

# Harpsichord & *fortepiano*

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Musical Instrument Research Catalog  
(MIRCAt)

Enrico Baiano (harpsichord), Joel Speerstra and Ulrika Davidsson (pedal clavichord, clavichord, harpsichord, organ, fortepiano), Pieter van Dijk (organ), William Porter (organ), Lea Suter and Massimiliano Raschietti (organ, Basilica Santi Martiri di Sanzeno), Edoardo Bellotti (organ) as well as the students, on clavichord, harpsichord and organ.

The Academy is partnered with organist and musicologist Armando Carideo, to edit and create the Smarano Academy editions of historical manuscripts published by Il Levante Libreria Editrice in Latina, Italy. These editions are done at a very high scholarly level. Carideo gave two lectures during the Academy depicting the process of studying manuscripts to make a modern edition.

For it being in a very small town atop a mountainous region, making it somewhat difficult to travel to, the Smarano International Early Keyboards Academy is still worth attending. The esteemed faculty, the excursion to a large city with important historical instruments, and the structure of your time during the Academy make this a must-do if you are at all interested in early keyboard technique and historical musicology. What I appreciated most was an open conversation between all students and faculty about the past, present, and most importantly, the future of the Smarano Academy where we discussed what we think works and does not work for the betterment of the programme. I hope to see the Academy continue to grow and foster their passion more for early music in the next three decades and beyond.

**Dylan L. Sanzenbacher**

## News and Listings

### NEWS

The 2022 Joan Benson Clavichord Award has been made to performer **Carol lei Breckenridge**.

The **Boalch-Mould database** of harpsichords and clavichords and their makers (1440-1925) has gone online at <https://boalch.org>.

An index of **Swedish clavichord and harpsichord makers** before 1900 is now online at <http://www.klaverenshus.se/Clavichords-harpsichords.html>.

A new survey of surviving **historic organs in Scotland** is online at <https://sowneoforgane.com>.

The **Tureck Bach Research Institute** is now housed at the Interlochen Center for the Arts in Interlochen, Michigan, website <https://www.interlochen.org/music/fennell-music-library/tureck-bach-research-institute>.

Back issues of the *American Organist* from 1918-1970 have been digitized at [https://archive.org/details/pub\\_american-organist-1918](https://archive.org/details/pub_american-organist-1918).

### OBITUARIES

Scottish harpsichord maker **Morton Gould** (13 May 1928 - 12 July 2021) has died at the age of 93.

Organist **Earline Moulder** (11 October 1934 - 13 April 2022) has died at the age of 87.

Organist and conductor **Simon Preston** (4 August 1938 - 13 May 2022) has died at the age of 83.

Harpsichordist **Aymeric Dupré la Tour** (d. 29 May 2022) has died at the age of 49.

Performer and instrument collector **Richard Burnett** (3 June 1932 - 8 July 2022) has died at the age of 90.

### CONFERENCES

The conference **Improvisation in Historical Styles: Performance, Pedagogy, and Research** will take place online on 19-20 November 2022. Contact [johnmortensen@cedarville.edu](mailto:johnmortensen@cedarville.edu).

### EARLY MUSIC ORGANIZATIONS

American Bach Society,  
<https://www.americanbachsociety.org>

American Guild of Organists, <https://www.agohq.org>

Enrico Baiano (harpsichord), Joel Speerstra and Ulrika Davidsson (pedal clavichord, clavichord, harpsichord, organ, fortepiano), Pieter van Dijk (organ), William Porter (organ), Lea Suter and Massimiliano Raschietti (organ, Basilica Santi Martiri di Sanzeno), Edoardo Bellotti (organ) as well as the students, on clavichord, harpsichord and organ.

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### EARLY MUSIC ORGANIZATIONS

American Bach Society,  
<https://www.americanbachsociety.org>

American Guild of Organists, <https://www.agohq.org>

Bach Network, <https://www.bachnetwork.org>  
 Benslow Trust, <http://www.benslowmusic.org>  
 Boston Clavichord Society, [www.bostonclavichord.org](http://www.bostonclavichord.org)  
 British Harpsichord Society,  
<http://www.harpsichord.org.uk>  
 British Institute of Organ Studies,  
<http://www.bios.org.uk>  
 Cambridge Academy of Organ Studies,  
<http://www.cambridgeorganacademy.org>  
 L'association Clavecin en France,  
<http://www.clavecin-en-france.org>  
 Cobbe Collection, <http://www.cobbecollection.co.uk>  
 Dolmetsch Foundation,  
<https://www.dolmetsch.com/dolmetschfoundation.htm>  
 East Anglian Academy of Early Music,  
<http://www.eastanglianacademy.org.uk>  
 Early Music America,  
<https://www.earlymusicamerica.org>  
 Fellowship of Makers and Researchers of Historic  
 Instruments, <http://fomrhi.org>  
 FIMTE, International Festival of Spanish Keyboard  
 Music, <http://www.fimte.org>  
 Finnish Clavichord Society, [suomenklavikordiseura.  
blogspot.com](http://suomenklavikordiseura.blogspot.com)  
 The Friends of Square Pianos,  
<http://www.friendsofsquarepianos.co.uk>  
 Galpin Society, <http://www.galpinsociety.org>  
 Handel Institute, <https://handelinstitute.org>  
 Handel Friends, [www.handelfriendsuk.com](http://www.handelfriendsuk.com)  
 Historical Keyboard Society of America,  
<https://www.hksna.org>  
 London Bach Society, <http://www.bachlive.co.uk>  
 London Handel Festival,  
<http://www.london-handel-festival.com>  
 National Centre for Early Music,  
<http://www.ncem.co.uk>  
 National Early Music Association UK,  
<http://www.earlymusic.info/nema.php>  
 Het Nederlands Clavichord Genootschap,  
[www.clavichordgenootschap.nl](http://www.clavichordgenootschap.nl)  
 Netherlands Bach Society,  
<https://www.bachvereniging.nl/en>

REMA, European Early Music Network,  
<https://www.rema-eemn.net>  
 Royal College of Organists, <https://www.rco.org.uk/>  
 Schweizerische Clavichordgesellschaft,  
[www.clavichordgesellschaft.ch](http://www.clavichordgesellschaft.ch)  
 Stichting Clavecimbel Genootschap,  
<http://www.scgn.org/~index.php>  
 Swedish Clavichord Society, <http://goart.gu.se/gcs>  
 Japan Clavier Society, [www.claviersociety.jp](http://www.claviersociety.jp)  
 Vlaamse Klavecimbel Vereniging,  
<http://www.vlaamseklavecimbelereniging.be>  
 Westfield Center for Historical Keyboard Studies,  
<http://westfield.org>

## INSTRUMENT MAKERS

This list of early keyboard makers' websites also includes those who deal in, hire or restore instruments. c = clavichord, cv = claviorganum, f = fortepiano, h = harpsichord, l = lute-harpsichord, o = chamber organ, s = spinet, v = virginals, D = dealer, H = hire, R = restoration

Anne Beetem Acker (USA), h/c/f/R/H/D,  
<https://www.annesharpsichords.com>  
 Peter Barnes (UK), h/s/D/H/R,  
<http://www.peterbarnesharpsichords.com>  
 Carey Beebe (Australia), h/s/D/H,  
<http://www.hpschd.nu>  
 Gregor Bergmann (Germany), c/o,  
[www.gregor-bergmann.com](http://www.gregor-bergmann.com)  
 John Bennett (USA), h/o,  
<http://www.bennettearlykeyboards.com>  
 Bizzi (Italy), c/f/h/s, <http://www.bizzi.com>  
 Gary Blaise (USA), c/h/v, <http://www.garyblaise.com>  
 Colin Booth (UK), H, <http://www.colinbooth.co.uk>  
 Christopher Brodersen (USA), c/f/h,  
[www.cbroderson.com](http://www.cbroderson.com)  
 Robert Brooke (USA), h/v, [www.  
robertbrookeharpsichords.com](http://www.robertbrookeharpsichords.com)  
 F. H. Browne & Sons (UK), o,  
<http://fhbrowneandsons.co.uk>  
 Claviers Baroques (Canada), c/f/h/s/v,  
<http://www.claviersbaroques.com>



