

Harpsichord & fortepiano

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ABOUT OUR CONTRIBUTORS

Terence Charlston is an internationally recognised specialist performer on early keyboard instruments, especially on original instruments. He teaches at the Royal College of Music, London.

John Collins is organist at St George's, Worthing and is a regular contributor/translator to the RCO, *The Diapason*, *British Clavichord Society Newsletter* and *Clavichord International*. He researches Iberian repertoire and English organ voluntaries and lessons for harpsichord in the eighteenth century.

Harpsichordist **Meg Cotner** lives and works in Portland, Oregon as a writer and editor. She is a published author, and currently creates and edits digital and print works related to the arts, food, and culture.

Pamela Hickman, born in Melbourne, AU, teaches, composes and writes about the concert scene in Israel.

A Harkness Fellow and alumnus of the University of Michigan, **Pamela Nash** has led many initiatives for the contemporary harpsichord including HarpsichordFest 2004 and 2006 and the British Harpsichord Society's International Composition Competition in 2014, from which she produced the CD recording "Shadow Journey". She also contributes reviews for Bachtrack, and most recently, she directed the Charlotte Bronte 2016 Bicentenary concert at Elizabeth Gaskell's House.

Claudio di Veroli is a harpsichordist and musicologist living in Lucca, Italy. His public performances and publications (papers and books in English) have been praised by world leading musicians and favourably reviewed.

<http://harps.braybaroque.ie/biog.html>