

# Harpsichord & *fortepiano*

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Musical Instrument Research Catalog  
(MIRCat)

# About our Contributors

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*Chris Barlow* has been making early keyboards professionally since 1979, and now mostly specialising in fortepianos, though he has always been interested in unusual commissions. Concert hire is available in the West of England.

*John Collins* is organist at St George's, Worthing and is a regular contributor/translator to the *RCO, The Diapason, British Clavichord Society Newsletter* and *Clavichord International*. He researches Iberian repertoire and English organ voluntaries and lessons for harpsichord in the eighteenth century.

*Pamela Hickman*, born in Melbourne, Australia, teaches, composes and writes about the concert scene in Israel.

*Jan-Piet Knijff* studied harpsichord and organ in Amsterdam and musicology in Utrecht and New York. For ten years, he taught organ, harpsichord, and fortepiano at Queens College/CUNY; he currently teaches at the University of New England, Armidale, New South Wales.

*Kah-Ming Ng* is author of the New Grove Dictionary's entries on English and French baroque ornamentation. He celebrates *Charivari Agréable's* milestone 20th CD, entitled *Concerti Curiosi*, by recording (for the first time with orchestra), the Paradisi "Favourite" harpsichord concerto in B-flat; it is due for release this month under the Signum Classics label.

*Micaela Schmitz*, your tireless Editor, tries to limit her reviewing but manages to fit in a good read from time to time. She is a professional early keyboard performer and workshop leader.

*Callimerio Soares* is a Brazilian composer and university professor. He holds a PhD in Music from the University of Leeds (UK). He has contributed several articles, and book and CD reviews on organ and harpsichord to important academic reviews and musical magazines in Brazil and abroad.

*Richard Troeger* is a clavichordist, harpsichordist, and fortepianist, and author of books and numerous articles on early keyboard playing. His recorded series "Bach On Clavichord" is in the process of being released by Lyrichord Records, New York.





# Lady Georgianna

2011 UK Tour

## "Love in the Pleasure Gardens"

Abigail Seabrook (voice), Micaela Schmitz (early keyboards) and Hetti Price (baroque cello) bring the pop songs of the 18th (and 19th) century to life, with a nod to Jane Austen on the 200th anniversary of her first novel

**Selected dates (full list at [www.lady-g.co.uk](http://www.lady-g.co.uk))**

**Wed 25-May** Winchcombe Festival of Music and Arts, Sudeley Chapel, **Winchcombe** 07522 188563

**Sat 25-June** Worcestershire Literary Festival, at St Leonard's Newland, **Malvern** 01905 611427

**Thurs 30-June** Brackley Music Festival, Southfield School Hall, **Brackley** 01280 840780/01280 702441

**Sun 17-July** St. Swithun's Day Weekend, St Swithuns Church, **Worcester** 01905 611427

**Tues 16-Aug** St Anne's Lutheran Church, Gresham Street, **London** 01386 576582

**Fri 26-Aug** Cromarty Arts Trust, at The Stables, **Cromarty** 01381 600354

**Sat 27-Aug** Wighton Collection, Central Library, **Dundee** 07792 336804

**Sat 27-Aug** Churches Conservation Trust, at Holy Trinity church, Goodramgate, **York** 01904 613451

**Sun 28-Aug** Temple Newsam House, **Leeds** 0113 264 5535 (Info) 01386 576582 (Tickets)

**Wed 21-Sept** Jane Austen Festival, Mission Theatre, **Bath** 01225 463362

**Sun 25-Sept** Lanhydrock House (National Trust), **Bodmin, Cornwall** 01208 265950

**Sat/Sun 8-9 Oct** Georgian Weekend, **Compton Verney** CV35 9HZ 01926 645500

**Sun 23-Oct** Fitzwilliam College Auditorium, University of **Cambridge** 01223 477339



Supported by Arts Council England

