

Harpsichord & *fortepiano*

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Musical Instrument Research Catalog
(MIRCAt)

ABOUT OUR CONTRIBUTORS

Charlene Brendler teaches early keyboards at UC Berkeley, music history at The Crowden School, and is Director of The Streicher Trio.

John Collins is organist at St George's, Worthing and is a regular contributor/translator to the RCO, The Diapason, *British Clavichord Society Newsletter* and *Clavichord International*. He researches Iberian repertoire and English organ voluntaries and lessons for harpsichord in the eighteenth century.

Meg Cotner was trained as a harpsichordist and writes about food, arts, and culture; she is the author of "Food Lovers' Guide to Queens," and maintains an active freelance writing career. You'll often find her Instagramming what she prepares in her kitchen, from roast chicken to ryazhenka. She lives and works in Astoria, Queens.

Pamela Hickman, born in Melbourne, Australia, teaches, composes and writes about the concert scene in Israel.

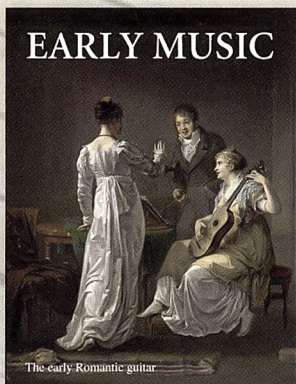
Douglas Hollick is an early keyboard performer, teacher and scholar, playing organ, harpsichord and fortepiano. He has performed widely in the UK and abroad, and teaches at Clare College Cambridge.

David Law has been involved with making, restoring and repairing harpsichords, clavichords, virginals, spinets and early pianos for most of his working life. He also supplies brassware for early keyboards and replicas. <http://www.traditional-brassware.co.uk/>

Micaela Schmitz, your tireless Editor, tries to limit her reviewing but manages to fit in a good read from time to time. She is a professional early keyboard performer and workshop leader.

Richard Troeger is a clavichordist, harpsichordist, and fortepianist, and author of books and numerous articles on early keyboard playing. His recorded series "Bach On Clavichord" is in process of being released by Lyrichord Discs, New York.

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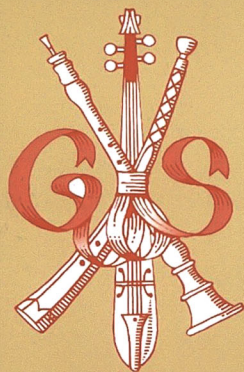
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