

Harpsichord & fortepiano

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Musical Instrument Research Catalog
(MIRCat)

News and Listings

NEWS

Eszter Fontana is the recipient of the American Musical Instrument Society's Curt Sachs Award for 2021.

Anna Maria McElwain is the first Recipient of Early Music America's Joan Benson Clavichord Award.

Early Music America has given **Elam Rotem** the 2021 Laurette Goldberg Award.

The *Cambridge Encyclopedia of Historical Performance in Music*, edited by **Colin Lawson** and **Robin Stowell**, has been awarded the C. B. Oldman Prize for an outstanding work of music reference.

Daniel Wheeldon has succeeded Mimi Waitzman as Chair of the Musical Instruments Resource Network UK.

Appointments of Organist have been made at three English cathedrals: **Simon Johnson** (Westminster), **Ed Jones** (Wakefield) and **David Newsholme** (Canterbury).

The instrument collection at Yale University has been renamed the **Morris Steinert Collection of Musical Instruments** after a recent benefaction.

OBITUARIES

Harpsichordist **Genoveva Gálvez** (1929-26 February 2021) has died at the age of 92.

Harpsichordist and musicologist **Emilia Fadini** (11 October 1930-16 March 2021) has died at the age of 90.

Handel scholar **Graham Pont** (8 April 1937-4 April 2021) has died at the age of 83.

Organist, conductor and composer **Richard Lloyd** (25 June 1933-24 April 2021) has died at the age of 87.

Organist and harpsichordist **Liuwe Tamminga** (25 September 1953-28 April 2021) has died at the age of 67.

Editor **Brian Hick** (30 April 1945-30 May 2021) has died at the age of 76.

Organ-builder **Fritz Noack** (1935-2 June 2021) has died at the age of 86.

Organist and conductor **Roger Fisher** (1936-3 June 2021) has died at the age of 84.

Record producer **Brian Culverhouse** (22 October 1927-22 August 2021) has died at the age of 93.

EARLY KEYBOARD ORGANIZATIONS

Boston Clavichord Society, www.bostonclavichord.org

British Harpsichord Society, <http://www.harpsichord.org.uk>

British Institute of Organ Studies, <http://www.bios.org.uk>

L'association Clavecin en France, <http://www.clavecin-en-france.org>

Cobbe Collection, <http://www.cobbecollection.co.uk>

FIMTE, International Festival of Spanish Keyboard Music, <http://www.fimte.org>

Finnish Clavichord Society, suomenklavikordiseura.blogspot.com

The Friends of Square Pianos, <http://www.friendsofsquarepianos.co.uk>

Galpin Society, <http://www.galpinsociety.org>

Historical Keyboard Society of America, <https://www.hksna.org>

Het Nederlands Clavichord Genootschap, www.clavichordgenootschap.nl

Royal College of Organists, <https://www.rco.org.uk>

Schweizerische Clavichordgesellschaft, www.clavichordgesellschaft.ch

Stichting Clavecimbel Genootschap, <http://www.scgn.org/~index.php>

Swedish Clavichord Society, <http://goart.gu.se/gcs>

Japan Clavier Society, www.claviersociety.jp

Vlaamse Klavecimbel Vereniging, <http://www.vlaamseklavecimbelvereniging.be>

Westfield Center for Historical Keyboard Studies, <http://westfield.org>

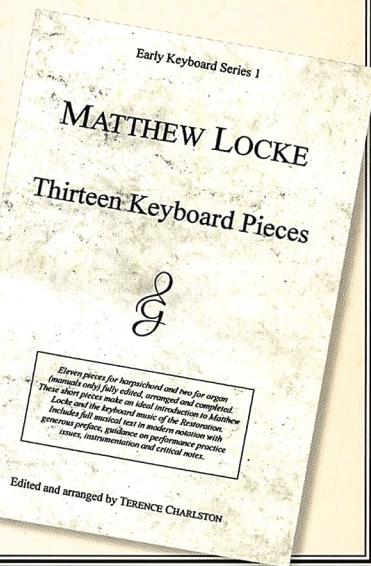
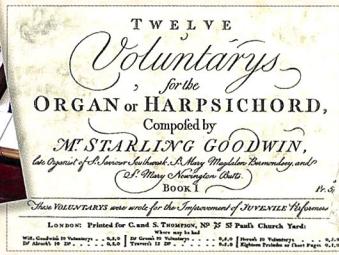
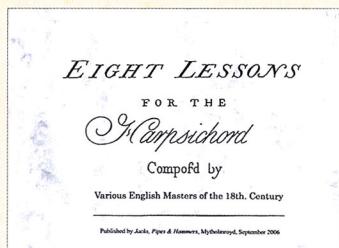
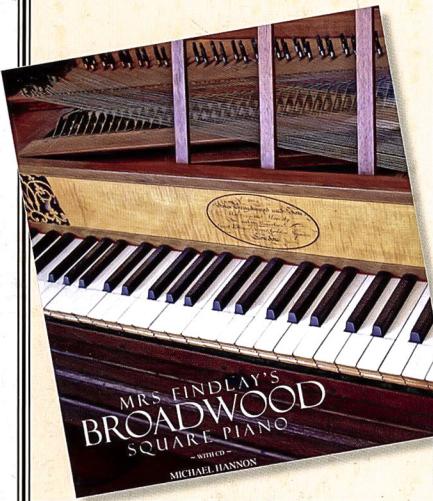
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MATTHESON

Die Wohlklingende Fingersprache

The Melodious Talking-Fingers

Les Doits Parlans



Edited by
Colin Booth and Matthew Brown



Soundboard

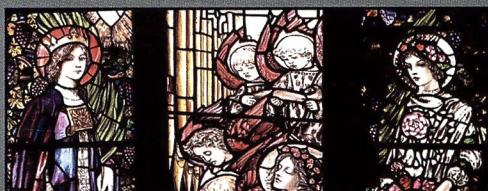
Both the new Soundboard Edition of this wonderful work, and Colin Booth's new CD to accompany it, are available post-free, at

www.colinbooth.co.uk

Mattheson

The Melodious Talking Fingers

Die Wohlklingende Fingersprache / Les Doits Parlans



Soundboard

Colin Booth - harpsichord