

Harpsichord & fortepiano

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Harpsichord & fortepiano

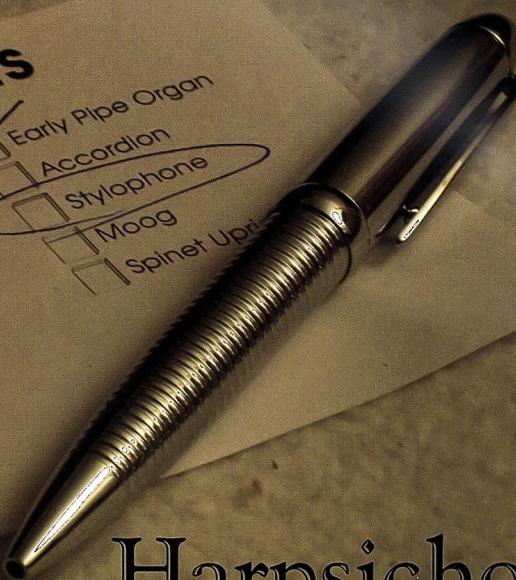


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Harpsichord & fortepiano

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The BRITISH
CLAVICHORD
SOCIETY

President: Derek Adlam

The Society was founded in 1994 to promote
enjoyment and study of the clavichord.

Members receive a
Newsletter three times a year,
with high-quality articles, reviews, and
clavichord news, and they are entitled to
reduced admission to
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Our programme for 2012 includes
a recital by Linda Nicholson playing an
18th-century Swedish clavichord. For details
of this and other BCS events and activities,
and for information on joining
the Society, visit

www.clavichord.org.uk

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Editor:

Dr Micaela Schmitz
editor@hfmagazine.info

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Early Music Media Limited
1 Leamington Road
Broadway
Worcs. WR12 7EF ENGLAND
+44 (0) 1386 898337
ads@hfmagazine.info
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Cover Photos:

Top Left: Fanny Mendelssohn (public domain)
and Photos by M. Berardi from the Tagliavini Collection (Fig 5-7
in the article):

Bottom Left: (Fig. 5) Harpsichord by Giuseppe Maria Goccini,
Bologna, 1725.

Bottom Right: (Fig. 6) Spinett of the Neapolitan type, Alessandro
Fabri, Naples, 1598.

Large photo: (Fig. 7): The anonymous Italian folding
harpsichord before the recent restoration