

Harpsichord & *fortepiano*

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Musical Instrument Research Catalog
(MIRCat)

EARLY MUSIC ORGANIZATIONS

American Bach Society,
<https://www.americanbachsociety.org>
 American Guild of Organists, <https://www.ago.org>
 Bach Network, <https://www.bachnetwork.org>
 Benslow Trust, <http://www.benslowmusic.org>
 Boston Clavichord Society, www.bostonclavichord.org
 British Harpsichord Society,
<http://www.harpsichord.org.uk>
 British Institute of Organ Studies,
<http://www.bios.org.uk>
 Cambridge Academy of Organ Studies,
<http://www.cambridgeorganacademy.org>
 L'association Clavecin en France,
<http://www.clavecin-en-france.org>
 Cobbe Collection, <http://www.cobbecollection.co.uk>
 Dolmetsch Foundation,
<https://www.dolmetsch.com/dolmetschfoundation.htm>
 East Anglian Academy of Early Music,
<http://www.eastanglianacademy.org.uk>
 Early Music America,
<https://www.earlymusicamerica.org>
 Fellowship of Makers and Researchers of Historic Instruments, <http://fomrhi.org>
 FIMTE, International Festival of Spanish Keyboard Music, <http://www.fimte.org>
 Finnish Clavichord Society,
suomenklavikordiseura.blogspot.com
 The Friends of Square Pianos,
<http://www.friendsofsquarepianos.co.uk>
 Galpin Society, <http://www.galpinsociety.org>
 Handel Institute, <https://handelinstitute.org>
 Handel Friends, www.handelfriendsuk.com
 Historical Keyboard Society of America,
<https://www.hksna.org>
 London Bach Society, <http://www.bachlive.co.uk>
 London Handel Festival,
<http://www.london-handel-festival.com>
 National Centre for Early Music,
<http://www.ncem.co.uk>
 National Early Music Association UK,
<http://www.earlymusic.info/nema.php>
 Het Nederlands Clavichord Genootschap,
www.clavichordgenootschap.nl
 Netherlands Bach Society,
<https://www.bachvereniging.nl/en>
 REMA, European Early Music Network,
<https://www.rema-eevn.net>
 Royal College of Organists, <https://www.rco.org.uk/>
 Schweizerische Clavichordgesellschaft,
www.clavichordgesellschaft.ch

Stichting Clavecimbel Genootschap,
<http://www.scgn.org/~index.php>
 Swedish Clavichord Society, <http://goart.gu.se/gcs>
 Japan Clavier Society, www.claviersociety.jp
 Vlaamse Clavecimbel Vereniging, <http://www.vlaamseklavecimbelvereniging.be>
 Westfield Center for Historical Keyboard Studies,
<http://westfield.org>

INSTRUMENT MAKERS

This list of early keyboard makers' websites also includes those who deal in, hire or restore instruments.

c = clavichord, cv = claviorganum, f = fortepiano,
 h = harpsichord, l = lute-harpsichord, o = chamber organ, s = spinet, v = virginals, D = dealer, H = hire, R = restoration

Anne Beetem Acker (USA), h/c/f/R/H/D,
<https://www.annesharpsichords.com>
 Peter Barnes (UK), h/s/D/H/R,
<http://www.peterbarnesharpsichords.com>
 Carey Beebe (Australia), h/s/D/H,
<http://www.hpschd.nu>
 Gregor Bergmann (Germany), c/o,
www.gregor-bergmann.com
 John Bennett (USA), h/o,
<http://www.bennettearlykeyboards.com>
 Bizzi (Italy), c/f/h/s, <http://www.bizzi.com>
 Gary Blaise (USA), c/h/v, <http://www.garyblaise.com>
 Colin Booth (UK), H, <http://www.colinbooth.co.uk>
 Christopher Brodersen (USA), c/f/h,
www.cbroderson.com
 Robert Brooke (USA), h/v,
www.robertbrookeharpsichords.com
 F. H. Browne & Sons (UK), o,
<http://www.fhbrowneandsons.co.uk>
 Claviers Baroques (Canada), c/f/h/s/v,
<http://www.claviersbaroques.com>
 John Broadwood & Sons (UK), c/R,
<http://www.broadwood.co.uk>
 Jean-Michel Chabloz (Switzerland), h,
www.harpsichord-making.com
 Lucy Coad (UK), R, <https://www.squarepiano.co.uk>
 Owen Daly (USA), c/h, www.dalyharpsichords.com
 Robert Deegan (UK), h/D,
<http://www.deeganharpsichords.com>
 Dolmetsch (UK),
<https://www.dolmetsch.com/ourharpsichords.htm>
 Marc Ducornet (France), c/f/h/s/v,
<http://www.ateliermarcducornet.com/en>

