

# Harpsichord & fortepiano

Vol. 25, No. 1 Autumn, 2020

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Musical Instrument Research Catalog  
(MIRCat)

## News and Events

### NEWS

Instrument builder and conservator **John Watson** has received the Curt Sachs Award for 2020 from the American Musical Instrument Society.

Organbuilder **Jürgen Ahrend** celebrated his 90th birthday on 30 April 2020.

A new specialist publisher of early keyboard music, **Lyrebird Music**, has been founded by Jon Baxendale, website <https://lyrebirdmusic.com>.

Harpsichord maker **Jan Kalsbeek** has a new website at <http://www.jankalsbeek.nl>.

The OHS Pipe Organ Database in online at <https://pipeorgandatabase.org>.

**The Organ Manual** <https://theorganmanual.wordpress.com> is a new resource of organ-related organisations, magazines, groups and websites.

Historical material and research relating to figured bass and composition teaching has been made available online by **Derek Remeš**, website <https://derekremes.com/publications>.

**Martial Morand**'s figured bass tutor (in French) is available online at [http://jacques.duphly.free.fr/Basse\\_Chiffree/index.html](http://jacques.duphly.free.fr/Basse_Chiffree/index.html).

**F. H. Browne & Sons** of Canterbury have acquired the trading name of Mander Organs of London, which went into receivership.

The **Silbermann Archive**, documenting the work of organbuilder Johann Andreas Silbermann, has been acquired by the Saxon State Library.

### OBITUARIES

Harpsichord workshop owner **Ann Feldberg** (d. 6 March 2020) has died at the age of 89.

Organist **Jennifer Bate** (11 November 1944-25 March 2020) has died at the age of 75.

Harpsichordist **Elizabeth de la Porte**

(15 September 1941-9 April 2020) has died at the age of 79.

Organist **Jean-Claude Guidarini**

(d.10 April 2020) has died at the age of 58.

Harpsichordist and organist **Kenneth Gilbert**

(16 December 1931-16 April 2020) has died at the age of 88.

Harpsichordist and curator **James Weaver**

(d.16 April 2020) has died at the age of 82.

Organist **Jane Parker Smith**

(20 May 1950-24 June 2020) has died at the age of 70.

Organist **William Teague**

(8 July 1922-27 June 2020) has died at the age of 97.

Harpsichord maker and author **Claude**

**Mercier-Ythier** (2 March 1931-3 July 2020) has died at the age of 89.

Organologist and curator **Jeannine**

**Lambrechts-Douillez** (13 February 1928-12 July 2020) has died at the age of 92.

Harpsichordist **Wolfgang Glüxam**

(17 November 1958-29 July 2020) has died at the age of 62.

### TEACHERS

Lists of teachers of early keyboard instruments can be found at <https://www.harpsichord.org.uk/teachers> (UK) and <https://www.hpschd.nu/teach.html> (Australia and the East Asia).

### MUSICAL INSTRUMENT AUCTIONS

Brompton's (UK), <https://www.bromptons.co>

Christie's (USA), <https://www.christies.com/departments/Musical-Instruments>

Gardiner Houlgate (UK), <https://www.gardinerhoulgate.co.uk>

Gorringe's (UK), <https://www.gorringes.co.uk>

Ingles Hayday (UK), <https://ingleshayday.com>

Peter Wilson (UK), <https://www.peterwilson.co.uk>  
 Piano Auctions (UK), <http://www.pianoauctions.co.uk>

## CONFERENCES

The **Congress on Organology** will take place on 2-4 October 2020, with the theme 'Sound Generation: environment and music in generations of sound creation'. Website <https://congressorganimusic.wixsite.com/co2020oc>.

The **European Early Music Summit** will take place on 20-22 November 2020. Website <http://www.earlymusic.eu>.

The annual meeting of the **Society for Seventeenth-Century Music** will take place on 15-18 April 2021 at the University of Oregon. Website <https://sscm-sscm.org/2021-annual-meeting/2021-annual-meeting-call-for-papers>.

