

# Harpsichord & *fortepiano*

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Musical Instrument Research Catalog  
(MIRCat)

# WHO'S MAKING/RESTORING WHAT?

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## *A List From Contributors*

### **Anne Beetem Acker (Savannah, Ga, USA)**

is restoring a c1864 Steinway square grand piano for a private client in Pennsylvania; a 1962 Zuckermann slant side for the great grandchild of the original owner/builder; and an 1879 Steinway Model B grand piano for a small multi-use theatre in Georgia.

**Chris Barlow (Somerset, UK)** is currently restoring an early English grand by William and Mathew Stodart 1798. This piano had been "modernized" sometime in the nineteenth century as a heavily strung bi-chord. The extra tension and larger tuning pins had split the wrestplank completely from side to side, amongst other problems, so a new plank is being made. Next in line is the restoration of an anonymous early Viennese-style fortepiano, probably 1780's or 90's and in the Stein school of piano making.

**Peter Barnes (Somerset, UK)** is preparing an English harpsichord after Thomas Barton, made by himself in 2007, for resale and making a Paris Workshop Bentside spinet for the previous owner of his harpsichord. He is also making a Flemish Harpsichord and Clavichord from parts manufactured by the John Storrs workshops.

**Lucy Coad (Chippenham, UK)** has just finished restoring a Georgius Garcka square piano of 1792 and is currently working on a Broadwood square of 1817.

**Robert Deegan (Lancashire, UK)**, is about to deliver a new Flemish muselar virginals to a Hampstead, London client and continues

with the restoration of a Flemish double by Jan Kalsbeek, 1986, for a stone carver in the Yorkshire Dales. The Perez Mirabel Spanish single is about half finished and we will be presently starting on a new William Smith (c1720) for a client in the north east of England.


### **Paul McNulty (Divisov, Czech Republic)**

is restoring a Teller, Bohemian piano by Teller, c 1830 (6,5 octave CC-f<sup>4</sup>); making a copy of 1868 op.6747 Streicher grand piano (7 octaves AAA-a<sup>4</sup>) for Brahms era work by Viviana Sofronitsky and other use in the workshop; and is making a copy of a 1792 Walter (5 octave FF-g<sup>3</sup>) piano for Stanford University.

**Huw Saunders (London, UK)** is currently working on a big unfretted clavichord after the Schiedmayer 1796 in Boston, as well as restoring the very unusual triple strung Florentine harpsichord from the Fitzwilliam Museum. These are to be followed by a version of a Kirkman double harpsichord with a machine stop, Venetian swell and enlarged compass: daunting but exciting.

**Denzil Wraight (Naumberg, DE)** has delivered another Cristofori-Ferrini piano (GG,AA-d<sup>3</sup>,e<sup>3</sup>) to Dr. Jacqueline Ogeil in Australia. The first concerts were in June at the Woodend Festival performing Scarlatti's complete *Essercizi*. A two-manual Gräbner harpsichord (FF-g<sup>3</sup>) for Yvonne Ritter in Zürich is under construction.

*(If you would like your work listed contact the Editor. We reserve the right to shorten entries.)*



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*Christopher J Barlow*

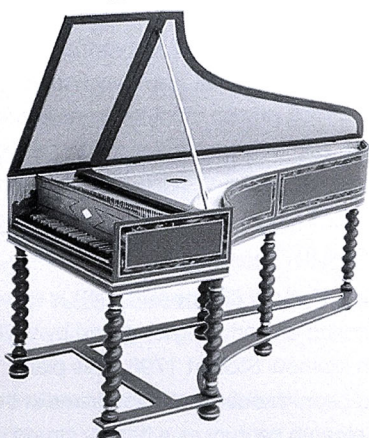
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