Jean-Michel Chabloz (Switzerland), h,  
[www.harpsichord-making.com](http://www.harpsichord-making.com)

Lucy Coad (UK), R, <https://www.squarepiano.co.uk>

Owen Daly (USA), c/h, [www.dalyharpsichords.com](http://www.dalyharpsichords.com)

Robert Deegan (UK), h/D,  
<http://www.deeganharpichords.com>

Dolmetsch (UK), <https://www.dolmetsch.com/ourharpsichords.htm>

Marc Ducornet (France), c/f/h/s/v,  
<http://www.ateliermarcducornet.com/en>

Carl Dudash Harpsichords (USA), c/h,  
<https://vintageperformance.com/cdh>

Early Music Shop (UK), D,  
<http://www.earlymusicshop.com/~uia/~uiastart.html>

Pedro Ferreira (Portugal), c/h, [www.rumor.pt](http://www.rumor.pt)

Kevin Fryer (USA), h, <http://www.kevinfryer.net>

Christian Fuchs (Germany), c/h/l/v,  
[www.cembalo-fuchs.de](http://www.cembalo-fuchs.de)

Andrew Garlick (UK), h,  
<http://www.garlick-harpsichords.co.uk>

Renée Geoffrion (France), c, [www.unacorda.fr](http://www.unacorda.fr)

Jörg Gobeli (Switzerland), c/h,  
<http://gobeli.tasteninstrumente.com>

Goetze & Gwynn (UK), o/R,  
<https://www.goetzegwynn.co.uk>

Alan Gotto (UK), h/s/v, <http://www.dsn.co.uk/agotto>

Matthias Griewisch (Germany), c/cv/h/s/v,  
[www.griewisch.de](http://www.griewisch.de)

Winfried Hackl (Austria), c/h/s, [www.recorder.co.at](http://www.recorder.co.at)

Claire Hammett (USA), H,  
<http://www.harpsichordservices.com>

Edmund Handy (UK), c,  
<http://www.edmundhandy.co.uk>

Harpsichord Clearing House (USA), D,  
<http://www.harpsichord.com>

Keith Hill (USA), c/h/l,  
<http://keithhillharpsichords.com>

William Horn (Germany), c/f/h/s, [www.williamhorn.de](http://www.williamhorn.de)

Hubbard Harpsichords (USA), c/f/h/s/v,  
<http://www.hubharp.com>

Jennings Organs (UK), o, <https://jennings-organs.co.uk>

Michael Johnson (UK), R,  
<http://www.michaeljohnsonharpsichords.co.uk>

William Jurgenson (Germany), c/f/h/v,  
<http://jw.zabernet.de/bill.2014/index.html>

Jan Kalsbeek (Netherlands), h,  
<http://www.jankalsbeek.nl>

Kilströms Klafvessinmakeri (Sweden), h/v,  
<http://www.kilstroms.se>

Klemens Kleitsch (Germany), c/h,  
[www.klemens-kleitsch.de](http://www.klemens-kleitsch.de)

Klinkhamer (Netherlands), c/h/R,  
<https://www.klinkhamer-harpsichords.com>

Klop Organs and Harpsichords (Netherlands), c/h/o/s,  
<https://klop.info/en>

Markus Krebs (Switzerland), h/s,  
[www.krebs-cembalobau.ch](http://www.krebs-cembalobau.ch)