The 19th Biennial International Conference on **Baroque Music** will take place at the Royal Birmingham Conservatoire on 14-18 July 2021. Website <https://birminghambaroque2021.weebly.com>.

The conference 'Authentic, fake or mistaken identity? Creation, recreation, deception and forgery in music and the related arts' will take place at the Institute of Musicology, Ljubljana, Slovenia on 21-22 October 2021.

Website <https://authentic-fake.zrc-sazu.si>.

## EARLY MUSIC ORGANIZATIONS

American Bach Society,  
<https://www.americanbachsociety.org>  
 American Guild of Organists, <https://www.agohq.org>  
 Bach Network, <https://www.bachnetwork.org>  
 Benslow Trust, <http://www.benslowmusic.org>  
 Boston Clavichord Society, [www.bostonclavichord.org](http://www.bostonclavichord.org)  
 British Harpsichord Society,  
<http://www.harpsichord.org.uk>  
 British Institute of Organ Studies,  
<http://www.bios.org.uk>  
 Cambridge Academy of Organ Studies,  
<http://www.cambridgeorganacademy.org>

L'association Clavecin en France,  
<http://www.clavecin-en-france.org>  
 Cobbe Collection, <http://www.cobbecollection.co.uk>  
 Dolmetsch Foundation,  
<https://www.dolmetsch.com/dolmetschfoundation.htm>  
 East Anglian Academy of Early Music,  
<http://www.eastanglianacademy.org.uk>  
 Early Music America,  
<https://www.earlymusicamerica.org>  
 Fellowship of Makers and Researchers of Historic Instruments, <http://fomrhi.org>  
 FIMTE, International Festival of Spanish Keyboard Music, <http://www.fimte.org>  
 Finnish Clavichord Society,  
[suomenklavikordiseura.blogspot.com](http://suomenklavikordiseura.blogspot.com)  
 The Friends of Square Pianos,  
<http://www.friendsofsquarepianos.co.uk>  
 Galpin Society, <http://www.galpinsociety.org>  
 Handel Institute, <https://handelinstitute.org>  
 Handel Friends, [www.handelfriendsuk.com](http://www.handelfriendsuk.com)  
 Historical Keyboard Society of America,  
<https://www.hksna.org>  
 London Bach Society, <http://www.bachlive.co.uk>  
 London Handel Festival,  
<http://www.london-handel-festival.com>  
 National Centre for Early Music,  
<http://www.ncem.co.uk>  
 National Early Music Association UK,  
<http://www.earlymusic.info/nema.php>  
 Het Nederlands Clavichord Genootschap,  
[www.clavichordgenootschap.nl](http://www.clavichordgenootschap.nl)  
 Netherlands Bach Society,  
<https://www.bachvereniging.nl/en>  
 REMA, European Early Music Network,  
<https://www.rema-eemn.net>  
 Royal College of Organists,  
<https://www.rco.org.uk>  
 Schweizerische Clavichordgesellschaft,  
[www.clavichordgesellschaft.ch](http://www.clavichordgesellschaft.ch)  
 Stichting Clavecimbel Genootschap,  
<http://www.scgn.org/~index.php>  
 Swedish Clavichord Society, <http://goart.gu.se/gcs>  
 Japan Clavier Society, [www.claviersociety.jp](http://www.claviersociety.jp)  
 Vlaamse Klavecimbel Vereniging,  
<http://www.vlaamseklavecimbelvereniging.be>  
 Westfield Center for Historical Keyboard Studies,  
<http://westfield.org>

## INSTRUMENT MAKERS

This list of early keyboard makers' websites also includes those who deal in, hire or restore instruments. c = clavichord, cv = claviorganum, f = fortepiano, h = harpsichord, l = lute-harpsichord, o = chamber organ, s = spinet, v = virginals, D = dealer, H = hire, R = restoration

