

Harpsichord & fortepiano

Vol. 18, No. 1 Autumn, 2013

© Peacock Press.

Licensed under [CC BY-NC 4.0](#).

You are free to share and adapt the content for non-commercial purposes, provided you give appropriate credit to Peacock Press and indicate if changes were made. Commercial use, redistribution for profit, or uses beyond this license require prior written permission from Peacock Press.

Musical Instrument Research Catalog
(MIRCat)

WHO'S MAKING/RESTORING WHAT?

A List From Contributors

Anne Acker (Georgia, USA)

Is restoring a single manual Neupert upright harpsichord with fold-in keyboard, 8, 4', split buff, C-e³, (private client, New York City); restoring a single manual Italian harpsichord after Giusti, made by Robert Greenburg, G-e³, (private client, North Carolina); and restoring an 1800 Broadwood square piano, FF-f⁴ (private client, Pennsylvania)

Christopher Barlow (Frome, Somerset, UK)

Currently restoring an Ignaz Bosendorfer fortepiano (1840's no. 1141) (Bosendorfer succeeded Brodman.) and an Erard grand of 1878. Both these pianos will be for sale.

Peter Bavington (London, UK)

is making a large unfretted clavichord FF-g³ to a design based on the Nuremberg instrument attributed to J. H. Silbermann; and restoring a 1961 clavichord by Hugh Gough, both for private clients.

Carey Beebe (New South Wales, AU)

is preparing instruments for projects including Orfeo, Crossing the Ganges in Delhi for Akadêmia, Australian Chamber Orchestra & Andreas Scholl, and the Australian tour of Academy of Ancient Music with Richard Egarr including some performances on 1773 Kirckman he recently restored.

Robert Deegan (Lancaster, UK)

recently dispatched atwo-manual German Harpsichord after Zell 1728 to Greece, and is making two Flemish singles after Moermans 1584, one for Lake District client, the other unallocated.

Robert Durand (Surrey, UK)

Are restoring square pianos by Dettmer c.1815 for a client in Sussex & by Clementi c.1825 (6 octaves with the "Bridge of Reverberation").

Douglas Hollick (Lincolnshire, UK)

hopes soon to start restoring the 1790 Broadwood square he bought earlier in the year, this in conjunction with Jeff Clamp, our local ex-Finchcocks early piano expert.

Michael Johnson (Dorset, UK)

just finished a Flemish GG - d³ double manual ready for Alina Rotaru to record her Buxtehude CD in October and making a Franco-Flemish double with a 7 fluted leg apron stand and ormolu decoration.

Christoph Kern (Staufen im Breisgau, DE)

Is making a copy of a fortepiano by Anton Walter, five octaves FF - f³ (for Alexander Melinkov, Berlin); and is restoring a fortepiano by Heinrich Christian Kistin, Berlin 1835 (for the collection "Neumeyer-Junghanns-Tracy" in Bad Krozingen).

Chris Vanderkerkhoeve (Gent, BE)

Is currently restoring the oldest known square piano made by Tomkison (England) c1790 (serial nr. 34), with range is FF-f³ (private client, Gent, Belgium); and repairing a double manual harpsichord after Dulcken made by Kaufmann in 1974 (FF/f³ 2 x 8', 1 x 4', buff stop). All registers and jacks will be replaced, with keyboards fitted with new key covers. After repairs the instrument will be available for sale.

(If you would like your work listed contact the Editor. We reserve the right to shorten entries.)