Laurie Leigh (UK), D/R,  
<http://www.laurieleighantiques.com>

London Harpsichords (UK), D/H,  
<http://londonharpsichords.co.uk>

Lyon Keyboard Instruments (USA), c/f/h,  
<http://www.lyonkeyboardinstruments.com>

Douglas Maple (USA), c/h/v,  
<http://www.douglasmaple.com>

Volker E. Martin (Germany), c/f/h/s,  
[www.volkermartin.net](http://www.volkermartin.net)

Paul McNulty (Czech Republic), f,  
<https://www.fortepiano.eu>

Borys Medicky (Canada), h/H,  
<http://www.borysmedicky.com>

Eckehart Merzdorf (Germany), c/f/h/s,  
[www.merzdorf.de](http://www.merzdorf.de)

William Mitchell (UK), h/v,  
<http://www.harpsichords.co.uk>

Robert Morley (UK), c/f/h/s/D,  
<http://www.morleypianos.com>

The Music Room Workshop (UK), c/f/h/s/v/D/R,  
<http://www.musicroomworkshop.co.uk>

Simon Neal (UK), H, <http://www.simonneal.org.uk>

J. C. Neupert (Germany), c/f/h/s/v, [www.jc-neupert.de](http://www.jc-neupert.de)

Gesa Neukirch (Germany), c/h/s,  
[www.cembalo-continuo.de](http://www.cembalo-continuo.de)

Jukka Ollikka (Czech Republic), h,  
<https://www.harpsichordmaker.com>

Jack Peters (USA), c/h/s/v, <https://www.jackpeters.com>

Ambrosius Pfaff (Switzerland), f/h/s/c,  
[www.pianoforte-pfaff.ch](http://www.pianoforte-pfaff.ch)

John Phillips Harpsichords (USA), h/v,  
<http://www.jph.us>

Volker Platte (Germany), h/v, [www.volkerplatte.de](http://www.volkerplatte.de)

Joris Potvlieghe (Belgium), c/o, [www.clavichord.be](http://www.clavichord.be)

Thomas Power (Netherlands), h,  
<https://harpsichordamsterdam.com>

Martin Puehringer (Austria), c/h/s, [www.clavier.at](http://www.clavier.at)

R. J. Regier (USA), f, <http://trjregierfortepianos.com>

Steven Renaker (USA), h, <http://www.renaker.com>

Theodore Robertson (USA), c/h/v,  
<https://www.robertsonharpsichords.com>

Stephen Robinson (UK), s,  
<http://www.robinsonspinets.co.uk>

Malcolm Rose (UK), h/s, <http://www.malcolm-rose.com>

Sander Ruys (Netherlands), c, [www.sruysclavichorden.nl](http://www.sruysclavichorden.nl)

Huw Saunders (UK), c/h/s,  
<http://www.harpsichordmaker.co.uk>

Michael Scheer (Germany), c/h/s/v, [www.vogel-scheer.de](http://www.vogel-scheer.de)

Johann-Gottfried Schmidt (Germany), c/h/o/s/v,  
[www.cembalobau.de](http://www.cembalobau.de)

Kerstin Schwarz (Germany), c/f/h,  
<http://www.animus-cristofori.com/en>

Škrabl (Slovenia), o, <https://www.skrabl.co.uk>

Steven Sorli (USA), h/l, <http://www.lautenwerk.com>

Taylor and Boody (USA), o,  
<https://www.taylorandboody.com>

Kenneth Tickell (UK), o/H,  
<https://www.tickell-organs.co.uk>

Craig C. Tomlinson (Canada), c/f/h/v,  
<http://www.tomlinsonharpsichords.com>

Pierre Verbeek (Belgium), c/h/v,  
[www.harpsichords.weebly.com](http://www.harpsichords.weebly.com)

Dick Verwolf (Netherlands), c, [www.dickverwolf.nl](http://www.dickverwolf.nl)

Vogel & Scheer (Germany), h/v/s/c,  
[www.vogel-scheer.de](http://www.vogel-scheer.de)