Anne Beetem Acker (USA), f/h/D, <https://www.annesharpsichords.com>  
 Peter Barnes (UK), h/s/D/H/R, <http://www.peterbarnesharpsichords.com>  
 Carey Beebe (Australia), h/s/D/H, <http://www.hpschd.nu>  
 Gregor Bergmann (Germany), c/o, [www.gregor-bergmann.com](http://www.gregor-bergmann.com)  
 Peter Bavington (UK), c/R, [www.peter-bavington.co.uk](http://www.peter-bavington.co.uk)  
 John Bennett (USA), h/o, <http://www.bennettedearlykeyboards.com>  
 Bizzi (Italy), c/f/h/s, <http://www.bizzi.com>  
 Gary Blaise (USA), c/h/v, <http://www.garyblaise.com>  
 Colin Booth (UK), H, <http://www.colinbooth.co.uk>  
 Christopher Brodersen (USA), c/f/h, [www.cbrodersen.com](http://www.cbrodersen.com)  
 Robert Brooke (USA), h/v, [www.robertbrookeharpsichords.com](http://www.robertbrookeharpsichords.com)  
 F. H. Browne & Sons (UK), o, <http://fhwbrownneandsons.co.uk>  
 Claviers Baroques (Canada), c/f/h/s/v, <http://www.claviersbaroques.com>  
 Jean-Michel Chablot (Switzerland), h, [www.harpsichord-making.com](http://www.harpsichord-making.com)  
 Lucy Coad (UK), R, <https://www.squarepiano.co.uk>  
 Owen Daly (USA), c/h, [www.dalyharpsichords.com](http://www.dalyharpsichords.com)  
 Robert Deegan (UK), h/D, <http://www.deeganharpsichords.com>  
 Dolmetsch (UK), <https://www.dolmetsch.com/ourharpsichords.htm>  
 Marc Ducornet (France), c/f/h/s/v, <http://www.ateliermarcducornet.com/en>  
 Carl Dudash Harpsichords (USA), c/h, <https://vintageperformance.com/cdh>  
 Early Music Shop (UK), D, <http://www.earlymusicshop.com/~uia/~uiastart.html>  
 Pedro Ferreira (Portugal), c/h, [www.rumor.pt](http://www.rumor.pt)  
 Kevin Fryer (USA), h, <http://www.kevinfryer.net>  
 Christian Fuchs (Germany), c/h/l/v, [www.cembalo-fuchs.de](http://www.cembalo-fuchs.de)  
 Andrew Garlick (UK), h, <http://www.garlick-harpsichords.co.uk>  
 Renée Geoffrion (France), c, [www.unacorda.fr](http://www.unacorda.fr)  
 Jörg Gobeli (Switzerland), c/h, <http://gobeli.tasteninstrumente.com>  
 Goetz & Gwynn (UK), o/R, <https://www.goetzegwynn.co.uk>  
 Alan Gotto (UK), h/s/v, <http://www.dsn.co.uk/agotto>  
 Matthias Griewisch (Germany), c/cv/h/s/v, [www.griewisch.de](http://www.griewisch.de)  
 Winfried Hackl (Austria), c/h/s, [www.recorder.co.at](http://www.recorder.co.at)  
 Claire Hammett (USA), H, <http://www.harpsichordservices.com>  
 Edmund Handy (UK), c, <http://www.edmundhandy.co.uk>  
 Harpsichord Clearing House (USA), D, <http://www.harpsichord.com>  
 Keith Hill (USA), c/h/l, <http://keithhillharpsichords.com>  
 William Horn (Germany), c/f/h/s, [www.williamhorn.de](http://www.williamhorn.de)  
 Hubbard Harpsichords (USA), c/f/h/s/v, <http://www.hubharp.com>  
 Jennings Organs (UK), o, <https://jennings-organs.co.uk>  
 Michael Johnson (UK), R, <http://www.michaeljohnsonharpsichords.co.uk>  
 William Jurgenson (Germany), c/f/h/v, <http://jw.zabernet.de/bill.2014/index.html>  
 Jan Kalsbeek (Netherlands), h, <http://www.jankalsbeek.nl>  
 Kilströms Klavessinmakeri (Sweden), h/v, <http://www.kilstroms.se>  
 Klemens Kleitsch (Germany), c/h, [www.klemens-kleitsch.de](http://www.klemens-kleitsch.de)  
 Klinkhamer (Netherlands), c/h/R, <https://www.klinkhamer-harpsichords.com>  
 Klop Organs and Harpsichords (Netherlands), c/h/o/s, <https://klop.info/en>  
 Markus Krebs (Switzerland), h/s, [www.krebs-cembalobau.ch](http://www.krebs-cembalobau.ch)  
 Laurie Leigh (UK), D/R, <http://www.laurieleighantiques.com>

