

# Harpsichord & *fortepiano*

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Musical Instrument Research Catalog  
(MIRCat)

# WHO'S MAKING/RESTORING WHAT?

A list from contributors

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*(If you would like your work listed here, please contact the Editor.  
We reserve the right to shorten entries.)*

Anne Beeterm Acker, Pennsylvania, and Georgia (USA)

*making:* early 18th century style Flemish harpsichord  
short octave Italian harpsichord

*restoring:*

1807 Broadwood square piano  
1840 Pleyel grand piano  
1842 Chickering square piano  
replica of Shudi English harpsichord

Chris Barlow, Somerset, UK

*Making* four baroque triple harps, one for Andrew Lawrence-King and also for academies in Helsinki and Barcelona.

*just completed,* fortepiano, after Johann Schantz Viennese fortepiano c.1795-1800 (Holburne museum, Bath). For Mark Tatlow of Opera Hogskolan, Stockholm, Sweden.

*restoring* a Tompkinson square c.1800

Carey Beebe, Peakhurst New South Wales, Australia

Clavichord, after Gerlach, unallocated.  
Double manual, after Ruckers for client, Noumea, New Caledonia

Christian Fuchs, Frankfurt, Germany

Single manual Lautencembalo after Italian examples, C-d<sup>3</sup>, 8' Darmsaiten.

Single manual Italian harpsichord C-d<sup>3</sup>, one 8'

Italian harpsichord after Ferrini?, Florence, 1750, GG-f<sup>3</sup>, 2 x 8'

Unfretted clavichord, FF-f<sup>3</sup>, 8'8'

Seth Hensel, Tampa, Florida, USA

Copy of single manual  
Mietke- for private individual

Copy of 6 octave Graf fortepiano for my own use

Jan Kalsbeek, Zutphen, Netherlands

German double end 2005 for private client,  
Tokyo German single after Michael Mietke,  
2 x 8', Compass GG - e''' with transposition  
390-415-440 Hz, for a client in Leiden,  
Netherlands.

William Jurgenson, Lauffen, Germany.

*is making:*

Ilman "South German," own design,  
3x8' with dogleg coupler, GG-e3, 2005  
Chest organ, own design, for Frauenkirche,  
Dresden with 3 1/2 stops & foot-driven feeder  
A single strung Italian, own design for the  
"Württembergisches Kammerorchester  
Heilbronn"

*and is restoring*

the 1809 Johann Viktor Gruol organ in  
Schopfloch  
Later square piano from Kaim for the city  
of Fellbach

Andrea Restelli from Milan, Italy

Two German double manuals, after P.J.  
Specken 1748 for clients in Antwerp  
and Tokyo.

Fortepiano, after J. Fritz 1814 (Milan private coll.) for Tokyo client.

Malcolm Rose, Lewes, England. A copy of the virginal of 1550 by Joos Karest and a harpsichord after Thomas Barton. The copy will be presented at the AMIS/Galpin Society meeting at Vermillion in May, and will then belong to a university in the U.S.