

Harpsichord & fortepiano

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ABOUT OUR CONTRIBUTORS

Dominic Eckersley studied the harpsichord both in London and New York City. He currently lives in central Berlin where he continues to work as a harpsichordist and baroque music coach and where he directs an early music ensemble.

Pamela Hickman, born in Melbourne, Australia, teaches, composes and writes about the concert scene in Israel.

Richard Lester is acknowledged globally as a leading expert on Italian Renaissance keyboard music. His recordings of Frescobaldi on historic

instruments have received critical acclaim as "outstanding" in *International Record Review* and awarded a place as "a master" in the Penguin Guide to the 1000 finest Classical Recordings in 2011.

Paul Simmonds is one of the few early keyboard players who give regular public concerts on the clavichord and has won the prestigious "Deutscher Schallplatten Preis" for his recording of the works of Ernst Wilhelm Wolf. He is also equally at home with harpsichord and organ, teaching and performing throughout Europe.

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