

Harpsichord & *fortepiano*

Vol. 21, No. 2 Spring, 2017

© Peacock Press.

Licensed under [CC BY-NC 4.0](https://creativecommons.org/licenses/by-nc/4.0/).

You are free to share and adapt the content for non-commercial purposes, provided you give appropriate credit to Peacock Press and indicate if changes were made. Commercial use, redistribution for profit, or uses beyond this license require prior written permission from Peacock Press.

Musical Instrument Research Catalog
(MIRCat)

ABOUT OUR CONTRIBUTORS

Charlene Brendler teaches early keyboards at UC Berkeley, music history at The Crowden School, and is Director of The Streicher Trio.

John Collins is organist at St George's, Worthing and is a regular contributor/translator to the *RCO, The Diapason, British Clavichord Society Newsletter* and *Clavichord International*. He researches Iberian repertoire and English organ voluntaries and lessons for harpsichord in the eighteenth century.

Dr. Claudio Di Veroli is a harpsichordist and musicologist. For decades based in Buenos Aires (Argentina) and later in Bray (Rep. Ireland), he has recently moved to Lucca (Italy). His public

performances and publications (papers and books in English) have been praised by world leading musicians and favourably reviewed. Further information about the author is found in <http://harps.braybaroque.ie/biog.html>.

Pamela Hickman, born in Melbourne, AU, teaches, composes and writes about the concert scene in Israel.

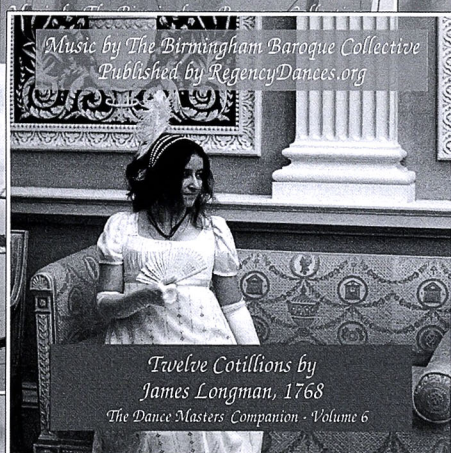
Richard Troeger is a clavichordist, harpsichordist, and fortepianist, and author of books and numerous articles on early keyboard playing. His recorded series "Bach On Clavichord" is in process of being released by Lyrichord Discs, New York.

Regency Era Recordings Fit For Dancing!

The Dance Masters' Companion (6 volumes of CDs), includes:

- Country Dances by Skillern, 1781
- Twelve Cotillions by Gallini, 1770
- Country Dances by Thomas Wilson
- Three Quadrille sets by Thomas Wilson, 1817
- Country Dances by Thomas Straight
- Twelve Cotillions by James Longman, 1768

All recorded with introductions, appropriate tempos, and repetitions for practice



CDs available at regencydances.org/music.php
Scores available at earlymusicmedia.com