

Harpsichord & fortepiano

Vol. 21, No. 1 Autumn, 2016

© Peacock Press.

Licensed under [CC BY-NC 4.0](#).

You are free to share and adapt the content for non-commercial purposes, provided you give appropriate credit to Peacock Press and indicate if changes were made. Commercial use, redistribution for profit, or uses beyond this license require prior written permission from Peacock Press.

Musical Instrument Research Catalog
(MIRCat)

WHO'S MAKING/RESTORING WHAT?

A List From Contributors

Anne Beetem Acker (Savannah, Ga, USA)

is restoring a c1864 Steinway square grand piano for a private client in Pennsylvania; a 1962 Zuckermann slant side for the great grandchild of the original owner/builder; and an 1879 Steinway Model B grand piano for a small multi-use theatre in Georgia.

Chris Barlow (Somerset, UK) Is currently restoring an early English grand by William and Mathew Stodart 1798. This piano had been "modernized" sometime in the nineteenth century as a heavily strung bi-chord. The extra tension and larger tuning pins had split the wrestplank completely from side to side, amongst other problems, so a new plank is being made. Next in line is the restoration of an anonymous early Viennese-style fortepiano, probably 1780's or 90's and in the Stein school of piano making.

Peter Barnes (Somerset, UK) is preparing an English harpsichord after Thomas Barton, made by himself in 2007, for resale and making a Paris Workshop Bentside spinet for the previous owner of his harpsichord. He is also making a Flemish Harpsichord and Clavichord from parts manufactured by the John Storrs workshops.

Lucy Coad (Chippenham, UK) has just finished restoring a Georgius Garcka square piano of 1792 and is currently working on a Broadwood square of 1817.

Robert Deegan (Lancashire, UK), is about to deliver a new Flemish muselar virginals to a Hampstead, London client and continues

with the restoration of a Flemish double by Jan Kalsbeek, 1986, for a stone carver in the Yorkshire Dales. The Perez Mirabel Spanish single is about half finished and we will be presently starting on a new William Smith (c1720) for a client in the north east of England.

Paul Mcnulty (Divisov, Czech Republic)

is restoring a Teller, Bohemian piano by Teller, c 1830 (6.5 octave CC-f⁴); making a copy of 1868 op.6747 Streicher grand piano (7octaves AAA-a⁴) for Brahms era work by Viviana Sofronitsky and other use in the workshop; and is making a copy of a 1792 Walter (5 octave FF-g³) piano for Stanford University.

Huw Saunders (London, UK) is currently working on a big unfretted clavichord after the Schiedmayer 1796 in Boston, as well as restoring the very unusual triple strung Florentine harpsichord from the Fitzwilliam Museum. These are to be followed by a version of a Kirckman double harpsichord with a machine stop, Venetian swell and enlarged compass: daunting but exciting.

Denzil Wraight (Naumberg, DE) has delivered another Cristofori-Ferrini piano (GG,AA-d³,e³) to Dr. Jacqueline Ogeil in Australia. The first concerts were in June at the Woodend Festival performing Scarlatti's complete *Essercizi*. A two-manual Gräbner harpsichord (FF-g³) for Yvonne Ritter in Zürich is under construction.

(If you would like your work listed contact the Editor. We reserve the right to shorten entries.)



Maker of fortepianos
and harpsichords.

Restorations and
concert hire.

Square pianos for
sale.

Christopher J Barlow

New instruments after Schantz, Graf,
Broadwood, Kirckman and others.

16 Lansdown Place, Frome, Somerset, BA11 3HP, U.K
+44 (0)1373 461430

www.barlowharps.com
email: barlowharps@sky.com

Making since 1969

*robert
deegan
harpsichords*



Tonnage Warehouse, St Georges Quay,
Lancaster LA1 1RB, UK
info@deeganharpsichords.com
www.deeganharpsichords.com

Jacks Pipes & Hammers

Scout Bottom Farm, Mytholmroyd, Hebden Bridge HX7 5JS (UK)

Phone: +44 (0) 1422 882751 Fax: +44 (0) 1422 886157

email: jerry@recordermail.co.uk

www.groovycart.co.uk/jackspipesandhammers

We deal in both modern editions and facsimiles from publishers worldwide including

**Anne Fuzeau, Barenreiter, Edition Walhall, Performers Facsimiles,
Studio per Edizioni Scelte (SPES) Stainer & Bell**

There are four ways to order
by post, phone or fax, but the easiest is the
mouse click away from a wealth of keyboard music for early instruments at

www.groovycart.co.uk/jackspipesandhammers