

# Harpsichord & fortepiano

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# ABOUT OUR CONTRIBUTORS

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**Adrian Lenthall** is an organist and early keyboard player. He is Reviews Editor of the *British Clavichord Society Newsletter*.

**Bruce Reader** has been involved in music for many years, as a classical record distributor, a newspaper concert reviewer and writer on music, including co-authoring a memoir of his friendship with the late British composer George Lloyd. He now writes an online blog as The Classical Reviewer.

**Brian Robins'** most recent book, *The Journals of John Marsh (1752-1826)*, vol. 2 was published in July 2013. He has broadcast on BBC Radio 3, contributed to *New Grove Dictionary of Music and Musicians* and the *Oxford Dictionary of National Biography*, and reviewed for a number of magazines, currently including *Opera*.

**John Collins** is organist at St George's, Worthing and is a regular contributor/translator to the RCO, *The Diapason*, *British Clavichord Society Newsletter* and *Clavichord International*. He researches Iberian repertoire and English organ voluntaries and lessons for harpsichord in the eighteenth century.

**Owen Daly** lives in Salem, Oregon, where he has been making and performing on harpsichords and clavichords since the late 1970's.

**Pamela Hickman**, born in Melbourne, Australia, teaches, composes and writes about the concert scene in Israel.

**Sergei Istomin**, a performer on cello and viola da gamba, works with forte-pianists Jos van Immerseel, Boyan Vodenicharov, Viviana Sofronitskey, and Claire Chevallier, clarinetist Vincenzo Casla and with Anima Eterna Brugge Orchestra (violoncello solo). He is a research associate at the Koninklijk Conservatorium, Hogeschool Gent.

**John O'Donnell** is an Australian keyboard player, conductor and musicologist who tours Europe regularly, principally as an organist. His edition of the complete keyboard music of Johann Caspar Kerll was published by Doblinger in 1994, and his interpretation of Bach's temperament diagram appeared in *Early Music* in November 2006.

**John Phillips** holds degrees in German literature and music from the University of California at Santa Cruz and Berkeley. Since 1975, and with the help of a few talented co-workers, his Berkeley, California workshop has produced over 100 new harpsichords and several restorations of antiques.

**Paula Woods** is an amateur player of early keyboard instruments, with an interest in their history. She has the good fortune to own a single manual harpsichord after Ruckers, made by Michael Johnson in 2002.



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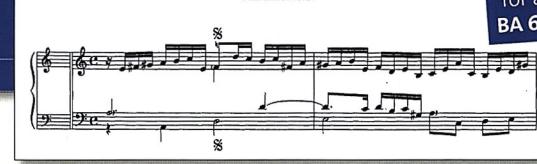
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