

# Harpsichord & *fortepiano*

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Musical Instrument Research Catalog  
(MIRCAt)



photo by Rachel Clements

## A NOTE FROM THE EDITOR:

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*Dear Readers,*

This issue we feature an interview of the performer and pedagogue Heather Slade-Lipkin; an exploration of meantone tuning using ideas from Fogliano; some useful ideas on tackling Bach's "48", and an account of a new instrument collection in Perth, Australia. As Lucy Coad will be restoring the Beck instrument in that collection, we intend to include a more full report of that in a future issue. This issue is a tiny bit shorter due to an expected obituary not coming in time for print, however we hope to make up for this in our next issue, with the priority on quality over quantity.

Sincerely, *Micaela Schmitz*

## NEWS

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The 8th annual Young Performers Festival was held 23-27 May 2018 during the **2018 Bloomington (IN) Early Music Festival (18-27 May 2018)**. The main festival included Robert D. Levin, fortepiano; Bloomington Bach Cantata Project; some Old time music from Southern Indiana with fiddle music; 19th century flutes; and Les Ordinaires and Friends Festival Orchestra, led by Ingrid Matthews, as well as sessions on early music entrepreneurship. For more information visit <http://www.blemf.org/>.

**The Seventh Nordic Historical Keyboard Festival** took place 22-31 May 2018 in Kuopio, Finland. An important part of the event was a Clavichord Composition Competition. The finalist composers were: Aspasia Nasopoulou (Greece), Timur Ismagilov (Russia), Alissa Duryee (USA/France), Michael Kennedy (USA), and Gabriele Toia (Italy). The jury awarded Gabriele Toia the 1st prize for his piece "Tamutmute". The 2nd prize was awarded to Alissa Duryee for her work "Forager's Journal". For more information visit <http://www.nordicclavichord.org/>

**The Westfield Center for Historical Keyboard Studies and Cornell University (Ithaca, NY)** recently held a conference entitled 'The Organ in the Global Baroque', in honour of Jacques van Oortmerssen 6-8 September 2018 at Cornell University. Presenters included John Butt, Andrew McCrea. The event included integral use of an 18th century organ which had been specially part of van Oortmerssen's work. <https://westfield.org/>.

### **Musica Antiqua Magnano had its 33rd festival 3 August-1 September 2018**

which included performances by Ensemble Symposium performing Boccherini, Trio Felix Rienth performing music of Handel, and Camerata Kilbenn performing Swedish folksongs and Bach aria, and recitals by Silva Manfre (organ), and Bernard Brauchli (clavichord).

For further information visit <http://www.musicaanticamagnano.com/>.

### **21 October 2018 Swiss Clavichord Society event at the Historischen Museums Basel.**

There was a talk by curator Isabel Münzner, followed by selected clavichords being introduced by Thomas Steiner, and some demonstration by Jermaine Sprosser, with a full length concert by Sprosser in the concert gallery Pianofortino to conclude the day. For further information visit <http://www.clavichordgesellschaft.ch/assets/files/Basel%202018/Clavichord%20Event%20Basel.pdd>.

### **10 November 2018, Emmanuel College, Cambridge, UK. François Couperin 350th Anniversary Festival.**

This will be a celebration featuring a complete performance of Couperin's keyboard works in one day, on harpsichord, spinet, clavichord and organ. This will include the four books of *Pièces de clavecin* (1713, 1717, 1722 and 1730) in order, as well as the two organ masses. The professional performers will include Aline Zylberach, Rebecca Pechesky, Mark Kroll, Jane Clark, Penelope Cave, Katarzyna Kowalik, Aidan Phillips, Luke Green, Satoko Doi-Luck, Jonathan Hellyer Jones, Leonore Hibou, Mark Purcell, Robin Walker, Francis Knights, Dan Tidhar and others.

For more information visit [couperin2018.webnode.com/](http://couperin2018.webnode.com/).

