

# Harpsichord & fortepiano

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Musical Instrument Research Catalog  
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# About our Contributors

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**Diana Ambache** has pioneered the revival of music by women composers, through researching, publishing, recording and performing over 40 UK premieres with her Ambache Chamber Orchestra. Besides this she has given chamber music concerts in more than 30 countries on 5 continents, in venues ranging from London's South Bank, via Embassies and stately homes, to a museum on the edge of the Kalahari desert.

**Carol Iei Breckenridge**, Farver Professor of Music at Central College in Pella, Iowa, is a specialist in early keyboard music and an active recitalist and lecturer on clavichord, harpsichord, and fortepiano

**Grant Colburn**, composer, has published five collections of his baroque harpsichord music, as well as instrumental music and a newly completed concerto for harpsichord. He has authored articles on period composition and early music on YouTube for *Early Music America Magazine*, and his works were heard at the 2007 Boston Early Music Festival.

**John Collins** is organist at St George's, Worthing and is a regular contributor/translator to the RCO, *The Diapason*, *British Clavichord Society Newsletter* and *Clavichord International*. He researches Iberian repertoire and English organ voluntaries and lessons for harpsichord in the eighteenth century.

**Pamela Hickman**, born in Melbourne, Australia, teaches, composes and writes about the concert scene in Israel.

**Paul Irvin** has made over 60 harpsichords and clavichords and written a variety of articles and book reviews for publications in North America and Europe since receiving his BA in Chemistry in 1969. Increasingly his interest is less in making a musical instrument and more in making an instrument musical.

**Jan-Piet Knijff** studied harpsichord and organ in Amsterdam and musicology in Utrecht and New York. For ten years, he taught organ, harpsichord, and fortepiano at Queens College/CUNY; he currently teaches at the University of New England, Armidale, New South Wales.

**Frédéric Lacroix** is a keyboardist and composer from Ottawa, Canada, with a special interest in the music of Mozart and his contemporaries. He maintains a busy performing schedule as soloist, chamber musician, and performer-creator, and teaches at the University of Ottawa.

**Paul McNulty** has a workshop based in Central Bohemia since 1995, specializing in Viennese and French fortepianos (Stein, Walter, Graf, Pleyel). [www.forteypiano.eu](http://www.forteypiano.eu) youtube: "grafpleyel" channel

**Maria Virginia Rolfo**, a native of Argentina, studied Harpsichord and Historical Performance Practice at the Conservatories of The Hague and Amsterdam and History of Musical Instruments at the University of South Dakota in Vermillion, USA. She lives in Italy.

**Maxim Serebrennikov** is a musicologist and teacher at the N. A. Rimsky-Korsakov Musical College, and a leading librarian of the Foreign Languages Literature Department of the St. Petersburg State Conservatoire Scientific Music Library.



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Visits are organised to instrument collections, many not normally accessible in the UK, Europe, and beyond.

**Membership is open to all**

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