

Harpsichord & *fortepiano*

Vol. 25, No. 2 Spring, 2021

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Harpsichord & fortepiano



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Stephen Robinson Spinets

Spinets after Thomas Hitchcock



5 octaves GG-g³ 61 notes

Transposing A = 440/415

Keyboard:

'skunk tail' sharps

& bone naturals

Case exterior walnut:

interior figured walnut

with ash inlay

Turned walnut stand

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Opmerk'lijke Clavichordklanken

bloemlezing van bladmuziek

vanwege 25 jaar Nederlands Clavichord Genootschap



gebundeld door

Kees Rosenhart

EXTRAORDINARY CLAVICHORD SOUNDS

OPMERK'LIJKE CLAVICHORDKLANKEN

An anthology of sheet music (28 pages), selected by Kees Rosenhart on the occasion of 25 years of 'Nederlands Clavichord Genootschap' in 2012. The editor has assembled a bouquet of remarkable eighteenth-century sound jewels from the Iberian Peninsula and South- and Mid-Germany.

Jacinto Soler
Hässler Philipp Seixas
Wilhelm Domenico
Siegfried Thielemann Schmiedt
Telemann Johann Holzapfel Carlos
Georg Scarlatti
Frei Antonio Cramer
Bruno

The compositions may be attractive to a broad group of players because of their musical accessibility, level of difficulty and required keyboard compass.

The price is EUR 7,00 plus mailing costs.

To be ordered by sending an e-mail to
clavichordgenootschap@gmail.com.

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<https://hfmagazine.info>

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Cover image:

Harpsichord by Jacob & Abraham Kirkman, 1773 (detail), restored by
Carey Beebe and used on Erin Helyard's Handel recording
(see p.47, and: www.hpschd.nu/cln/kirckman.html).
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