### **9-10 November 2018 Couperin conference, Birmingham Conservatoire, UK**

As part of the inaugural celebrations of the Royal *Birmingham Conservatoire's* new building, the conference is organised by the Conservatoire's Forum for Seventeenth- and ...In addition there are concerts throughout the year. Further information in due course will be available at <http://www.bcu.ac.uk/conservatoire>.

The **Boston Early Music Festival (Cambridge, MA, USA)** is thrilled to announce the establishment of the **BEMF Instrument Collection** with the donation of four harpsichords from three donors. The harpsichords which begin the collection represent the output of three American 20th-century harpsichord makers: a single manual French instrument by Eric Herz, a French double by Richard Kingston, and two by Allan Winkler (A German double after Fleischer and a French double after Donzelague). The collection will be used for BEMF performances. More information from [www.Bemf.org](http://www.Bemf.org)



In July 2018 **Trevor Pinnock** was awarded The Biennial York Early Music Lifetime Achievement Award by the National Centre for Early Music, York.

From June through October, 2018 a **new theatre show about the life of Henry Purcell** entitled *Burying the Dead* toured the UK. It was devised by Clare Norburn and performed by the early music ensemble Ceruelo with director Thomas Guthrie. The show shows Purcell on

his deathbed thinking back over his life. It includes a fictional first-person account of the Fire of London, scenes portraying Restoration theatre and the vibrant taverns and streets of London, with Purcell's own music showcased. To find out more please visit [www.ceruleo.co.uk](http://www.ceruleo.co.uk)

The **National Music Museum**, Vermilion, South Dakota, USA will be closed to the public beginning 7 October 2018 due to the museum's expansion plans. A tentative re-opening is set for 2021. For more information visit <http://nmmusd.org/>

On International Women's Day 2018, a new project has been launched to celebrate women composers. **DONNE | Women in Music** was launched by Drama Musica, an independent UK Classical music recording label. The project aims to champion women composers' equality. The project, curated by soprano Gabriella Di Laccio, is a new destination platform for information and content spotlighting brilliant women composers, past and present.

Di Laccio notes, "What started as a personal interest, turned into an eye opener! The more I research, the more I discover about the fascinating stories and some outstanding music written by women composers that have simply been neglected for too long. I think it is time we all get involved: as performers and as organisations to make sure we increase the visibility, equality and education for future generations."

DONNE has already received the support of the Arts Council of England and The Royal Conservatoire of Scotland to record 5 CDs featuring only music by women composers. The 5 CDs will present a variety of repertoire, from medieval to contemporary music and will feature several world première recordings. Its dedicated website features an online database of more than 4,000 women composers on the Big List page, providing further information about them. Throughout the year the website will continue to celebrate the women who are currently making their mark in society by posting short and engaging interviews in the online series Composers of Today.

The website also features the fascinating stories of so many forgotten women composers of the past with short video introductions, also available on the YouTube Playlist. They have just launched their Crowdfunding campaign to gain the global community support and raise the remaining funds in order to finalize the recordings. For more information visit <http://www.drama-musica.com/Donne.html>

### **The Western Early Keyboard Association**

26 January 2019 a visit to Kevin Fryer's Workshop sponsored by the Palo Alto/Peninsula Chapter of AGO and WEKA. Free to WEKA members. They also organize many events in Portland, Oregon. <http://www.wekaweb.org/>.

David Kelzenberg is humbled and honored to have been selected to assume the Presidency of the **Historical Keyboard Society of North America**.

HKSNA's Eighth Annual Meeting, 13-15 May 2019. The theme is *Il Gusto Italiano*: Italian Style and Transalpine Exchanges in Early Keyboard Music. It will be held at Sam Houston State University School of Music, Huntsville, Texas, U.S.A. Presentations will be in the format of paper, lecture recital, mini- recital or themed session. The event will have available three harpsichords, a McNulty fortepiano after Walter, and an Italian organ. Further information will be available at <http://historicalkeyboardsociety.org/>

### **Harpsichord & fortepiano**