

Harpsichord & *fortepiano*

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Musical Instrument Research Catalog
(MIRCAt)

News, Events and Listings

NEWS

Edmund Aldhouse has been appointed Organist of Ely Cathedral <https://www.elycathedral.org>.

Dr **Andrew Parmley** has been appointed Director of the Royal College of Organists <https://www.rco.org.uk>.

Richard Egarr will succeed Nicholas McGegan as music director of Philharmonia Baroque <https://philharmonia.org> in 2020.

Music publisher **Breitkopf & Härtel** <https://www.breitkopf.com> is celebrating its 300th Anniversary in 2019.

The **Riemenschneider Bach Institute** <https://www.bw.edu/libraries/riemenschneider-bach-institute> is celebrating its 50th Anniversary in 2019.

The **Cornell Center for Historical Keyboards** <https://music.cornell.edu/keyboard-center> has a new location at 726 University Avenue, Ithaca, New York.

The 1738 double-manual harpsichord by **Joseph Mahoon** from the Colt Clavier Collection has been acquired by Gainsborough's House <http://www.gainsborough.org> in Sudbury, Suffolk.

A two-manual harpsichord by **Sébastien Garnier** (Paris, 1747) was auctioned by Gardiner Houlgate <https://www.gardinerhoulgate.co.uk> in September 2018.

Resonus Classics <https://www.resonusclassics.com> have announced the launch of a new label, Inventa Records, which will focus on early music, including recordings by the ensemble Alamire.

The **Ninth Mae and Irving Jurow International Harpsichord Competition** hksna.org/jurow-competition will take place from 5-8 August 2020 at the St Paul Conservatory of Music, Minnesota, USA. The **American Guild of Organists** has created an online mini-course in organ registration at <https://www.agohq.org/mini-course-basic-organ-registration/>.

A new online **harpsichord discussion list** has been created at www.jackrail.org.

Marc Ducornet has a new website at <http://www.ateliermarcducornet.com/en/>.

A new website dedicated to the **medieval organ** is online at <http://medievalorgan.com/>.

Christina Kobb's article 'Viennese piano technique of the 1820s and implications for today's pianists', *Music & Practice*, iv (2019), is available online at <https://www.musicandpractice.org/volume-4/viennese-piano->

[technique-of-the-1820s-and-implications-for-todays-pianists/](https://www.musicandpractice.org/volume-4/viennese-piano-technique-of-the-1820s-and-implications-for-todays-pianists/).

The **Harpsichord Clearing House** <http://www.harpsichord.com> are holding two workshops, led by John Bennett, to assist piano technicians in dealing with early keyboard instruments, on 24-25 October 2019 and 26-27 March 2020.

OBITUARIES

Organist, conductor and composer **Noel Rawsthorne** (24 December 1929-28 January 2019) was Assistant Organist then Organist of Liverpool Anglican Cathedral from 1949-1980, and held posts as Liverpool City Organist and Senior Lecturer in Music at St Katharine's College, Liverpool.

Harpsichord maker **Bernd Fischer** (1945-2019) first worked for Adam Burnett at Finchcocks building harpsichords and clavichords, then moved to a Harley Foundation studio at Welbeck in Nottinghamshire before eventually retiring to Germany.

Pianist, teacher and composer **Jörg Demus** (2 December 1928-16 April 2019) specialized in chamber music and lieder accompaniment, making numerous recordings and championing the fortepiano revival.

Conductor and organist **Ronald Woan** (27 August 1919-17 April 2019) was Director of Music at the Anglican Cathedral in Liverpool from 1947 to 1983.

Harpsichord builder **Cynthia Goudzwaard** (15 September 1955-28 April 2019) studied music, piano technology and bassoon at Michigan State University. She worked at Keith Hill & Associates and Tyre & Goudzwaard building fortepianos, harpsichords, clavichords and organs.

Editor and music publisher **Clifford Bartlett** (15 August 1939-12 August 2019) studied at Cambridge and then worked as a music librarian, including the BBC, before starting his own publisher, King's Music. He was also Editor of *Early Music Review* and a former chairman of both the National Early Music Association and Eastern Early Music Forum.

Renaissance musicologist and administrator **Robert Judd** (12 February 1956-24 August 2019) studied at Kent State University, Rice University and the University of Oxford, then taught at California State University-Fresno. From 1996 he was Executive Director of the American Musicological Society.

