

# Harpsichord & fortepiano

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Musical Instrument Research Catalog  
(MIRCat)

# A NOTE FROM THE EDITOR:

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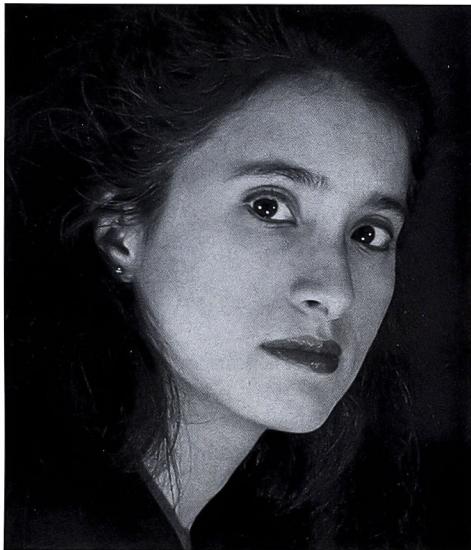


photo by Rachel Clements

A little controversy is the spice of life and this issue has a few. We've got some comments about the interpretation of Couperin and we have some interesting comments on the use of the "Lehman-Bach" tuning recipe, as well as a review of Lehman's own recordings. On the theme of Bach, there's a bumper review of four recordings spanning different collections of Bach works —with hardly any repeats because there's just so much Bach to go around.

It's that's time of year when students prepare to go on courses to improve and supplement their regular studies, to try out new things. Don't miss our listing of events, including several new items. Students should remember to contact their schools, where often bursaries and grants are available for just this sort of thing- so teachers, if you're reading this, make sure to mention it to your students.

We'd like to hear more about the scene in your part of the world, and on that note, we include a welcome contribution about the state of early keyboards in Brazil. We are anxious to encourage more of this as we need to know what's happening in our ever-expanding early keyboard world. Send your news of events, and new building projects. This time we are taking a break from 'Who's Making/Restoring What?' but hope that next time we'll have loads of contributions and new exciting projects to report. We'd also encourage you to get in touch if a small independent label has recorded your playing or your music, or if you have a score we ought to know about. After all, we know it's not just the big companies that do all this useful work.

This issue features a piece on the pedal harpsichord, Mozart's instruments (after a long birthday year), and Buxtehude's stringed keyboard works (in his anniversary year). We have reviews of some new music for the harpsichord as well as a report on Harpsichordfest2006, which is devoted to new works. This should anticipate our next issue, where we hope to include more about new music, including an account by Elaine Comparone. Expanding the range of our coverage, next issue will include a review of Rossini's *Petite Messe Solenelle* featuring an original Graf.

Thanks and Best Wishes,

Dr. Micaela Schmitz, Editor