London Harpsichords (UK), D/H, <http://londonharpsichords.co.uk>  
Lyon Keyboard Instruments (USA), c/f/h, <http://www.lyonkeyboardinstruments.com>  
Douglas Maple (USA), c/h/v, <http://www.douglasmaple.com>  
Volker E. Martin (Germany), c/f/h/s, [www.volkermartin.net](http://www.volkermartin.net)  
Paul McNulty (Czech Republic), f, <https://www.fortepiano.eu>  
Borys Medicky (Canada), h/H, <http://www.borysmedicky.com>  
Eckehart Merzdorf (Germany), c/f/h/s, [www.merzdorf.de](http://www.merzdorf.de)  
William Mitchell (UK), h/v, <http://www.harpsichords.co.uk>  
Robert Morley (UK), c/f/h/s/D, <http://www.morleypianos.com>  
The Music Room Workshop (UK), c/f/h/s/v/D/R, <http://www.musicroomworkshop.co.uk>  
Simon Neal (UK), H, <http://www.simonneal.org.uk>  
J. C. Neupert (Germany), c/f/h/s/v, [www.jc-neupert.de](http://www.jc-neupert.de)  
Gesa Neukirch (Germany), c/h/s, [www.cembalo-continuo.de](http://www.cembalo-continuo.de)  
Jukka Ollikka (Czech Republic), h, <https://www.harpsichordmaker.com>  
Jack Peters (USA), c/h/s/v, <https://www.jackpeters.com>  
Ambrosius Pfaff (Switzerland), f/h/s/c, [www.pianoforte-pfaff.ch](http://www.pianoforte-pfaff.ch)  
John Phillips Harpsichords (USA), h/v, <http://www.jph.us>  
Volker Platte (Germany), h/v, [www.volkerplatte.de](http://www.volkerplatte.de)  
Joris Potvlieghe (Belgium), c/o, [www.clavichord.be](http://www.clavichord.be)  
Thomas Power (Netherlands), h, <https://harpsichordamsterdam.com>  
Martin Puehringer (Austria), c/h/s, [www.clavier.at](http://www.clavier.at)  
R. J. Regier (USA), f, <http://rjregierfortepianos.com>  
Steven Renaker (USA), h, <http://www.renaker.com>  
Theodore Robertson (USA), c/h/v, <https://www.robertsonharpsichords.com>  
Stephen Robinson (UK), s, <http://www.robinsonspinets.co.uk>  
Malcolm Rose (UK), h/s, <http://www.malcolm-rose.com>  
Sander Ruys (Netherlands), c, [www.sruysclavichorden.nl](http://www.sruysclavichorden.nl)  
Huw Saunders (UK), c/h/s, <http://www.harpsichordmaker.co.uk>  
Michael Scheer (Germany), c/h/s/v, [www.vogel-scheer.de](http://www.vogel-scheer.de)  
Johann-Gottfried Schmidt (Germany), c/h/o/s/v, [www.cembalobau.de](http://www.cembalobau.de)  
Kerstin Schwarz (Germany), c/f/h, <http://www.animus-cristofori.com/en>  
Škrabl (Slovenia), o, <https://www.skrabl.co.uk>  
Steven Sorli (USA), h/l, <http://www.lautenwerk.com>  
Taylor and Boody (USA), o, <https://www.taylorandboody.com>  
Kenneth Tickell (UK), o/H, <https://www.tickell-organs.co.uk>  
Craig C. Tomlinson (Canada), c/f/h/v, <http://www.tomlinsonharpsichords.com>  
Pierre Verbeek (Belgium), c/h/v, [www.harpsichords.weebly.com](http://www.harpsichords.weebly.com)  
Dick Verwolf (Netherlands), c, [www.dickverwolf.nl](http://www.dickverwolf.nl)  
Vogel & Scheer (Germany), h/v/s/c, [www.vogel-scheer.de](http://www.vogel-scheer.de)  
Mirko Weiss (Switzerland), h/s, [www.mirkoweiss.com](http://www.mirkoweiss.com)  
Byron John Will (USA), c/h, <http://www.byronwillharpsichords.com>  
Andrew Wooderson (UK), h/D/H, <http://www.woodersonharpsichords.co.uk>  
World Wide Keyboard Bank, <http://wwkbank.harpsichord.be>  
Burkhard Zander (Germany), c/h, [www.zandercembalo.de](http://www.zandercembalo.de)  
Zuckermann (USA), c/h/s/v, <http://www.zhi.net>