INSTRUMENT MAKERS

This list of early keyboard makers' websites also includes those who deal in, hire or restore instruments.

c = clavichord, cv = claviorganum, f = fortepiano, h = harpsichord, l = lute-harpsichord, o = chamber organ, s = spinet, v = virginals, D = dealer, H = hire, R = restoration

Anne Beetem Acker (USA), f/h/D, <https://www.annesharpsichords.com>
 Jürgen Ammer (Germany), c/f/h, www.ammer-cembalo.de
 Peter Barnes (UK), h/s/D/H/R, <http://www.peterbarnesharpsichords.com>
 Carey Beebe (Australia), h/s/D/H, <http://www.hpschd.nu>
 Gregor Bergmann (Germany), c/o, www.gregor-bergmann.com
 Peter Bavington (UK), c/R, www.peter-bavington.co.uk
 John Bennett (USA), h/o, <http://www.bennettearlykeyboards.com>
 Bizzi (Italy), c/f/h/s, <http://www.bizzi.com>
 Gary Blaise (USA), c/h/v, <http://www.garyblaise.com>
 Colin Booth (UK), h/v/H, <http://www.colinbooth.co.uk>
 Christopher Brodersen (USA), c/f/h, www.cbrodersen.com
 Robert Brooke (USA), h/v, www.robertbrookeharpsichords.com
 F. H. Browne & Sons (UK), o, <http://fhbrowneandsons.co.uk>
 Claviers Baroques (Canada), c/f/h/s/v, <http://www.claviersbaroques.com>
 Lucy Coad (UK), R, <http://www.squarepiano.co.uk>
 Owen Daly (USA), c/h, www.dalyharpsichords.com
 Robert Deegan (UK), h/D, <http://www.deeganharpsichords.com>
 Dolmetsch (UK) c/h, <https://www.dolmetsch.com/ourharpsichords.htm>
 Marc Ducornet (France), c/f/h/s/v, <http://www.ateliermarcducornet.com/en>
 Carl Dudash Harpsichords (USA), c/h, <https://vintageperformance.com/cdh>
 Early Music Shop, D, <http://www.earlymusicshop.com>
 Pedro Ferreira (Portugal), c/h, www.rumor.pt
 Kevin Fryer (USA), h, <http://www.kevinfryer.net>
 Christian Fuchs (Germany), c/h/l/v, www.cembalo-fuchs.de
 Andrew Garlick (UK), h, <http://www.garlick-harpsichords.co.uk>
 Renée Geoffrion (France), c, www.unacorda.fr
 Jörg Gobeli (Switzerland), c/h, <http://gobeli.tasteninstrumente.com>
 Goetze & Gwynn (UK), o/R, <https://www.goetzegwynn.co.uk>
 Alan Gotto (UK), h/s/v, <http://www.dsn.co.uk/agotto>
 Matthias Griewisch (Germany), c/cv/h/s/v, www.griewisch.de
 Winfried Hackl (Austria), c/h/s, www.recorder.co.at
 Claire Hammett (USA), H, <http://www.harpsichordservices.com>
 Edmund Handy (UK), c, <http://www.edmundhandy.co.uk>
 Harpsichord Clearing House (USA), D, <http://www.harpsichord.com>
 Keith Hill (USA), c/h/l, <http://keithhillharpsichords.com>
 William Horn (Germany), c/f/h/s, www.williamhorn.de
 Hubbard Harpsichords (USA), c/f/h/s/v, <http://www.hubharp.com>
 Jennings Organs (UK), o, <https://jennings-organs.co.uk>
 Michael Johnson (UK), R, <http://www.michaeljohnsonharpsichords.co.uk>
 William Jurgenson (Germany), c/f/h/v, <http://jw.zabernet.de/bill.2014/index.html>
 Jan Kalsbeek (Netherlands), h, <http://www.jankalsbeek.nl>
 Kilströms Klavessinmakeri (Sweden), h/v, <http://www.kilstroms.se>
 Klemens Kleitsch (Germany), c/h, www.klemens-kleitsch.de
 Klinkhamer Harpsichords & Fortepianos (Netherlands), c/f/h/R, <https://www.klinkhamer-harpsichords.com>
 Klop Organs and Harpsichords (Netherlands), c/h/o/s, <https://klop.info/en>
 Laurie Leigh (UK), D/R, <http://www.laurieleighantiques.com>

