

# Harpsichord & *fortepiano*

Vol. 20, No. 1    Autumn, 2015

© Peacock Press.

Licensed under [CC BY-NC 4.0](https://creativecommons.org/licenses/by-nc/4.0/).

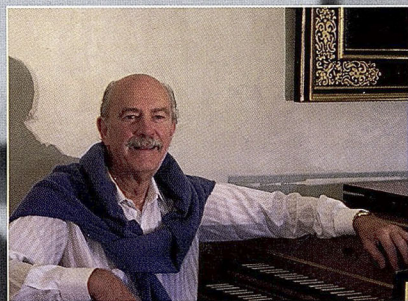
You are free to share and adapt the content for non-commercial purposes, provided you give appropriate credit to Peacock Press and indicate if changes were made. Commercial use, redistribution for profit, or uses beyond this license require prior written permission from Peacock Press.

Musical Instrument Research Catalog  
(MIRCAt)



# Harpsichord & fortepiano

Volume 20, No.1





ROYAL GREENWICH INTERNATIONAL  
**EARLY MUSIC  
FESTIVAL**  
& EXHIBITION 2015

**The world's largest  
early music festival**

**November 12-14**

**Old Royal Naval College, Greenwich**

**St James's Baroque**

**Red Priest**

**Emma Kirkby with Jacob**

**Heringman**

**Phantasm**

**Charlotte Barbour-Condini**

**& Sophie Westbrooke**

**Tickets Available**

**On-Line Now!**

**[www.earlymusicfestival.com](http://www.earlymusicfestival.com)**



# Harpsichord & fortepiano

Volume 20, No. 1

**Editor:**

Dr Micaela Schmitz  
editor@hfmagazine.info

**Publisher, Advertising,  
and Subscriptions**

Early Music Media Limited  
1 Leamington Road  
Broadway  
Worcs. WR12 7EF ENGLAND  
+44 (0) 1386 898337  
ads@hfmagazine.info  
subs@hfmagazine.info  
Please note the business  
name is now  
'Early Music Media Ltd'

**Website:**

**www.hfmagazine.info**

View our style/submissions  
guide, ad rates,  
renew your subscription  
online, and  
learn more about  
early keyboards.

**Issue Dates and Deadlines:**

Spring (5 January)

Autumn (5 July)

**Design and Artwork:**

D&P Design and Print

**Printer:**

Premier Print  
& Direct Mail Group  
Violet St, London

ISSN: 1463-0036

**4 A Note from the Editor**  
**Letters, News and Views including**  
**a report on the Stockholm Early Music Festival**

**6 Who's Making/Restoring What?**  
*Compiled by the Editor*

**7 Obituary: Ron Haas**  
*by Richard Troeger*

**8 Supplement to Vermeer's Ruckers**  
**Muselar Virginal**  
*by Dominic Eckersley*

**11 Trills and Frills, A Variety of Inventions:**  
**The North Italian art of Diminutione**  
**and Tremoli**  
*By Richard Lester*

**27 Chopin's Pleyel**  
*by Richard Troeger*

**39 Reviews**

**43 About our contributors**

**Cover Photos:**

Ron Haas. *Photo by Richard Troeger*

Stockholm Early Music Festival:  
Saraband (Dir. Vladimir Ivanoff) and AVE  
(Dir. Anders Eby)  
*Photo: Sarah Tehranian*

Alan Curtis. *Photo by Frédéric Almayviva. Used under*  
*Creative Commons Attribution-Share Alike 4.0*  
*[CC BY-SA 4.0].*