

Harpsichord & fortepiano

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Musical Instrument Research Catalog
(MIRCat)

WHO'S MAKING/RESTORING WHAT?

A List From Contributors

Anne Beetem Acker

is restoring a c.1815 Joshua Thurston square piano (FF-c⁴) for an historic house in Maryland, USA, restoring a c.1800 Longman & Clementi (FF-c⁴) square piano for a private client; and restoring an 1837 Tröndlin fortepiano for an historic house in Ohio, USA.

Carey Beebe (Sydney, AU)

Is undertaking a Ruckers Double harpsichord (commission for The Scotch College, Melbourne) and restoration of a 1796 John Broadwood and Son square pianoforte.

Colin Booth (Westbury sub Mendip, UK)

is completing a German single after Mietke for an English customer; and making refinements to the action of his antique instrument by Celini 1661, which will precede a recording of music by Louis Couperin.

Lucy Coad (Bath, UK)

is presently repairing a Zumpe and Buntebart square piano dated 1776, for a family who would like to hire it out in future; a Rolfe and Company square piano circa 1819 for herself; and a William and Matthew Stodart square of 1806 from a private collection in the UK.

Andrew & Robert Durand (Surrey, UK)

are currently restoring square pianos by Haxby 1787 & Ganer c.1800; and are making a 4 1/2 octave spinet.

Michael Johnson (Dorset, UK)

stopped making new instruments the end of April 2014, but the workshop and business will remain for another five years God willing. Any form of restoration can be done and he will be restoring for himself an 1855 piano by Robert Wornum. He also has five instruments for immediate sale, two double manuals and three single manuals.

Huw Saunders (London, UK)

is currently working on a painted English harpsichord after William Smith for a client in Switzerland; to be followed by a small Flemish single with 8' and 4', for a client in the UK.

*(If you would like your work listed contact the Editor.
We reserve the right to shorten entries.)*