

# Harpsichord & *fortepiano*

**Vol. 19, No. 2   Spring, 2015**

© Peacock Press.

Licensed under [CC BY-NC 4.0](https://creativecommons.org/licenses/by-nc/4.0/).

You are free to share and adapt the content for non-commercial purposes, provided you give appropriate credit to Peacock Press and indicate if changes were made. Commercial use, redistribution for profit, or uses beyond this license require prior written permission from Peacock Press.

Musical Instrument Research Catalog  
(MIRCat)

# ABOUT OUR CONTRIBUTORS

**Dominic Eckersley** studied the harpsichord both in London and New York City. He currently lives in central Berlin where he continues to work as a harpsichordist and baroque music coach and where he directs an early music ensemble.

**Pamela Hickman**, born in Melbourne, Australia, teaches, composes and writes about the concert scene in Israel.


**Richard Lester** is acknowledged globally as a leading expert on Italian Renaissance keyboard music. His recordings of Frescobaldi on historic

instruments have received critical acclaim as "outstanding" in *International Record Review* and awarded a place as "a master" in the Penguin Guide to the 1000 finest Classical Recordings in 2011.

**Paul Simmonds** is one of the few early keyboard players who give regular public concerts on the clavichord and has won the prestigious "Deutscher Schallplatten Preis" for his recording of the works of Ernst Wilhelm Wolf. He is also equally at home with harpsichord and organ, teaching and performing throughout Europe.

Making since 1969

*robert  
deegan  
harpsichords*



Tonnage Warehouse, St Georges Quay,  
Lancaster LA1 1RB, UK  
info@deeganharpichords.com  
www.deeganharpichords.com

## Early Keyboard Journal

DEVOTED TO THE ORGANOLOGY,  
PERFORMANCE PRACTICES, AND LITERATURE  
OF EARLY KEYBOARD INSTRUMENTS

*Published annually by the Historical Keyboard  
Society*



Visit us at [www.ekjournal.org](http://www.ekjournal.org)

2012 volume includes articles on:  
*Ornamentation and ficta in Frescobaldi, Pianos  
made in Florence between 1700 and 1750, Two  
Hammerflügel by Johann David Schiedmayer, New  
Approaches to the Music of Antonio de Cabezón,  
and more!*

Back-issue, institutional and individual  
subscriptions are available: