

Harpsichord & *fortepiano*

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Musical Instrument Research Catalog
(MIRCAt)

News and Events

NEWS

Instrument builder and conservator **John Watson** has received the Curt Sachs Award for 2020 from the American Musical Instrument Society.

Organbuilder **Jürgen Ahrend** celebrated his 90th birthday on 30 April 2020.

A new specialist publisher of early keyboard music, **Lyrebird Music**, has been founded by Jon Baxendale, website <https://lyrebirdmusic.com>.

Harpsichord maker **Jan Kalsbeek** has a new website at <http://www.jankalsbeek.nl>.

The OHS **Pipe Organ Database** in online at <https://pipeorgandatabase.org>.

The Organ Manual <https://theorganmanual.wordpress.com> is a new resource of organ-related organisations, magazines, groups and websites.

Historical material and research relating to figured bass and composition teaching has been made available online by **Derek Remeš**, website <https://derekremes.com/publications>.

Martial Morand's figured bass tutor (in French) is available online at http://jacques.duphly.free.fr/Basse_Chiffree/index.html.

F. H. Browne & Sons of Canterbury have acquired the trading name of Mander Organs of London, which went into receivership.

The **Silbermann Archive**, documenting the work of organbuilder Johann Andreas Silbermann, has been acquired by the Saxon State Library.

OBITUARIES

Harpsichord workshop owner **Ann Feldberg** (d. 6 March 2020) has died at the age of 89.

Organist **Jennifer Bate** (11 November 1944-25 March 2020) has died at the age of 75.

Harpsichordist **Elizabeth de la Porte** (15 September 1941-9 April 2020) has died at the age of 79.

Organist **Jean-Claude Guidarini** (d.10 April 2020) has died at the age of 58.

Harpsichordist and organist **Kenneth Gilbert** (16 December 1931-16 April 2020) has died at the age of 88.

Harpsichordist and curator **James Weaver** (d.16 April 2020) has died at the age of 82.

Organist **Jane Parker Smith** (20 May 1950-24 June 2020) has died at the age of 70.

Organist **William Teague** (8 July 1922-27 June 2020) has died at the age of 97.

Harpsichord maker and author **Claude Mercier-Ythier** (2 March 1931-3 July 2020) has died at the age of 89.

Organologist and curator **Jeannine Lambrechts-Douillez** (13 February 1928-12 July 2020) has died at the age of 92.

Harpsichordist **Wolfgang Glüxam** (17 November 1958-29 July 2020) has died at the age of 62.

TEACHERS

Lists of teachers of early keyboard instruments can be found at <https://www.harpsichord.org.uk/teachers> (UK) and <https://www.hpschd.nu/teach.html> (Australia and the East Asia).

MUSICAL INSTRUMENT AUCTIONS

Brompton's (UK), <https://www.bromptons.co>
Christie's (USA), <https://www.christies.com/departments/Musical-Instruments>
Gardiner Houlgate (UK), <https://www.gardinerhoulgate.co.uk>
Gorrings's (UK), <https://www.gorrings.co.uk>
Ingles Hayday (UK), <https://ingleshayday.com>

Peter Wilson (UK), <https://www.peterwilson.co.uk>
Piano Auctions (UK), <http://www.pianoauctions.co.uk>

CONFERENCES

The **Congress on Organology** will take place on 2-4 October 2020, with the theme 'Sound Generation: environment and music in generations of sound creation'. Website <https://congressorganmusic.wixsite.com/co2020oc>.

The **European Early Music Summit** will take place on 20-22 November 2020. Website <http://www.earlymusic.eu>.

The annual meeting of the **Society for Seventeenth-Century Music** will take place on 15-18 April 2021 at the University of Oregon. Website <https://sscm-sscm.org/2021-annual-meeting/2021-annual-meeting-call-for-papers>.

The 19th Biennial International **Conference on Baroque Music** will take place at the Royal Birmingham Conservatoire on 14-18 July 2021. Website <https://birminghambaroque2021.weebly.com>.

The conference '**Authentic, fake or mistaken identity?** Creation, recreation, deception and forgery in music and the related arts' will take place at the Institute of Musicology, Ljubljana, Slovenia on 21-22 October 2021. Website <https://authentic-fake.zrc-sazu.si>.

EARLY MUSIC ORGANIZATIONS

American Bach Society,
<https://www.americanbachsociety.org>
American Guild of Organists, <https://www.agohq.org>
Bach Network, <https://www.bachnetwork.org>
Benslow Trust, <http://www.benslowmusic.org>
Boston Clavichord Society, www.bostonclavichord.org
British Harpsichord Society,
<http://www.harpsichord.org.uk>
British Institute of Organ Studies,
<http://www.bios.org.uk>
Cambridge Academy of Organ Studies,
<http://www.cambridgeorganacademy.org>

L'association Clavecin en France,
<http://www.clavecin-en-france.org>
Cobbe Collection, <http://www.cobbecollection.co.uk>
Dolmetsch Foundation,
<https://www.dolmetsch.com/dolmetschfoundation.htm>
East Anglian Academy of Early Music,
<http://www.eastanglianacademy.org.uk>
Early Music America,
<https://www.earlymusicamerica.org>
Fellowship of Makers and Researchers of Historic Instruments, <http://fomrhi.org>
FIMTE, International Festival of Spanish Keyboard Music, <http://www.fimte.org>
Finnish Clavichord Society,
suomenklavikordiseura.blogspot.com
The Friends of Square Pianos,
<http://www.friendsofsquarepianos.co.uk>
Galpin Society, <http://www.galpinsociety.org>
Handel Institute, <https://handelinstitute.org>
Handel Friends, www.handelfriendsuk.com
Historical Keyboard Society of America,
<https://www.hksna.org>
London Bach Society, <http://www.bachlive.co.uk>
London Handel Festival,
<http://www.london-handel-festival.com>
National Centre for Early Music,
<http://www.ncem.co.uk>
National Early Music Association UK,
<http://www.earlymusic.info/nema.php>
Het Nederlands Clavichord Genootschap,
www.clavichordgenootschap.nl
Netherlands Bach Society,
<https://www.bachvereniging.nl/en>
REMA, European Early Music Network,
<https://www.rema-ee mn.net>
Royal College of Organists,
<https://www.rco.org.uk/>
Schweizerische Clavichordgesellschaft,
www.clavichordgesellschaft.ch
Stichting Clavecimbel Genootschap,
<http://www.scgn.org/~index.php>
Swedish Clavichord Society, <http://goart.gu.se/gcs>
Japan Clavier Society, www.claviersociety.jp
Vlaamse Klavecimbel Vereniging,
<http://www.vlaamseklavecimbelenvereniging.be>
Westfield Center for Historical Keyboard Studies,
<http://westfield.org>

INSTRUMENT MAKERS

This list of early keyboard makers' websites also includes those who deal in, hire or restore instruments. c = clavichord, cv = claviorganum, f = fortepiano, h = harpsichord, l = lute-harpsichord, o = chamber organ, s = spinet, v = virginals, D = dealer, H = hire, R = restoration