London Harpsichords (UK), D/H, <http://londonharpsichords.co.uk>
 Lyon Keyboard Instruments (USA), c/f/h, <http://www.lyonkeyboardinstruments.com>
 Douglas Maple (USA), c/h/v, <http://www.douglasmale.com>
 Volker E. Martin (Germany), c/f/h/s, www.volkermartin.net
 Mander (UK), o, <https://mander-organs.com>
 Paul McNulty (Czech Republic), f, <https://www.fortepiano.eu>
 Borys Medicky (Canada), h/H, <http://www.borysmedicky.com>
 Eckehart Merzdorf (Germany), c/f/h/s, www.merzdorf.de
 William Mitchell (UK), h/v, <http://www.harpsichords.co.uk>
 Robert Morley (UK), c/f/h/s/D, <http://www.morleypianos.com>
 The Music Room Workshop (UK), c/f/h/s/v/D/R, <http://www.musicroomworkshop.co.uk>
 Simon Neal (UK), H, <http://www.simonneal.org.uk>
 J. C. Neupert (Germany), c/f/h/s/v, www.jc-neupert.de
 Gesa Neukirch (Germany), c/h/s, www.cembalo-continuo.de
 Jukka Ollikka (Czech Republic), h, <https://www.harpsichordmaker.com>
 Jack Peters (USA), c/h/s/v, <https://www.jackpeters.com>
 John Phillips Harpsichords (USA), h/v, <http://www.jph.us>
 Volker Platte (Germany), h/v, www.volkerplatte.de
 Joris Potvlieghe (Belgium), c/o, www.clavichord.be
 Thomas Power (Netherlands), h, <https://harpsichordamsterdam.com>
 Martin Puehringer (Austria), c/h/s, www.clavier.at
 Mark Ransom (UK), R/H, <http://harpsichord-workshop.co.uk>
 R. J. Regier (USA), f, <http://rjregierfortepianos.com>
 Steven Renaker (USA), h, <http://www.renaker.com>
 Theodore Robertson (USA), c/h/v, <https://www.robertsonharpsichords.com>
 Stephen Robinson (UK), s, <http://www.robinsonspinets.co.uk>
 Malcolm Rose (UK), h/s, <http://www.malcolm-rose.com>
 Sander Ruys (Netherlands), c, www.sruysclavichorden.nl
 Huw Saunders (UK), c/h/s, <http://www.harpsichordmaker.co.uk>
 Michael Scheer (Germany), c/h/s/v, www.vogel-scheer.de
 Johann-Gottfried Schmidt (Germany), c/h/o/s/v, www.cembalobau.de
 Kerstin Schwarz (Germany), c/f, <http://www.animus-cristofori.com/en>
 Škrabl (Slovenia), o, <https://www.skrabl.co.uk>
 Steven Sorli (USA), h/l, <http://www.lautenwerk.com>
 Taylor and Boody (USA), o, <https://www.taylorandboody.com>
 Kenneth Tickell (UK), o/H, <https://www.tickell-organs.co.uk>
 Craig C. Tomlinson (Canada), c/f/h/v, <http://www.tomlinsonharpsichords.com>
 Pierre Verbeek (Belgium), c/h/v, www.harpsichords.weebly.com
 Dick Verwolf (Netherlands), c, www.dickverwolf.nl
 Byron John Will (USA), c/h, <http://www.byronwillharpsichords.com>
 Andrew Wooderson (UK), h/D/H, <http://www.woodersonharpsichords.co.uk>
 World Wide Keyboard Bank, D, <http://wwkbank.harpsichord.be>
 Burkhard Zander (Germany), c/h, www.zandercembalo.de
 Zuckermann (USA), c/h/s/v, <http://www.zhi.net>

WORKSHOP NEWS

Anne Acker (Savannah, Georgia, USA) is doing a major restoration of a Hubbard French double for a client in New York State, making final tweaks on the Hood/Acker replica of a 6 1/2 octave 1816 Nannette Streicher fortepiano which will be available for concerts and recordings, and is shortly starting a Flemish double for a church in Florence, SC, USA. In addition, she is designing and supervising construction of a wonderful new auxiliary workshop at her Pennsylvania location.

Peter Barnes (Frome, UK) is making a Flemish single manual harpsichord after Delin, decorated by Jennifer Douglas, for early in 2020, and has been busy with repairs, refurbishments and second-hand harpsichord and clavichord sales, including instruments by Michael Johnston, Colin Booth and Douglas Hollick.

Carey Beebe (Sydney, Australia) is building a Ruckers double harpsichord on commission for a young Sydney musician.

Colin Booth (Wells, UK) is about to build his last harpsichord, based on an anonymous German two-manual harpsichord from around 1700 (wrongly signed 'Pisaurensis') for his own use. All of his ottavinos are now sold, the last two to customers in Washington DC.

Lucy Coad (Chippenham, UK) is currently halfway through the restoration of the 'First Fleet' square piano made by Fredericus Beck in 1780. The 1777 Beyer square piano restored by the workshop last year was inaugurated by Steven Devine on 10 September 2019 at the Horniman Museum.

Andrew Durand and **Pierre Gaillot** of The Music Room Workshop (Chiddingfold, UK) have recently completed the restoration of a 1780's Ganer square piano and are currently restoring an 1803 Erard Grand and a Longman & Broderip spinet, and also making a 4 1/2 octave spinet for a customer in London.