Mirko Weiss (Switzerland), h/s, [www.mirkoweiss.com](http://www.mirkoweiss.com)

Byron John Will (USA), c/h,  
<http://www.byronwillharpsichords.com>

Andrew Wooderson (UK), h/D/H,  
<http://www.woodersonharpsichords.co.uk>

World Wide Keyboard Bank,  
<http://wwkbank.harpsichord.be>

Burkhard Zander (Germany), c/h,  
[www.zandercembalo.de](http://www.zandercembalo.de)

Zuckermann (USA), c/h/s/v, <http://www.zhi.net>

## TEACHERS

Lists of teachers of early keyboard instruments can be found at <https://www.harpsichord.org.uk/teachers> (UK) and <https://www.hpschd.nu/teach.html> (Australia and the East Asia).

## MUSICAL INSTRUMENT AUCTIONS

Brompton's (UK), <https://www.bromptons.co>

Christie's (USA), <https://www.christies.com/departments/Musical-Instruments>

Gardiner Houlgate (UK),  
<https://www.gardinerhoulgate.co.uk>

Gorrings's (UK), <https://www.gorrings.co.uk>

Ingles Hayday (UK), <https://ingleshayday.com>

Peter Wilson (UK), <https://www.peterwilson.co.uk>

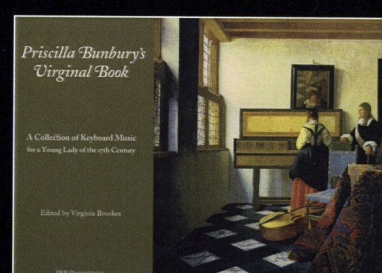
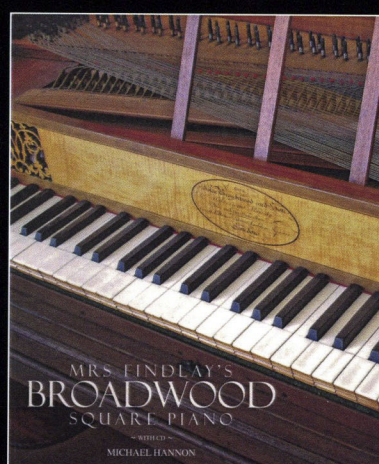
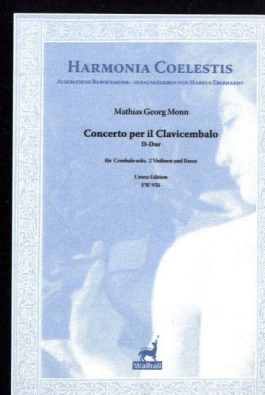
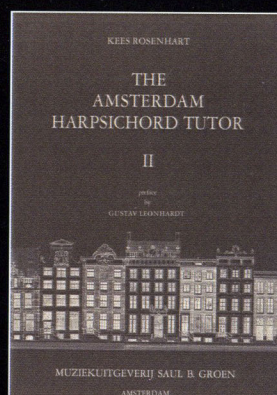
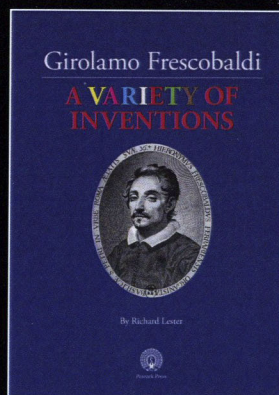
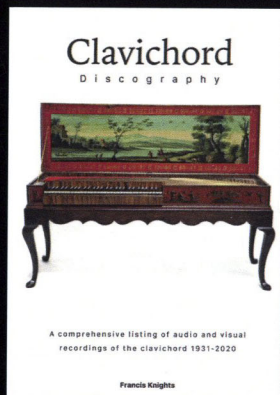
Piano Auctions (UK), <http://www.pianoauctions.co.uk>





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