

# Harpsichord & fortepiano

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# About our Contributors

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*Colin Booth* is a harpsichordist and harpsichord-maker. He has released 11 CDs of solo harpsichord music, including, most recently, a world-premiere complete recording of Mattheson's *Harmony's Monument*. His book *Did Bach Really Mean That? Deceptive Notation in Baroque Keyboard Music* deals with the most important conventions underlying the notation used by Baroque composers.

*Pamela Hickman*, born in Melbourne, Australia, teaches, composes and writes about the concert scene in Israel.

*Richard Lester* is currently recording a five CD set of keyboard works by Frescobaldi for Nimbus Records.

*James McCarty*, a Fort Worth, Texas dermatologist, loves all keyboard music, with a particular interest in the 17th-century harpsichord.

*Paul McNulty* has a workshop based in Central Bohemia since 1995, specializing in Viennese and French fortepianos (Stein, Walter, Graf, Pleyel). [www.forte piano.eu](http://www.forte piano.eu) youtube: "grafpleyel" channel

*Stefania Neonato* is an Italian pianist and fortepianist, winner of the 2007 Bruges Fortepiano Competition. She's currently a doctoral candidate at Cornell University in the Historical Performance Practice program under Malcolm Bilson. [www.stefanianeonato.com](http://www.stefanianeonato.com)

*Micaela Schmitz*, your tireless Editor, tries to limit her reviewing but manages to fit in a good read from time to time. She is a professional early keyboard performer and workshop leader.

*Claudio DiVeroli* is a harpsichord player and tuner from Buenos Aires. Having spent some years in London, Rome and Paris, since 2001 he lives in Bray, Ireland. He has published books and articles on keyboard tuning and performance, some of them in *Harpsichord and Fortepiano*.

*Marcel Zidaní* has performed extensively as a soloist in the UK and overseas; he also gives masterclasses, works as an adjudicator for music festivals and is a devoted piano teacher. His own compositions have received glowing reviews in the international press and have also been featured on BBC Radio 3.

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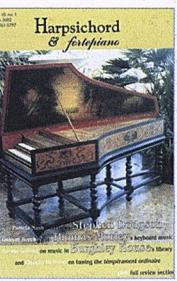
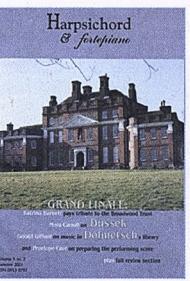
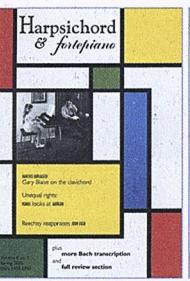
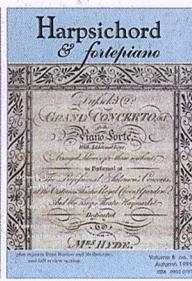
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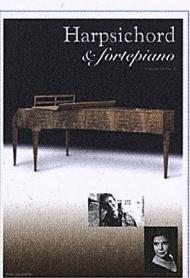
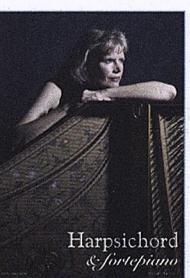
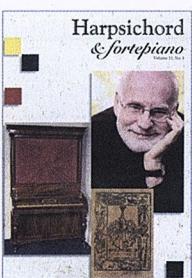
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