Douglas Hollick (Grantham, UK) has a Yaniewicz & Green (c.1810) square piano restoration completed, and is next restoring a six-octave Broadwood (1835) square, which is substantially original, including most of the strings.

Kilströms Klavessinmakeri (Enköping, Sweden) are currently building a copy of the 'Djem 1679' anonymous French double manual harpsichord. Next in the pipeline is a Hitchcock double.

Klinkhamer Harpsichords & Fortepianos (Amsterdam, The Netherlands) are about to deliver two double manual Flemish harpsichords; one after the famous Colmar Ruckers and the other after the Ruckers-Goujon from Neuchatel, ordered by the Warsaw Philharmonic Orchestra.

Jukka Ollikka (Prague, Czech Republic) is currently working on a single manual harpsichord after Fleischer, a double manual harpsichord after Blanchet and two single manual harpsichords after Giusti.

Armand Smit (Cape Town, South Africa) is building a Stein fortepiano (1778) and a small Cembalino.

MUSICAL INSTRUMENT AUCTIONS

Brompton's (UK), <https://www.bromptons.co>

Christie's (USA), <https://www.christies.com/departments/Musical-Instruments>

Gardiner Houlgate (UK), <https://www.gardinerhoulgate.co.uk>

Gorringe's (UK), <https://www.gorringes.co.uk>

Ingles Hayday (UK), <https://ingleshayday.com>

Peter Wilson (UK), <https://www.peterwilson.co.uk>

Piano Auctions (UK), <http://www.pianoauctions.co.uk>

CONFERENCES

23–26 October 2019, **Blending Past and Present: Collections and Collectors**, Oberlin Conservatory of Music, Ohio, USA, website <http://westfield.org/wf-40th.html>.

4–6 February, 2020, **Playing and operating: functionality in museum objects and instruments**, Cité de la Musique, Paris, France, website <https://calenda.org/653353>.

4–6 November 2020, **Beethoven and the Piano: Philology, Context and Performance Practice**, Conservatorio della Svizzera Italiana, Lugano, website www.hkb-interpretation.ch/beethoven2020.

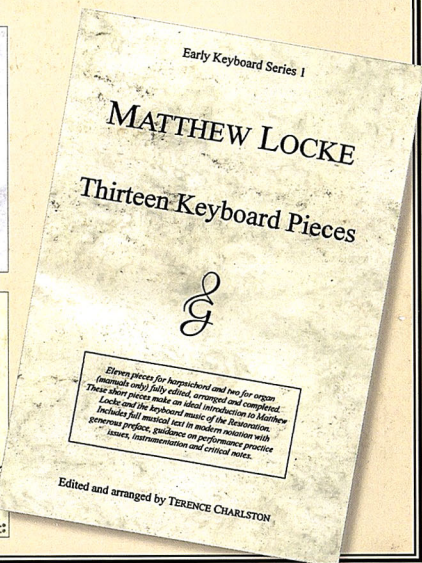
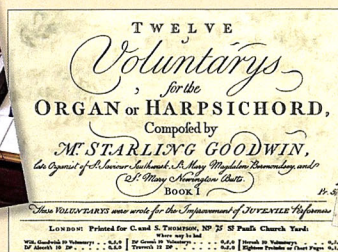
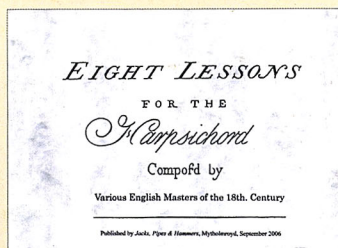
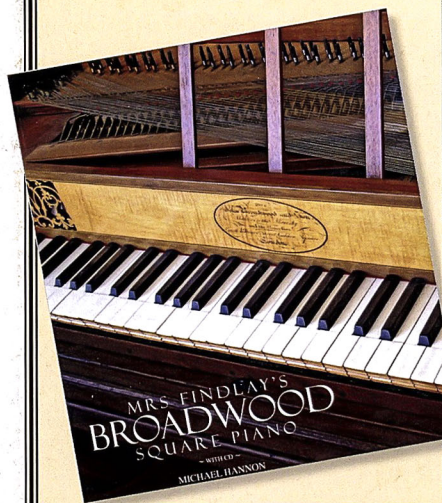
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The Newsletter is issued three times a year, publicising future activities, reporting on recent ones, placing notices from members attending conferences etc, and containing requests for information.

Visits are organised to instrument collections, many not normally accessible in the UK, Europe, and beyond.

Membership is open to all

For further information contact:

Maggie Kilbey

Administrator of the Galpin Society

37 Townsend Drive

St Albans

AL3 5RF, UK

Email: administrator@galpinsociety.org