

# Harpsichord & *fortepiano*

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- 4 **A Note from the Editor**  
**Letters, News and Views including  
an Obituary for Peter Collins**
- 7 **Who's Making/Restoring What?**  
*Compiled by the Editor*
- 9 **Interview with Paul Irvin**  
*by Richard Troeger*
- 16 **Interview with Maggie Cole**  
*by Pamela Hickman*
- 22 **The Mid-Nineteenth Century Pleyel X Pianos:  
An Appreciation, Part II**  
*by Richard Troeger*
- 33 **Reviews**
- 43 **About our contributors**

## Cover Photos:

Maggie Cole

Nikolaus Harnoncourt, [upon receipt of the Erasmus  
Prize at the Concertgebouw, Amsterdam, 1980.  
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Paul Irvin in his workshop

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