-10-03 Letter to SG from Barry Lockard](#)

Subject Keywords

People

[Correspondence;](#)

[Kevin Fryer;](#)

[Barry Lockard;](#)

C-261 Bro Gregory Fryzel

Notes • [1981–83 - Several letters between SG and Franciscan Friar Brother Gregory Fryzel who assembled several Zuckerman harpsichords and requested information about decoration](#)

Subject Keywords

People

[Correspondence;](#)

[Bro. Gregory Fryzel;](#)

C-262 Misc. Client Correspondence

Notes • [1976 from Frank Morgan paying the remaining balance for "the Sidey Kit" which he purchased in 1974.](#)
• [1990 SG to Lauris Hoxley \(or Shroxley, Moxley, Lioxley\) and vice versa](#)
• [1986 to Dr. Paula Arnell whose Dowd harpsichord SG painted](#)

Subject Keywords

People

[Correspondence;](#)

C-263 de Groot, Adri

Notes • 1983 exchange of letters with Adri de Groot of Silver Spring MD about decoration advice for his Steven Sørli Spanish style harpsichord.

Subject Keywords

Correspondence;

People

C-264 Robin Goodale

Notes • 1978-1979 correspondence with Robin Goodale, an artist in Philadelphia who SG encouraged about Goodale's decorating of a harpsichord belonging to Linda and John Shortridge.

Subject Keywords

Correspondence;

People

C-265 Vancouver Soc for EM

Notes • 1972 Correspondence with the Vancouver Society for Early Music who requested advice about harpsichord decorating.

Subject Keywords

Correspondence;

People

C-266 Correspondence Family Tuckerman

Notes • 2000 exchange with SG's cousin Polly Triest Wood
• 2007-04-02 letter from Sg's Aunt Alice

Subject Keywords

People

C-267 Correspondence Log

Notes "Sheridan's Correspondence Log" 58 pages, computer printouts from a database with names, dates, and brief subjects, recording mail to and from people.

Subject Keywords

Correspondence;

People

Many Names;

C-268 Humor

Notes • 10 pages with cartoons, a crossword puzzle,
• "Epitaph: The David R. Fuller Memorial Chinoiserie Brush"
• a 1739 complaint to Voltaire about high cost of harpsicords

Subject Keywords

People

C-269 1987-05-17 Things to talk to Dr. Gartrell about

RA

Notes • 1987-05-17 five pages of notes about issues to discuss with "Dr. Gartrell" (possibly Dr. Nanette K. Gartrell, a psychiatrist affiliated with Harvard Medical School in 1987)
• Relationship issues
• 1987-06-09 Follow-up notes after meeting

Subject Keywords

People

C-270 Personal Photos

Notes • [Three photos of SG](#)

Subject Keywords

People

C-271 Tuckerman Research

Notes • [6 pages copied from published books about the Tuckerman family history](#)

Subject Keywords

People

[SG Biographical;](#)

C-272 Krickeberg: Tasteninstrumenten Q&D

Notes • [a one-page translation by Richard Germann of an entry in a collection catalog\(?\) by Krickeberg that included information about Mietke.](#)

Subject Keywords

People

C-273 Maps of Paris showing period harpsichord makers

Notes • [Annotated maps relating to SG's research about harpsichord decorator M. Doublet, showing location of harpsichord makers in Paris.](#)

Subject Keywords

People

C-274 Mozart Portrait 1955

Notes • [ca. 2006 handwritten notes \(7 pages\) titled "Mozart 1955 new portrait"](#)
• [followed by 8 page typed document, "From Henry Pleasants' library; gift of Virginia Pleasants, January 2006 \(Quick & Dirty Translation of GIST by RWG\[ermann\]: Abbrev. notes by SG from Dictation\)"](#)

Subject Keywords

People

C-275 Germain harpsichord comparisons

Notes • [A xerographic copy of a handwritten page comparing dimensions of five harpsichords by Jean Goermans/Germain](#)