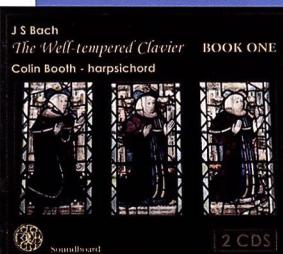
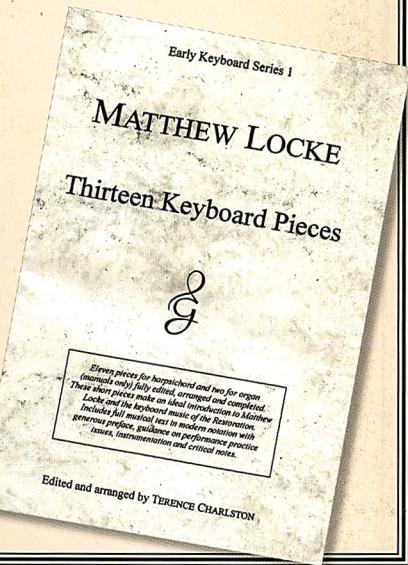
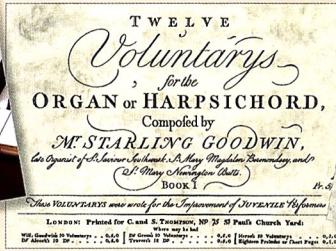
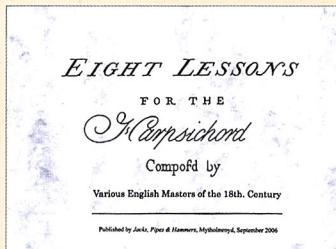
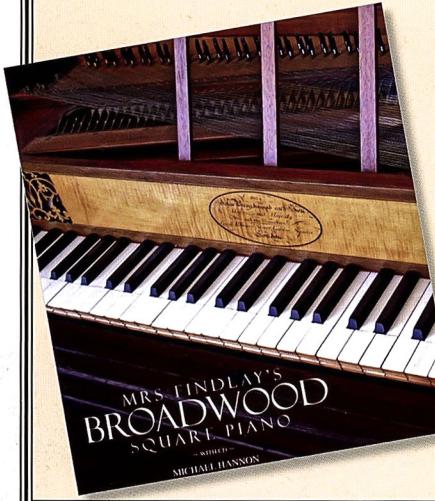
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