Anne Beetem Acker (USA), f/h/D, <https://www.annesharpsichords.com>
 Peter Barnes (UK), h/s/D/H/R, <http://www.peterbarnesharpsichords.com>
 Carey Beebe (Australia), h/s/D/H, <http://www.hpschd.nu>
 Gregor Bergmann (Germany), c/o, www.gregor-bergmann.com
 Peter Bavington (UK), c/R, www.peter-bavington.co.uk
 John Bennett (USA), h/o, <http://www.bennettearlykeyboards.com>
 Bizzi (Italy), c/f/h/s, <http://www.bizzi.com>
 Gary Blaise (USA), c/h/v, <http://www.garyblaise.com>
 Colin Booth (UK), H, <http://www.colinbooth.co.uk>
 Christopher Brodersen (USA), c/f/h, www.cbrodersen.com
 Robert Brooke (USA), h/v, www.robertbrookeharpsichords.com
 F. H. Browne & Sons (UK), o, <http://fhbrowneandsons.co.uk>
 Claviers Baroques (Canada), c/f/h/s/v, <http://www.claviersbaroques.com>
 Jean-Michel Chabloz (Switzerland), h, www.harpsichord-making.com
 Lucy Coad (UK), R, <http://www.squarepiano.co.uk>
 Owen Daly (USA), c/h, www.dalyharpsichords.com
 Robert Deegan (UK), h/D, <http://www.deeganharpichords.com>
 Dolmetsch (UK), <https://www.dolmetsch.com/ourharpsichords.htm>
 Marc Ducornet (France), c/f/h/s/v, <http://www.ateliermarcducornet.com/en>
 Carl Dudash Harpsichords (USA), c/h, <https://vintageperformance.com/cdh>
 Early Music Shop (UK), D, <http://www.earlymusicshop.com/~uia/~uiastart.html>
 Pedro Ferreira (Portugal), c/h, www.rumor.pt
 Kevin Fryer (USA), h, <http://www.kevinfryer.net>
 Christian Fuchs (Germany), c/h/l/v, www.cembalo-fuchs.de
 Andrew Garlick (UK), h, <http://www.garlick-harpsichords.co.uk>
 Renée Geoffrion (France), c, www.unacorda.fr
 Jörg Gobeli (Switzerland), c/h, <http://gobeli.tasteninstrumente.com>
 Goetze & Gwynn (UK), o/R, <https://www.goetzegwynn.co.uk>
 Alan Gotto (UK), h/s/v, <http://www.dsn.co.uk/agotto>
 Matthias Griewisch (Germany), c/cv/h/s/v, www.griewisch.de
 Winfried Hackl (Austria), c/h/s, www.recorder.co.at
 Claire Hammett (USA), H, <http://www.harpsichordservices.com>
 Edmund Handy (UK), c, <http://www.edmundhandy.co.uk>
 Harpsichord Clearing House (USA), D, <http://www.harpsichord.com>
 Keith Hill (USA), c/h/l, <http://keithhillharpsichords.com>
 William Horn (Germany), c/f/h/s, www.williamhorn.de
 Hubbard Harpsichords (USA), c/f/h/s/v, <http://www.hubharp.com>
 Jennings Organs (UK), o, <https://jennings-organs.co.uk>
 Michael Johnson (UK), R, <http://www.michaeljohnsonharpsichords.co.uk>
 William Jurgenson (Germany), c/f/h/v, <http://jw.zabernet.de/bill.2014/index.html>
 Jan Kalsbeek (Netherlands), h, <http://www.jankalsbeek.nl>
 Kilströms Klafvessinmakeri (Sweden), h/v, <http://www.kilstroms.se>
 Klemens Kleitsch (Germany), c/h, www.klemens-kleitsch.de
 Klinkhamer (Netherlands), c/h/R, <https://www.klinkhamer-harpsichords.com>
 Klop Organs and Harpsichords (Netherlands), c/h/o/s, <https://klop.info/en>
 Markus Krebs (Switzerland), h/s, www.krebs-cembalobau.ch
 Laurie Leigh (UK), D/R, <http://www.laurieleighantiques.com>

London Harpsichords (UK), D/H, <http://londonharpsichords.co.uk>
 Lyon Keyboard Instruments (USA), c/f/h, <http://www.lyonkeyboardinstruments.com>
 Douglas Maple (USA), c/h/v, <http://www.douglasmapple.com>
 Volker E. Martin (Germany), c/f/h/s, www.volkermartin.net
 Paul McNulty (Czech Republic), f, <https://www.fortepiano.eu>
 Borys Medicky (Canada), h/H, <http://www.borysmedicky.com>
 Eckehart Merzdorf (Germany), c/f/h/s, www.merzdorf.de
 William Mitchell (UK), h/v, <http://www.harpsichords.co.uk>
 Robert Morley (UK), c/f/h/s/D, <http://www.morleypianos.com>
 The Music Room Workshop (UK), c/f/h/s/v/D/R, <http://www.musicroomworkshop.co.uk>
 Simon Neal (UK), H, <http://www.simonneal.org.uk>
 J. C. Neupert (Germany), c/f/h/s/v, www.jc-neupert.de
 Gesa Neukirch (Germany), c/h/s, www.cembalo-continuo.de
 Jukka Ollikka (Czech Republic), h, <https://www.harpsichordmaker.com>
 Jack Peters (USA), c/h/s/v, <https://www.jackpeters.com>
 Ambrosius Pfaff (Switzerland), f/h/s/c, www.pianoforte-pfaff.ch
 John Phillips Harpsichords (USA), h/v, <http://www.jph.us>
 Volker Platte (Germany), h/v, www.volkerplatte.de
 Joris Potvlieghe (Belgium), c/o, www.clavichord.be
 Thomas Power (Netherlands), h, <https://www.harpsichordamsterdam.com>
 Martin Puehringer (Austria), c/h/s, www.clavier.at
 R. J. Regier (USA), f, <http://rjregierfortepianos.com>
 Steven Renaker (USA), h, <http://www.renaker.com>
 Theodore Robertson (USA), c/h/v, <https://www.robertsonharpsichords.com>
 Stephen Robinson (UK), s, <http://www.robinsonspinets.co.uk>
 Malcolm Rose (UK), h/s, <http://www.malcolm-rose.com>
 Sander Ruys (Netherlands), c, www.sruysclavichorden.nl
 Huw Saunders (UK), c/h/s, <http://www.harpsichordmaker.co.uk>
 Michael Scheer (Germany), c/h/s/v, www.vogel-scheer.de
 Johann-Gottfried Schmidt (Germany), c/h/o/s/v, www.cembalobau.de
 Kerstin Schwarz (Germany), c/f/h, <http://www.animus-cristofori.com/en>
 Škrabl (Slovenia), o, <https://www.skrabl.co.uk>
 Steven Sorli (USA), h/l, <http://www.lautenwerk.com>
 Taylor and Boody (USA), o, <https://www.taylorandboody.com>
 Kenneth Tickell (UK), o/H, <https://www.tickell-organs.co.uk>
 Craig C. Tomlinson (Canada), c/f/h/v, <http://www.tomlinsonharpsichords.com>
 Pierre Verbeek (Belgium), c/h/v, www.harpsichords.weebly.com
 Dick Verwolf (Netherlands), c, www.dickverwolf.nl
 Vogel & Scheer (Germany), h/v/s/c, www.vogel-scheer.de
 Mirko Weiss (Switzerland), h/s, www.mirkoweiss.com
 Byron John Will (USA), c/h, <http://www.byronwillharpsichords.com>
 Andrew Wooderson (UK), h/D/H, <http://www.woodersonharpsichords.co.uk>
 World Wide Keyboard Bank, <http://wwkbank.harpsichord.be>
 Burkhard Zander (Germany), c/h, www.zandercembalo.de
 Zuckermann (USA), c/h/s/v, <http://www.zhi.net>

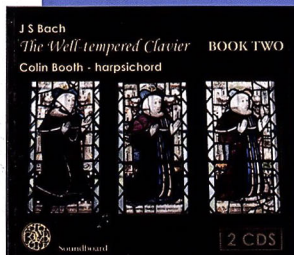
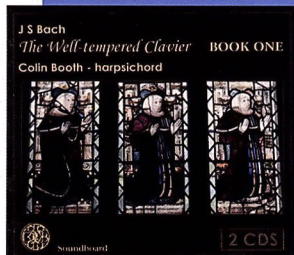
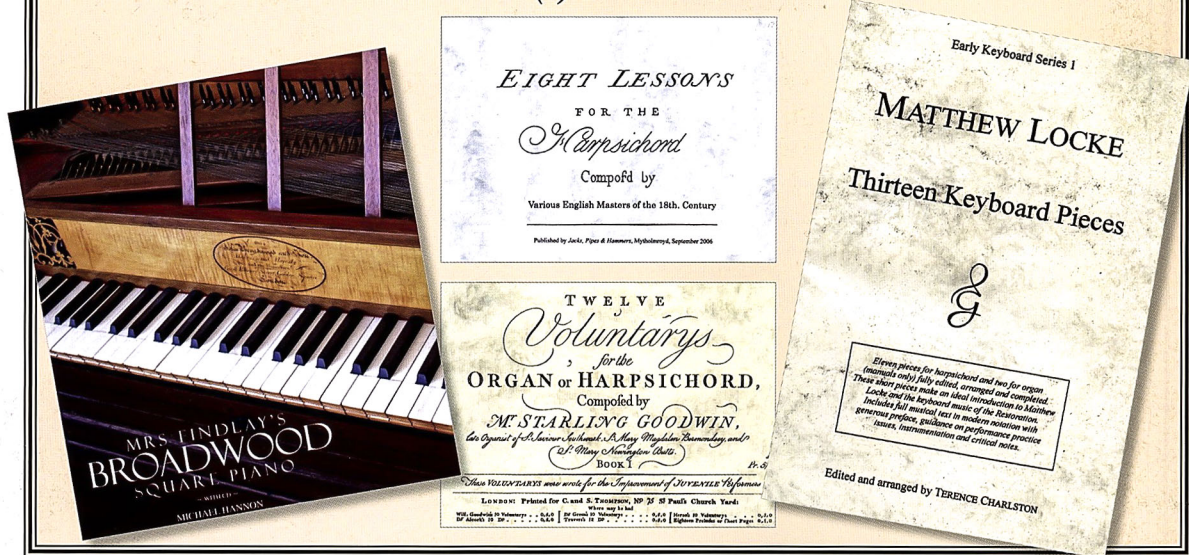
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Andrew McGregor, BBC Record Review

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Carolyn Winter for Capriccio Baroque

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Alex Sparreboom

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Richard Turbet, for The Consort

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