

Harpsichord & fortepiano

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Musical Instrument Research Catalog
(MIRCat)

ABOUT OUR CONTRIBUTORS

Charlene Brendler teaches early keyboards at UC Berkeley, music history at The Crowden School, and is Director of The Streicher Trio.

John Collins is organist at St George's, Worthing and is a regular contributor/translator to the *RCO*, *The Diapason*, *British Clavichord Society Newsletter* and *Clavichord International*. He researches Iberian repertoire and English organ voluntaries and lessons for harpsichord in the eighteenth century.

Judith Conrad has been performing on clavichords, mainly in small intimate venues appropriate to the instrument, since 1985. She is the organist/choir director at First Congregational Church in Fall River, MA and holds a degree from Harvard University.

Pamela Hickman, born in Melbourne, AU, teaches, composes and writes about the concert scene in Israel.

Francis Knights (Fellow & Tutor, Fitzwilliam College, Cambridge) studied music at London and Oxford universities, and has research interests in organology, cathedral music, performance practice and manuscript sources. He directs the Cambridge Renaissance Ensemble and is a busy performer and conductor.

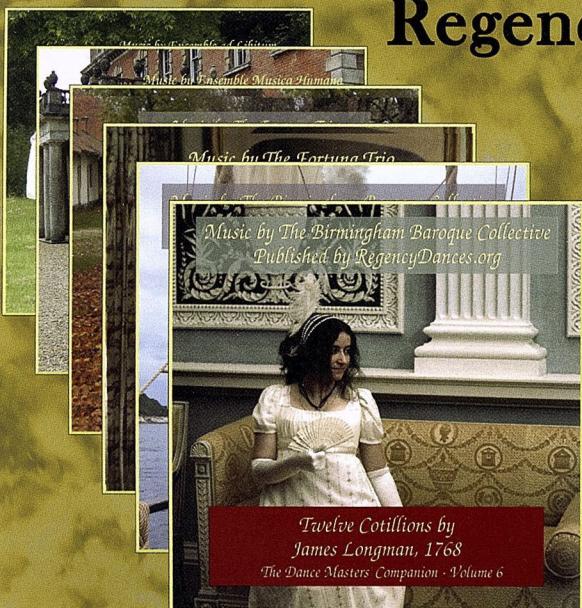
Pablo Padilla (Professor of Mathematics, UNAM, Mexico City, and Visiting Fellow, Fitzwilliam College, Cambridge; PhD in Mathematics, Courant Institute, NYU; Piano diploma Mannes College of Music, New York) has mathematical research interests in nonlinear differential equations and dynamical systems as well as applied mathematics to music.

Dan Tidhar (Research Associate, Wolfson College, Cambridge) completed a PhD in digital musicology at TU-Berlin, has held numerous university research fellowships, and an active performer/tuner of early keyboards.

Huw Saunders is a harpsichord and clavichord maker working in a small workshop in North London. Most of his instruments are one offs based on 18th-century models and the harpsichords in particular have tended to be a little outside the mainstream.

Micaela Schmitz, your tireless Editor, tries to limit her reviewing but manages to fit in a good read from time to time. She is a professional early keyboard performer and workshop leader.

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