

Harpsichord & fortepiano

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Musical Instrument Research Catalog
(MIRCat)

WHO'S MAKING/RESTORING WHAT?

A list from contributors

*(If you would like your work listed here, please contact the Editor.
We reserve the right to shorten entries.)*

Anne Beetem Acker, Pennsylvania, and Georgia (USA)

making: early 18th century style Flemish harpsichord
short octave Italian harpsichord

restoring:

1807 Broadwood square piano
1840 Pleyel grand piano
1842 Chickering square piano
replica of Shudi English harpsichord

Chris Barlow, Somerset, UK

Making four baroque triple harps, one for Andrew Lawrence-King and also for academies in Helsinki and Barcelona.

just completed, fortepiano, after Johann Schantz Viennese fortepiano c. 1795-1800 (Holburne museum, Bath). For Mark Tatlow of Opera Hogskolan, Stockholm, Sweden.

restoring a Tompkinson square c. 1800

Carey Beebe, Peakhurst New South Wales, Australia

Clavichord, after Gerlach, unallocated.
Double manual, after Ruckers for client, Noumea, New Caledonia

Christian Fuchs, Frankfurt, Germany

Single manual Lautencembalo after Italian examples, C-d³, 8' Darmsaiten.
Single manual Italian harpsichord C-d³, one 8'
Italian harpsichord after Ferrini?, Florence, 1750, GG-f³, 2 x 8'
Unfretted clavichord, FF-f³, 8'8"

Seth Hensel, Tampa, Florida, USA

Copy of single manual
Mietke- for private individual

Copy of 6 octave Graf fortepiano for my own use

Jan Kalsbeek, Zutphen, Netherlands

German double end 2005 for private client, Tokyo German single after Michael Mietke, 2 x 8', Compass GG - e³ with transposition 390-415-440 Hz, for a client in Leiden, Netherlands.

William Jurgenson, Lauffen, Germany.

is making:
Ilman "South German," own design, 3x8' with dogleg coupler, GG-e3, 2005 Chest organ, own design, for Frauenkirche, Dresden with 3 1/2 stops & foot-driven feeder A single strung Italian, own design for the "Württembergisches Kammerorchester Heilbronn"

and is restoring

the 1809 Johann Viktor Gruol organ in Schopfloch
Later square piano from Kaim for the city of Fellbach

Andrea Restelli from Milan, Italy

Two German double manuals, after P.J. Specken 1748 for clients in Antwerp and Tokyo.
Forte piano, after J. Fritz 1814 (Milan private coll.) for Tokyo client.

Malcolm Rose, Lewes, England. A copy of the virginal of 1550 by Joos Karest and a harpsichord after Thomas Barton. The copy will be presented at the AMIS/Galpin Society meeting at Vermillion in May, and will then belong to a university in the U.S.