- Carl Dudash Harpsichords (USA), c/h,
<https://vintageperformance.com/cdh>
- Early Music Shop (UK), D,
<http://www.earlymusicshop.com/~uia/~uiastart.html>
- Pedro Ferreira (Portugal), c/h, www.rumor.pt
- Kevin Fryer (USA), h, <http://www.kevinfryer.net>
- Christian Fuchs (Germany), c/h/l/v,
www.cembalo-fuchs.de
- Andrew Garlick (UK), h,
<http://www.garlick-harpsichords.co.uk>
- Renée Geoffrion (France), c, www.unacorda.fr
- Jörg Gobeli (Switzerland), c/h,
<http://gobeli.tasteninstrumente.com>
- Goetze & Gwynn (UK), o/R,
<https://www.goetzegwynn.co.uk>
- Alan Gotto (UK), h/s/v,
<http://www.dsn.co.uk/agotto>
- Matthias Griewisch (Germany), c/cv/h/s/v,
www.griewisch.de
- Winfried Hackl (Austria), c/h/s, www.recorder.co.at
- Claire Hammett (USA), H,
<http://www.harpsichordservices.com>
- Edmund Handy (UK), c,
<http://www.edmundhandy.co.uk>
- Harpsichord Clearing House (USA), D,
<http://www.harpsichord.com>
- Keith Hill (USA), c/h/l,
<http://keithhillharpsichords.com>
- William Horn (Germany), c/f/h/s, www.williamhorn.de
- Hubbard Harpsichords (USA), c/f/h/s/v,
<http://www.hubharp.com>
- Jennings Organs (UK), o, <https://jennings-organs.co.uk>
- Michael Johnson (UK), R,
<http://www.michaeljohnsonharpsichords.co.uk>
- William Jurgenson (Germany), c/f/h/v,
<http://jw.zabernet.de/bill.2014/index.html>
- Jan Kalsbeek (Netherlands), h,
<http://www.jankalsbeek.nl>
- Kilströms Klafvessinmakeri (Sweden), h/v,
<http://www.kilstroms.se>
- Klemens Kleitsch (Germany), c/h,
www.klemens-kleitsch.de
- Klinkhamer (Netherlands), c/h/R,
<https://www.klinkhamer-harpsichords.com>
- Klop Organs and Harpsichords (Netherlands), c/h/o/s,
<https://klop.info/en>
- Markus Krebs (Switzerland), h/s,
www.krebs-cembalobau.ch
- Laurie Leigh (UK), D/R,
<http://www.laurieleighantiques.com>
- London Harpsichords (UK), D/H,
<http://londonharpsichords.co.uk>
- Lyon Keyboard Instruments (USA), c/f/h,
<http://www.lyonkeyboardinstruments.com>
- Douglas Maple (USA), c/h/v,
<http://www.douglasmaple.com>
- Volker E. Martin (Germany), c/f/h/s,
www.volkermartin.net
- Paul McNulty (Czech Republic), f,
<https://www.fortepiano.eu>
- Borys Medicky (Canada), h/H,
<http://www.borysmedicky.com>
- Eckehart Merzdorf (Germany), c/f/h/s,
www.merzdorf.de
- William Mitchell (UK), h/v,
<http://www.harpsichords.co.uk>
- Robert Morley (UK), c/f/h/s/D,
<http://www.morleypianos.com>
- The Music Room Workshop (UK), c/f/h/s/v/D/R,
<http://www.musicroomworkshop.co.uk>
- Simon Neal (UK), H, <http://www.simonneal.org.uk>
- J. C. Neupert (Germany), c/f/h/s/v, www.jc-neupert.de
- Gesa Neukirch (Germany), c/h/s,
www.cembalo-continuo.de
- Jukka Ollikka (Czech Republic), h,
<https://www.harpsichordmaker.com>
- Jack Peters (USA), c/h/s/v, <https://www.jackpeters.com>
- Ambrosius Pfaff (Switzerland), f/h/s/c,
www.pianoforte-pfaff.ch
- John Phillips Harpsichords (USA), h/v,
<http://www.jph.us>
- Volker Platte (Germany), h/v, www.volkerplatte.de
- Joris Potvlieghe (Belgium), c/o, www.clavichord.be
- Thomas Power (Netherlands), h,
<https://harpsichordamsterdam.com>
- Martin Puehringer (Austria), c/h/s, www.clavier.at
- R. J. Regier (USA), f, <http://trjregierfortepianos.com>
- Steven Renaker (USA), h, <http://www.renaker.com>
- Theodore Robertson (USA), c/h/v,
<https://www.robertsonharpsichords.com>
- Stephen Robinson (UK), s,
<http://www.robinsonspinets.co.uk>
- Malcolm Rose (UK), h/s,
<http://www.malcolm-rose.com>
- Sander Ruys (Netherlands), c,
www.sruysclavichorden.nl
- Huw Saunders (UK), c/h/s,
<http://www.harpsichordmaker.co.uk>
- Michael Scheer (Germany), c/h/s/v,
www.vogel-scheer.de
- Johann-Gottfried Schmidt (Germany), c/h/o/s/v,
www.cembalobau.de
- Kerstin Schwarz (Germany), c/f/h,
<http://www.animus-cristofori.com/en>
- Škrabl (Slovenia), o, <https://www.skrabl.co.uk>

