

WHO'S MAKING/RESTORING WHAT?

A List From Contributors

Anne Acker (Savannah, Ga, USA) is completing restoration of an 1826 6 octave (FF-ff4) square piano by Robert & William Nunns, manufactured for DuBois & Stodart, New York for Historic Beaufort Foundation, Beaufort, SC, US; is restoring a Hubbard Ki- built double manual harpsichord (FF-g³) and converting it to a three way transposer for a private client in Jacksonville, FL, US; and is soon starting restoration, including soundboard replacement, of a Philip Tyre double manual German harpsichord (FF-f³) for a church in Sumter, SC, US.

Carey Beebe (Sydney, AU) has completed restoration of an 1842 John Broadwood & Sons square pianoforte, continues restoration of a 1775 Jacob & Abraham Kirkman double-manual harpsichord, and is making a Ruckers Double harpsichord on commission for an overseas purchaser.

Bob Deegan (Lancashire, UK) recently repaired a Tom Wess Virginals for a Wirral owner and is continuing construction of Perez de Mirabel Spanish single (unallocated) and building 1584 Moermans single for a London client.

Lucy Coad (Bristol, UK) will be restoring the Beyers square piano, 1777 from the Horniman Museum.

Andrew & Robert Durand (Surrey, UK) Andrew Durand has recently completed the restoration of a John Player spinet circa 1690 and is currently restoring a Clementi & Co, square piano of 1823, a Broadwood square of 1787 both for clients and an Adam Beyer square piano of 1790 which will be for sale upon completion.

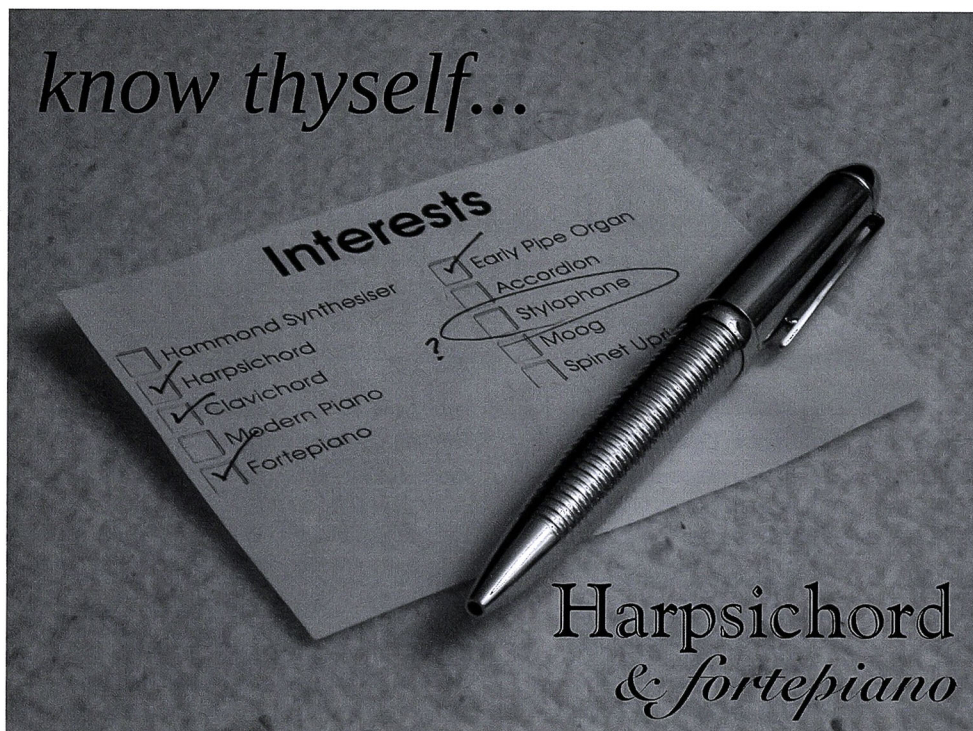
Douglas Hollick (Lancashire, UK) has been restoring a c.1810 Yaniewicz & Green square piano (actually a Clementi made in London, but with the name and signature of Y(J)aniewicz, a Polish violinist who sold keyboard instruments in London and Liverpool.) He is now working on the action.

Paul McNulty (Divisov, Czech Republic) is making a copy of c.1749 G.Silbermann piano (CC-e³, Damper hand stop, una corda, Pantalon register stop) for Prof. Malcolm Bilson; making a copy of 1836 Graf piano(CC-g³, moderator, double moderator, sustaining and una corda pedals) for private owner; and is making a copy of c.1795 Walter piano (FF-c⁴, moderator and sustaining knee levers) for Vicenza Conservatorio.

Jukka Ollikka (Prague, CZ) is currently working on a double manual harpsichord after Blanchet, a double manual harpsichord after Mietke, and a double manual

(If you would like your work listed contact the Editor. We reserve the right to shorten entries.)

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