

Harpsichord & fortepiano

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Musical Instrument Research Catalog
(MIRCat)

WHO'S MAKING/RESTORING WHAT?

A List From Contributors

Anne Beetem Acker (Savannah, Ga, USA)

is reviving and upgrading a Hill & Tyre, 1980 German double for a private client in San Diego including adding a soundboard painting, new wooden jacks, restringing, and converting from a two way to three way transposer; restoring an 1873 Chickering concert grand for own collection; and restoring and upgrading an early Zuckermann spinet kit built by an important mid-20th century early music couple, now passed on, for their young grandson.

Peter Bavington (London, UK)

is making a small travelling clavichord, 3½ feet long, for a private customer.

Carey Beebe (Sydney, AU)

is restoring Arnold Dolmetsch clavichords #668 (1956) & #1091.

Colin Booth (Somerset, UK)

has just completed four single-strung Italian harpsichords, and is presently engaged in manufacturing around 1000 historical wooden jacks.

Robert Deegan (Lancaster, UK)

continues with a Flemish Single for a Scottish client and a Flemish Muselar Virginals for a lady in London. Also partly made (unallocated) is a single manual harpsichord after Perez-Mirabal, Seville, 1734. Very light inner framing and unorthodox soundboard barring feature in this 2 x 8' instrument.

David Evans (Warwickshire, UK)

is working on a copy of the Berlin Giusti.

Paul McNulty (Divisov, Czech Republic)

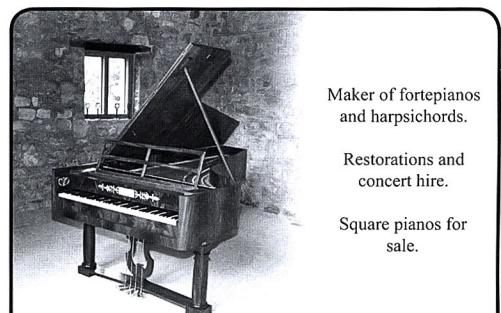
is making a fortepiano after Walter 1792 FF-g³ (for Hochschule Zurich); a fortepiano after Graf 1819 CC-c⁴ (for Hochschule Luzern); and a piano after Streicher 1868 AAA-a⁴ (for Viviana Sofronitsky - also as a rental for other musician's concerts and recordings).

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Joris Potvlieghe (Tollembeek, BE)

is making a six-octave fortepiano after an 1816 Johann Fritz, of which the original is in the workshop (for Wim Winters, BE), and is making five unfretted clavichords in Saxon style 1770 (FF- f³, one for Luxemburg, two for America, one for Austria, one for the Netherlands (conservatory Den Haag).

(If you would like your work listed contact the Editor. We reserve the right to shorten entries.)



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