

# Harpsichord & *fortepiano*

**Vol. 11, No. 2   Spring, 2007**

© Peacock Press.

Licensed under [CC BY-NC 4.0](https://creativecommons.org/licenses/by-nc/4.0/).

You are free to share and adapt the content for non-commercial purposes, provided you give appropriate credit to Peacock Press and indicate if changes were made. Commercial use, redistribution for profit, or uses beyond this license require prior written permission from Peacock Press.

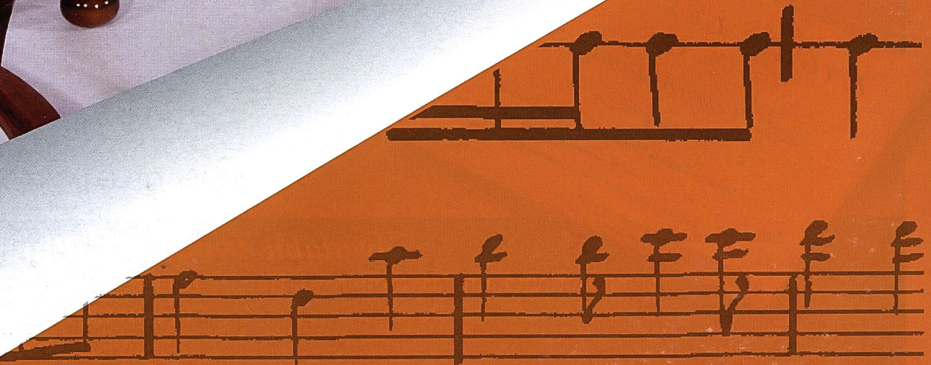
Musical Instrument Research Catalog  
(MIRCAt)

# Harpsichord & fortepiano

Volume 11, No. 2



ISSN: 1463-0036





Making Harpsichords since 1969

# robert deegan harpsichords

Early Keyboard Instruments and Restorations.  
Colour brochure free upon request.  
Concert hire.



Tonnage Warehouse, St Georges Quay,  
Lancaster LA1 1RB  
Tel & Fax: (01524) 60186  
harpsichords@hotmail.com  
<http://deeganharpichords.co.uk>



## MICHAEL JOHNSON HARPSICHORDS



ST. ANDREWS STUDIO · WOODBRIDGE LANE  
BEDCHESTER DORSET, SP7 0JU. UK

TELEPHONE +44 (0) 1747 811 455  
[www.michaeljohnsonharpsichords.co.uk](http://www.michaeljohnsonharpsichords.co.uk)

### VIII SONATE Per Cembalo Opera Prima DA DOMINICO ALBERTI

London. Printed for J. Walsh, in Catherine Street, in the Strand.

### VIII Sonate

Dominico Alberti

£10.50

### Eight Lessons for the Harpsichord

by various English  
18<sup>th</sup> century composers

£14.50

### EIGHT LESSONS FOR THE Harpsichord Composed by Various English Masters of the 18th Century

Published by Jack, Pipes & Hammers, Mytholmroyd, September 2006

### Six LESSONS For the HARPSICHORD.

Composed by  
Samuel Wise  
Organist of St. Mary's Nottingham.  
Printed for the Author.

### Six Lesson for the Harpsichord

Wise

£11.50

(Symonds, Nares, Gunn,  
Smith, Gladwin, Kelway, Long and Wise)

### Available from Jack, Pipes and Hammers

Scout Bottom Farm, Mytholmroyd, Hebden Bridge, West Yorkshire HX7 5JS, England

Tel: 01422 882751 Fax: 01422 886157

e-mail: [sales@recordermail.demon.co.uk](mailto:sales@recordermail.demon.co.uk)

# Harpsichord & fortepiano

Volume 11, No. 2

**Editor:**

Dr. Micaela Schmitz

**Editorial Address:**

Harpsichord & Fortepiano  
1 Leamington Road  
Broadway  
Worcs. WR12 7EF ENGLAND  
+44 (0)1386 859 648  
earlymusica@permutation.com

**Publisher:**

Ruxbury Publications Ltd.

**Subscriptions &****Advertising:**

Harpsichord & Fortepiano  
Scout Bottom Farm  
Mytholmroyd  
Hebden Bridge  
W Yorkshire HX7 5JS (UK)  
Tel : +44 (0) 1422 882751  
Fax: +44 (0) 1422 886157

**Designer:**

David Miller

**Printer:**

Henry Ling

News, letters, items for  
review, and ideas for articles  
should be sent to the Editor.  
Please visit  
[www.recordermail.demon  
.co.uk/harpsichord.html](http://www.recordermail.demon.co.uk/harpsichord.html)  
or contact the Editor for  
Submission and Style  
Guidelines.

**Issue Dates****and Deadlines:**

Spring (deadline January 5)  
Autumn (deadline July 5)

ISSN: 1463-0036

**1 A Note From the Editor****2 Letters, news and views****8 A report on Harpsichordfest 2006 by Gary Carpenter****9 A report from the Clavichord Symposium by  
Judith Conrad****12 Articles**

Flamenco Sketches, Part II by *Richard Lester*

The Harpsichord in Brazil by *Calimerio Soares*

Mozart and the Clavier by *Neil Coleman*

Buxtehude's Works for Stringed Keyboard Instruments  
by *John Collins*

An Overview Of Pedal Harpsichord Recordings by  
*Mark Ganullin*

**45 Reviews****54 About our Contributors**

**Cover Photo:** Silbermann fortepiano by Michael Walker, jota castanet  
rhythm and a canario rhythm with hemiola. [courtesy of Richard Lester]