Subject Keywords

People

C-276 The Restoration of the 1710 Blanchet Spinet Soundboard P

Notes • [1985-05-14 ...for the Angers Conservatoire de Musique. SG's report on her restoration of soundboard decoration with note dated May 1985 to Scott Odell.](#)

Subject Keywords

People

Instruments

[BMO-0173;](#)

C-277 1977, on the soundboard restoration of two harpsichords

Notes

- handwritten draft of letter to Scott Odell about the restorations
- handwritten timesheet
- Project form filled out about the 1716 Donzelague, restored by H. Bedard

Subject Keywords

People

Jay Scott Odell;
Hubert Bedard;

Instruments

BMO-0410;
BMO-0441;

C-278 Tangentenflügel, CEP-2982

Notes

- Letter from Helga Ingolfssdóttir(?) in Iceland answering SG questions prior to SG acquiring the instrument
- Photograph of the instrument

Subject Keywords

People

Instruments

CEP-2982;

C-279 SG's Walter Grand Piano ca. 1810

Notes

- Includes several photos, but at least one of the photos is the Walter & Son in Basel (CEP-3905)
- Letter from Historisches Museum Basel responding to questions SG asked about their Walter piano, which is similar to hers.

Subject Keywords

People

Instruments

CEP-3933;

C-280 Drawings of Rose inscriptions

Notes

- Several pencil drawings with layout for inscriptions and other decoration around soundboard roses, many on tracing paper.

Subject Keywords

People

Artwork;

C-281 German Key block and case drawings

Notes

- Several sketches and drawings of scroll-profile key blocks and other case decoration

Subject Keywords

People

C-282 It inner outer drawing

Notes

- Drawing illustrating difference between "inner/outer" construction and "false inner/outer"
- A careful drawing labeled, "5 Proposed cross-section diagrams, very small line illustrations"

Subject Keywords

People

C-283 Putti sketches 2004

Notes • Numerous hand-drawn sketches of putti many on tracing paper..
 • 2004 Putti sketches for H. Broekman

Subject Keywords

People

C-284 Sketches - Birds

Notes • Numerous sketches of birds, many on tracing paper.

Subject Keywords

People

C-285 Sketches of trompe l'oeil panel frames

Notes • drawn for Allan [Winkler?] 1997-08-21. Includes the words, "Compare to much simpler floral garlands on Stehlin 1760"

Subject Keywords

People

C-286 1971 Slide List

Notes • 19-page typed, possibly reproduced by mimeograph in blue ink.
 • Includes table of contents, 1-page typed "DESCRIPTION" and a full page of Abbreviations used by SG

Subject Keywords

People

SG Photo Tracking;

C-287 Photo Labeling Lst 1986-88

Notes • Typed lists of slides with date, subject content
 • List of codes used for various instrument types
 • Typed notes, "Additional Photo Labelling Idea 6/21/88"

Subject Keywords

People

SG Photo Tracking;

Video-1 Video-1

Notes 53-minute SG interview with Karen Flint and Kenneth Slowik

Subject Keywords

People

Video-2 Video-2

Notes Brief sound check

Subject Keywords

People

X-100 Mietke copy SG

Notes * Probably the von Nagel Mietke copy that SG decorated in the 1990s.

Subject Keywords

People

Reinhard von Nagel;

X-101 Rose for RvN

Notes [* rendering of rose with floral surround, not on a soundboard](#)

Subject Keywords

People

X-102 _MG_0232-2

Notes [Photos taken during SG's "Magnolia burial"](#)

Subject Keywords

People

X-103 _MG_0234-2

Notes [Photos taken during SG's "Magnolia burial"](#)

Subject Keywords

People

X-104 _MG_0235-2

Notes [Photos taken during SG's "Magnolia burial"](#)

Subject Keywords

People

X-105 _MG_0238-2

Notes [Photos taken during SG's "Magnolia burial"](#)

Subject Keywords

People

X-106 _MG_0247-2

Notes [Photos taken during SG's "Magnolia burial"](#)
[Dennis Nollen, Dongsok Shin, Robert Munsell and Peter and Karen Flint](#)

