

Harpsichord & fortepiano

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ABOUT OUR CONTRIBUTORS

Charlene Brendler Kathryn Cok, PhD pursues a varied career as a harpsichordist, forte-pianist and academic on both sides of the Atlantic. She teaches at the Royal Conservatoire in The Hague, Holland, where she is also Head of Master Research.

John Collins is organist at St George's, Worthing and is a regular contributor/translator to the *RCO, The Diapason, British Clavichord Society Newsletter and Clavichord International*. He researches Iberian repertoire and English organ voluntaries and lessons for harpsichord in the eighteenth century.

Francis Knights is Chairman of the National Early Music Association, a Fellow of Fitzwilliam College, University of Cambridge, and a very active keyboard recitalist; his current projects include a complete Bach and a complete Fitzwilliam Virginal Book. Website www.francisknights.co.uk

Micaela Schmitz, your tireless Editor, tries to limit her reviewing but manages to fit in a good read from time to time. She is a professional early keyboard performer and workshop leader.

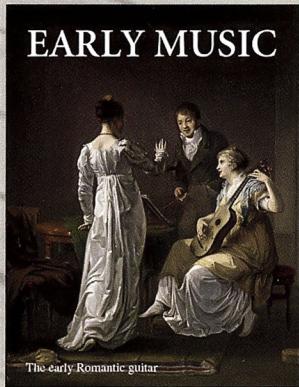
Pamela Hickman, born in Melbourne, AU, teaches, composes and writes about the concert scene in Israel.

A Harkness Fellow and alumnus of the University of Michigan, **Pamela Nash** has led many initiatives for the contemporary harpsichord including HarpsichordFest 2004 and 2006 and the British Harpsichord Society's International Composition Competition in 2014, from which she produced the CD recording "Shadow Journey". She also contributes reviews for Bachtrack, and most recently, she directed the Charlotte Bronte 2016 Bicentenary concert at Elizabeth Gaskell's House

Claudio di Veroli is a harpsichordist and musicologist living in Lucca, Italy. His public performances and publications (papers and books in English) have been praised by world leading musicians and favourably reviewed.

<http://harps.braybaroque.ie/biog.html>

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St Albans

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