

Harpsichord & fortepiano

Vol. 17, No. 1 Autumn, 2012

© Peacock Press.

Licensed under [CC BY-NC 4.0](#).

You are free to share and adapt the content for non-commercial purposes, provided you give appropriate credit to Peacock Press and indicate if changes were made. Commercial use, redistribution for profit, or uses beyond this license require prior written permission from Peacock Press.

Musical Instrument Research Catalog
(MIRCat)

About our Contributors

Charlene Brendler teaches early keyboards at UC Berkeley, music history at The Crowden School, and is Director of The Streicher Trio.

John Collins is organist at St George's, Worthing and is a regular contributor/translator to the *RCO, The Diapason, British Clavichord Society Newsletter and Clavichord International*. He researches Iberian repertoire and English organ voluntaries and lessons for harpsichord in the eighteenth century.

Steven Devine is a conductor and the harpsichordist for London Baroque, the co-principal with the Orchestra of the Age of Enlightenment and many groups. He also has a fine solo career on harpsichord, clavichord and fortepiano.

Karen Hite Jacob is organist for Belmont Abbey (North Carolina, USA), lecturer in music for Belmont Abbey College, and founder/director of the early music ensemble *Carolina Pro Musica*. She is a founding member and past president of Southeastern Historical Keyboard Society (SEHKS) and served on the nominating committee for the newly formed HKSNA.

Pamela Hickman, born in Melbourne, Australia, teaches, composes and writes about the concert scene in Israel.

John Khouri made his debut playing early piano in 1983 in San Francisco. Since then he has performed

throughout California, New York and Australia with over 30 CDs to his credit, using the seven early pianos in his collection. jkhouri@sbcglobal.net

John O'Donnell is an Australian keyboard player, conductor and musicologist who tours Europe regularly, principally as an organist. His edition of the complete keyboard music of Johann Caspar Kerll was published by Doblinger in 1994, and his interpretation of Bach's temperament diagram appeared in *Early Music* in November 2006.

Brian Robins' forthcoming book, *The Journals of John Marsh (1752-1826)*, vol. 2 is due in early 2013. He has broadcast on BBC Radio 3, contributed to *New Grove Dictionary of Music and Musicians* and the *Oxford Dictionary of National Biography*, and reviewed for a number of magazines, currently including *Opera*.

Micaela Schmitz, your tireless Editor, tries to limit her reviewing but manages to fit in a good read from time to time. She is a professional early keyboard performer and workshop leader.

Richard Troeger is a clavichordist, harpsichordist, and fortepianist, and author of books and numerous articles on early keyboard playing. His recorded series "Bach On Clavichord" is in process of being released by Lyrichord Records, New York.



The Galpin Society

www.galpinsociety.org



Studying Organology since 1946

For the publication of original research into the history, construction, development and use of musical instruments.

The journal, published annually, contains articles, reviews, notes and queries on all aspects of musical instruments. Articles are welcomed from contributors worldwide. Contact Dr Lance Whitehead, at

editor@galpinsociety.org

The Newsletter is issued three times a year, publicising future activities, reporting on recent ones, placing notices from members attending conferences etc, and containing requests for information.

Visits are organised to instrument collections, many not normally accessible in the UK, Europe, and beyond.

Membership is open to all

For further information contact:
Maggie Kilbey

37 Townsend Drive
St Albans
AL3 5RF, UK
Email: administrator@galpinsociety.org

Early Keyboard Journal

DEVOTED TO THE ORGANOLOGY,
PERFORMANCE PRACTICES, AND LITERATURE
OF EARLY KEYBOARD INSTRUMENTS

*Published annually by the Historical Keyboard
Society*



Visit us at www.ekjournal.org

2012 volume includes articles on:
*Ornamentation and ficta in Frescobaldi, Pianos
made in Florence between 1700 and 1750, Two
Hammerflügel by Johann David Schiedmayer, New
Approaches to the Music of Antonio de Cabezón,
and more!*

Back-issue, institutional and individual
subscriptions are available:

*Covering the world
of clavichords
from the Middle Ages
till to-day*

*two issues per year
with
articles, interviews,
reports, music,
and
so much more...*

www.clavichordgenootschap.nl

ROYAL GREENWICH INTERNATIONAL
EARLY MUSIC
FESTIVAL
& EXHIBITION 2012

Thursday - Saturday
8-10 November

Old Royal Naval College
Greenwich London SE10 9NN

EXHIBITION

The world's largest early music fair

- THE SIXTEEN
- EUROPEAN UNION
BAROQUE ORCHESTRA
- HIS MAJESTYS SAGBUTTS
AND CORNETTS
- TRINITY LABAN
CLASSICAL ORCHESTRA
- BBC RADIO 3
- THE EARLY MUSIC SHOW LIVE!
- THE ROSE CONSORT OF VIOLS

Advance ticket sales

01274 288100 or 0207 632 3960



www.earlymusicfestival.com

CLAVICHORD INTERNATIONAL