Subject Keywords

People

X-107 _MG_0248-2

Notes [• Photos taken during SG's "Magnolia burial"](#)
[• Dennis Nollen, Dongsok Shin, Robert Munsell and Peter and Karen Flint](#)

Subject Keywords

People

X-108 _MG_0249-2

Notes [• Photos taken during SG's "Magnolia burial"](#)
[• Dennis Nollen, Dongsok Shin, Robert Munsell and Peter and Karen Flint](#)

Subject Keywords

People

X-109 108-0851_IMG

Notes [Photo of SG at a birthday party](#)

Subject Keywords

People

X-110 IMG_6631

Notes [KFO: John Phillips, Janine Johnson, and Scott Odell with Karen Flint's 1635 I. Ruckers harpsichord.](#)

Subject Keywords

People

X-111 IMG_7875

Notes [Richard Germann and Peter Flint with some of Richard's photos](#)

Subject Keywords

People

X-112 IMG_7876

Notes [Some Richard Germann photography](#)

Subject Keywords

People

X-113 IMG_7877

Notes [Some Richard Germann photography](#)

Subject Keywords

People

X-114 IMG_7878

Notes [Some Richard Germann photography](#)

Subject Keywords

People

X-115 IMG_7879

Notes [Some Richard Germann photography](#)

Subject Keywords

People

X-116 IMG_7880

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

Subject Keywords

People

X-117 IMG_7881

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

Subject Keywords

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X-118 IMG_7882

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

Subject Keywords

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X-119 IMG_7883

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

Subject Keywords

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X-120 IMG_7884

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

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X-121 IMG_7885

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

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X-122 IMG_7886

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

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X-123 IMG_7887

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

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X-124 IMG_7888

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

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X-125 IMG_7889

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

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X-126 IMG_7890

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

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X-127 IMG_7891

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X-128 IMG_7892

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X-129 IMG_7893

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X-130 IMG_7894

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X-131 IMG_7895

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X-132 IMG_7896

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X-133 IMG_7897

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X-134 IMG_7898

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X-135 IMG_7899

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X-136 IMG_7900

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

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X-137 IMG_7901

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

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X-138 IMG_7902

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X-139 IMG_7903

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X-140 IMG_7904

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X-141 IMG_7905

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X-142 IMG_7906

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X-143 IMG_7907

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X-144 IMG_7908

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X-145 IMG_7909

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X-146 IMG_7910

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X-147 IMG_7911

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X-148 IMG_7912

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X-149 IMG_7913

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X-150 IMG_7914

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X-151 IMG_7915

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X-152 IMG_7916

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X-153 IMG_7917

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X-154 IMG_7918

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X-155 IMG_7919

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X-156 IMG_7920

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X-157 IMG_7921

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X-158 IMG_7922

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X-159 IMG_7923

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X-160 IMG_7924

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X-161 IMG_7925

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X-162 IMG_7926

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X-163 IMG_7927

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X-164 IMG_7928

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X-165 IMG_7929

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X-166 IMG_7930

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X-167 IMG_7931

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X-168 IMG_7932

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X-169 IMG_7933

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X-170 IMG_7934

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X-171 IMG_7935

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X-172 IMG_7936

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X-173 IMG_7937

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X-174 IMG_7938

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X-175 IMG_7939

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X-176 IMG_7940

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X-177 IMG_7941

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X-178 IMG_7942

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X-179 IMG_7943

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

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X-180 IMG_7944

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X-181 IMG_7945

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

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X-182 IMG_7946

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X-183 IMG_7947

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X-184 IMG_7948

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

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X-185 IMG_7949

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

Subject Keywords

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X-186 IMG_7950

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

Subject Keywords

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X-187 IMG_7951

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

Subject Keywords

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X-188 IMG_7952

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

Subject Keywords

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X-189 IMG_7953

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

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X-190 IMG_7954

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

Subject Keywords

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X-191 IMG_7955

Notes [Celebration of Life Gathering at Flintwoods Barn](#)

Subject Keywords

People

X-192 IMG_7956

Notes [Celebration of Life Gathering - Program Book](#)