- Steven Sorli (USA), h/I, <http://www.lautenwerk.com>
 Taylor and Boody (USA), o,
<https://www.taylorandboody.com>
 Kenneth Tickell (UK), o/H,
<https://www.tickell-organs.co.uk>
 Craig C. Tomlinson (Canada), c/f/h/v,
<http://www.tomlinsonharpsichords.com>
 Pierre Verbeek (Belgium), c/h/v,
www.harpsichords.weebly.com
 Dick Verwolf (Netherlands), c, www.dickverwolf.nl
 Vogel & Scheer (Germany), h/v/s/c,
www.vogel-scheer.de
 Mirko Weiss (Switzerland), h/s, www.mirkoweiss.com
 Byron John Will (USA), c/h,
<http://www.byronwillharpsichords.com>
 Andrew Wooderson (UK), h/D/H,
<http://www.woodersonharpsichords.co.uk>
 World Wide Keyboard Bank,
<http://www.kbank.harpsichord.be>
 Burkhard Zander (Germany), c/h,
www.zandercembalo.de
 Zuckermann (USA), c/h/s/v, <http://www.zhi.net>

TEACHERS

Lists of teachers of early keyboard instruments can be found at <https://www.harpsichord.org.uk/teachers> (UK) and <https://www.hpschd.nu/teach.html> (Australia and the East Asia).

