

Harpsichord & fortepiano

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Musical Instrument Research Catalog
(MIRCat)

A NOTE FROM THE EDITOR:



photo by Rachel Clements

Dear Readers,

We have a great edition for you this time with the continuation of Paul Irvin's thought provoking article, some features on soundboard and lid painting, a very useful item on harpsichord maintenance and a bumper crop of reviews. There is also an account of the beginnings of the Aliénor competition.

Next time we should have something on Frescobaldi as well as Mendelssohn: now that's a wide range.

Please let me know what you'd like to be reading.

Thanks,

Micaela Schmitz