Subject Keywords

People

X-193 IMG_7957

Notes [Celebration of Life Gathering - Program Book](#)

Subject Keywords

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X-194 IMG_7958

Notes [Celebration of Life Gathering - Program Book](#)

Subject Keywords

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X-195 IMG_7959

Notes [Celebration of Life Gathering - Program Book](#)

Subject Keywords

People

X-196 IMG_7960

Notes [Celebration of Life Gathering - Program Book](#)

Subject Keywords

People

X-197 IMG_7961

Notes [Celebration of Life Gathering - Program Book](#)

Subject Keywords

People

X-198 IMG_7962

Notes [Celebration of Life Gathering - Program Book](#)

Subject Keywords

People

X-199 Bill Dowd and Sheridan

Notes [SG and Bill Dowd](#)

Subject Keywords

People

X-200 IMG_1803

Notes [SG and Richard Germann](#)

Subject Keywords

People

X-201 IMG_1804

Notes [SG and Richard Germann](#)

Subject Keywords

People

X-202 IMG_1805

Notes [SG and Richard Germann](#)

Subject Keywords

People

X-203 IMG_1806

Notes [SG and Richard Germann](#)

Subject Keywords

People

X-204 IMG_1807

Notes [SG and Richard Germann](#)

Subject Keywords

People

X-205 IMG_1808

Notes [SG with Karen Flint](#)

Subject Keywords

People

X-206 IMG_1809

Notes [SG with Karen Flint](#)

Subject Keywords

People

X-207 IMG_1810

Notes [SG with Karen Flint and Richard Germann](#)

Subject Keywords

People

X-208 IMG_1811

Notes [SG with Karen Flint and Richard Germann](#)

Subject Keywords

People

X-209 IMG_1812

Notes [SG with Karen and Peter Flint and Richard Germann](#)

Subject Keywords

People

X-210 IMG_1813

Notes [SG with Karen and Peter Flint and Richard Germann](#)

Subject Keywords

People

X-211 IMG_1814

Notes [SG with Karen and Peter Flint and Richard Germann](#)

Subject Keywords

People

X-212 IMG_1815

Notes [SG with Karen and Peter Flint and Richard Germann](#)

Subject Keywords

People

X-213 IMG_1816

Notes [SG with Karen and Peter Flint and Richard Germann](#)

Subject Keywords

People

X-214 IMG_1817

Notes [SG with Karen and Peter Flint and Richard Germann](#)

Subject Keywords

People

X-215 IMG_2853

Notes [Sheridan and Richard Germann at home](#)

Subject Keywords

People

X-216 IMG_2854

Notes [Sheridan at home](#)

Subject Keywords

People

X-217 IMG_2861

Notes [Sheridan's house in Boston](#)

Subject Keywords

People

X-218 IMG_2862

Notes [Sheridan's house in Boston](#)

Subject Keywords

People

X-219 IMG_3573

Notes [Peter Germann and KFQ](#)

Subject Keywords

People

X-220 IMG_3574

Notes [KFQ and Barbara Lambert](#)

Subject Keywords

People

X-221 IMG_7538 copy-2

Notes [KFQ with SG](#)

Subject Keywords

People

X-222 only sheridan sailing copy

Notes [SG sailing](#)

Subject Keywords

People

X-223 roof breakfast Sheridan

Notes [SG\(KFQ\) at a patio dinner](#)

Subject Keywords

People

X-224 roof breakfast Tom Kelly LGC

Notes [SG\(KFQ\) at a patio dinner](#)

Subject Keywords

People

X-225 sailing, Bill Dowd, Sheridan

Notes [Bill Dowd sailing with SG and others](#)

Subject Keywords

People

X-226 Sheridan bathing beauty

Notes [SG on balcony in swimsuit](#)

Subject Keywords

People

X-227 sheridan bruges

Notes [KFQ](#)

Subject Keywords

People

X-228 Sheridan Photo

Notes [SG with cat in Bruges \(KFQ\)](#)

Subject Keywords

People

X-229 Sheridan

Notes [SG at her Peter Watchorn 1730 Blanchet copy](#)

Subject Keywords

People