MUSICAL INSTRUMENT AUCTIONS

- Brompton's (UK), <https://www.bromptons.co>
 Christie's (USA), <https://www.christies.com/departments/Musical-Instruments>
 Gardiner Houlgate (UK),
<https://www.gardinerhoulgate.co.uk>
 Gorrings's (UK), <https://www.gorrings.co.uk>
 Ingles Hayday (UK), <https://www.ingleshayday.com>
 Peter Wilson (UK), <https://www.peterwilson.co.uk>
 Piano Auctions (UK), <http://www.pianoauctions.co.uk>

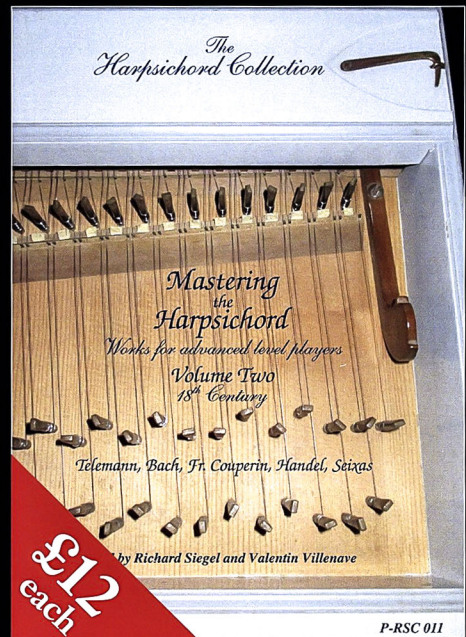


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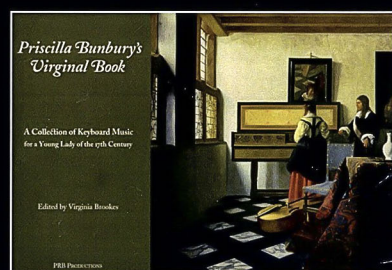
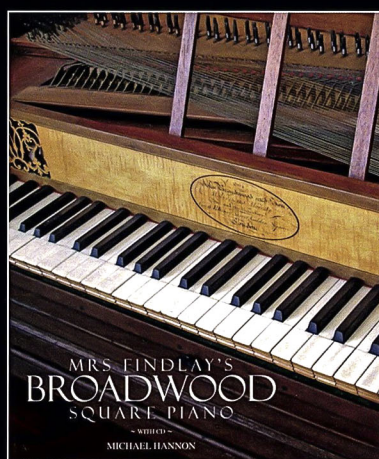
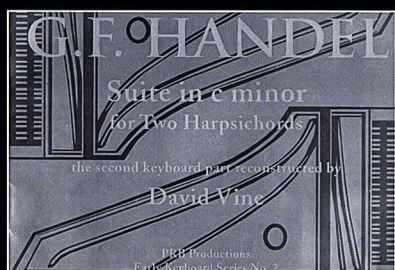
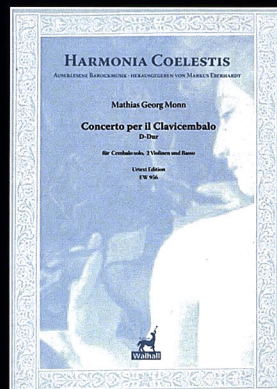
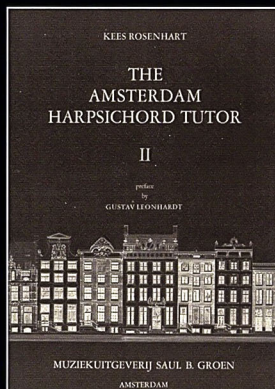
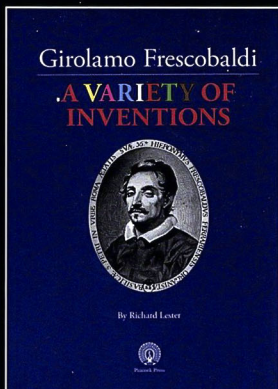
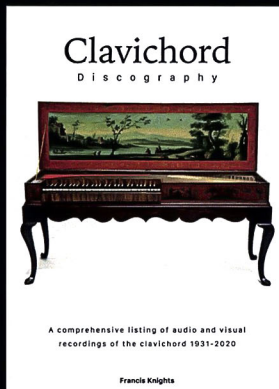
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