

Harpsichord & *fortepiano*

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Musical Instrument Research Catalog
(MIRCAt)

ABOUT OUR CONTRIBUTORS

Charlene Brendler teaches early keyboards at UC Berkeley, music history at The Crowden School, and is Director of The Streicher Trio.

Pamela Hickman, born in Melbourne, Australia, teaches, composes and writes about the concert scene in Israel.

Richard Lester has been described by the Daily Telegraph as "...one of our leading players..." and his recordings on historic instruments for Nimbus Records have received critical acclaim: "immense scholarship and superlative musicianship" together with the "outstanding" accolade in International Record Review and awarded a place in the Penguin Guide to the 1000 finest Classical Recordings.

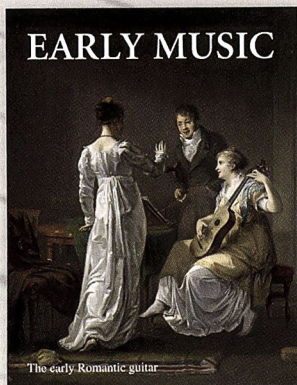
A Harkness Fellow and alumnus of the University of Michigan, **Pamela Nash** has led many initiatives

for the contemporary harpsichord including HarpsichordFest 2004 and 2006 and the British Harpsichord Society's International Composition Competition in 2014, from which she produced the CD recording "Shadow Journey". She also contributes reviews for Bachtrack, and most recently, she directed the Charlotte Bronte 2016 Bicentenary concert at Elizabeth Gaskell's House.

Micaela Schmitz, your tireless Editor, tries to limit her reviewing but manages to fit in a good read from time to time. She is a professional early keyboard performer and workshop leader.

Richard Troeger is a clavichordist, harpsichordist, and fortepianist, and author of books and numerous articles on early keyboard playing. His recorded series "Bach On Clavichord" is in process of being released by Lyrichord Discs, New York.

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