

# Harpsichord & *fortepiano*

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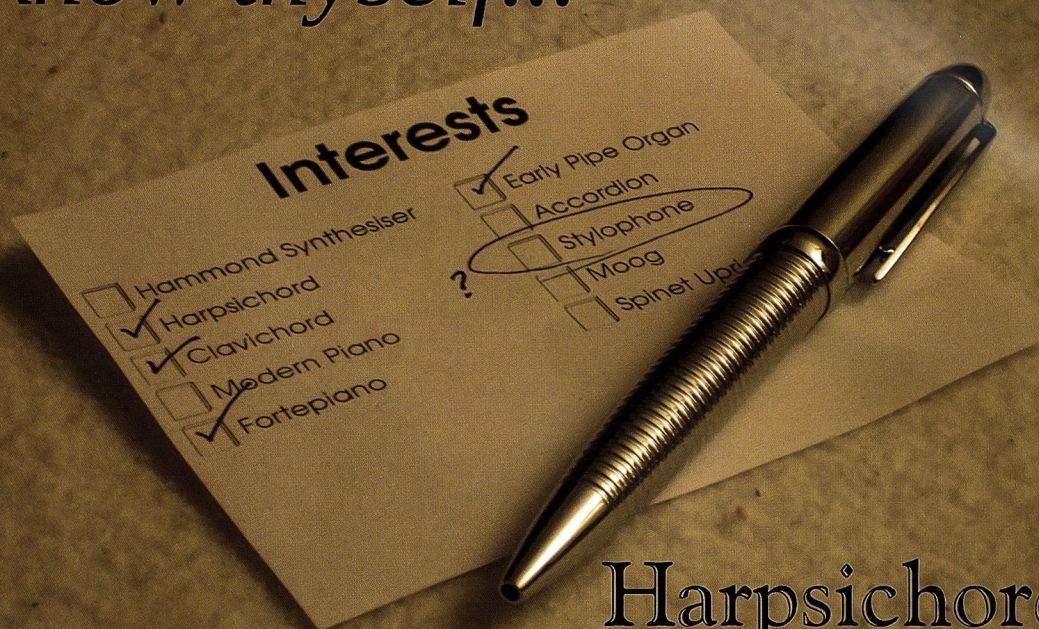
# Harpsichord & fortepiano

Volume 18, No.1





*know thyself...*



*Harpsichord  
& fortepiano*

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**4 Note From the Editor****5 Letters, news and views****8 Interview with Marina Minkin**

*By Pamela Hickman*

**11 A Brief Chat with Henk Klop****12 Who's Making/Restoring What?**

*Compiled by the Editor*

**13 Interview with Michael Johnson**

*By Paula Woods*

**17 Tailoring the Sound of Your Keyboard  
Instrument Part IV : Musical Pins**

*By Paul Irvin*

**24 A Practical Guide to Quilling**

*By John Phillips*

**32 Reviews****42 About our contributors****Cover Photos:**

Henk Klop, *Family photo.*

Michael Johnson. *Photo by Paula Woods.*

Marina Minkin. *Photo by Bracha Hever.*

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# A NOTE FROM THE EDITOR:

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photo by Rachel Clements

This issue we have several interviews as well another great article by Paul Irvin. It is interesting that the bulk of his discoveries around pinning came from repairs of instruments that allowed experimentation – ones that could only be improved by further work and gave the restorer the freedom to experiment without much in the way of adverse consequence.

In addition, below we have some further ideas on organs that are a “must” to visit.

*Thanks,*

*Dr. Micaela Schmitz, Editor*

*Dear Readers,*

Individual subscribers will have had a letter about our changes in price structure. Our intention is to take into account the cost of shipping and ensure that these are applied in a logical fashion. Prices do not change until 2015, but individual subscribers can keep the old price throughout 2015 if they prepay. Details will be at our website, but if you did not receive a letter or if you have queries do contact us.

We have been responding to readers’ requests and of course readability is very important. For this reason we have changed our sans-serif font to Helvetica. This is being used in lists, tables, boxes, and endnotes, as well as some headings. We’d love to hear how you feel about this change.