

Harpsichord & *fortepiano*

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Musical Instrument Research Catalog
(MIRCAt)

About our Contributors

Charlene Brendler teaches early keyboards at UC Berkeley, music history at The Crowden School, and is Director of The Streicher Trio.

John Collins is organist at St George's, Worthing and is a regular contributor/translator to the *RCO, The Diapason, British Clavichord Society Newsletter* and *Clavichord International*. He researches Iberian repertoire and English organ voluntaries and lessons for harpsichord in the eighteenth century.

Steven Devine is a conductor and the harpsichordist for London Baroque, the co-principal with the Orchestra of the Age of Enlightenment and many groups. He also has a fine solo career on harpsichord, clavichord and fortepiano.

Karen Hite Jacob is organist for Belmont Abbey (North Carolina, USA), lecturer in music for Belmont Abbey College, and founder/director of the early music ensemble *Carolina Pro Musica*. She is a founding member and past president of Southeastern Historical Keyboard Society (SEHKS) and served on the nominating committee for the newly formed HKSNA.

Pamela Hickman, born in Melbourne, Australia, teaches, composes and writes about the concert scene in Israel.

John Khouri made his debut playing early piano in 1983 in San Francisco. Since then he has performed

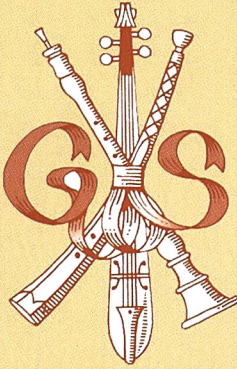
throughout California, New York and Australia with over 30 CDs to his credit, using the seven early pianos in his collection. jkhouri@sbcglobal.net

John O'Donnell is an Australian keyboard player, conductor and musicologist who tours Europe regularly, principally as an organist. His edition of the complete keyboard music of Johann Caspar Kerll was published by Doblinger in 1994, and his interpretation of Bach's temperament diagram appeared in *Early Music* in November 2006.

Brian Robins' forthcoming book, *The Journals of John Marsh (1752-1826)*, vol. 2 is due in early 2013. He has broadcast on BBC Radio 3, contributed to *New Grove Dictionary of Music and Musicians* and the *Oxford Dictionary of National Biography*, and reviewed for a number of magazines, currently including *Opera*.


Micaela Schmitz, your tireless Editor, tries to limit her reviewing but manages to fit in a good read from time to time. She is a professional early keyboard performer and workshop leader.

Richard Troeger is a clavichordist, harpsichordist, and fortepianist, and author of books and numerous articles on early keyboard playing. His recorded series "Bach On Clavichord" is in process of being released by Lyricord Records, New York.



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