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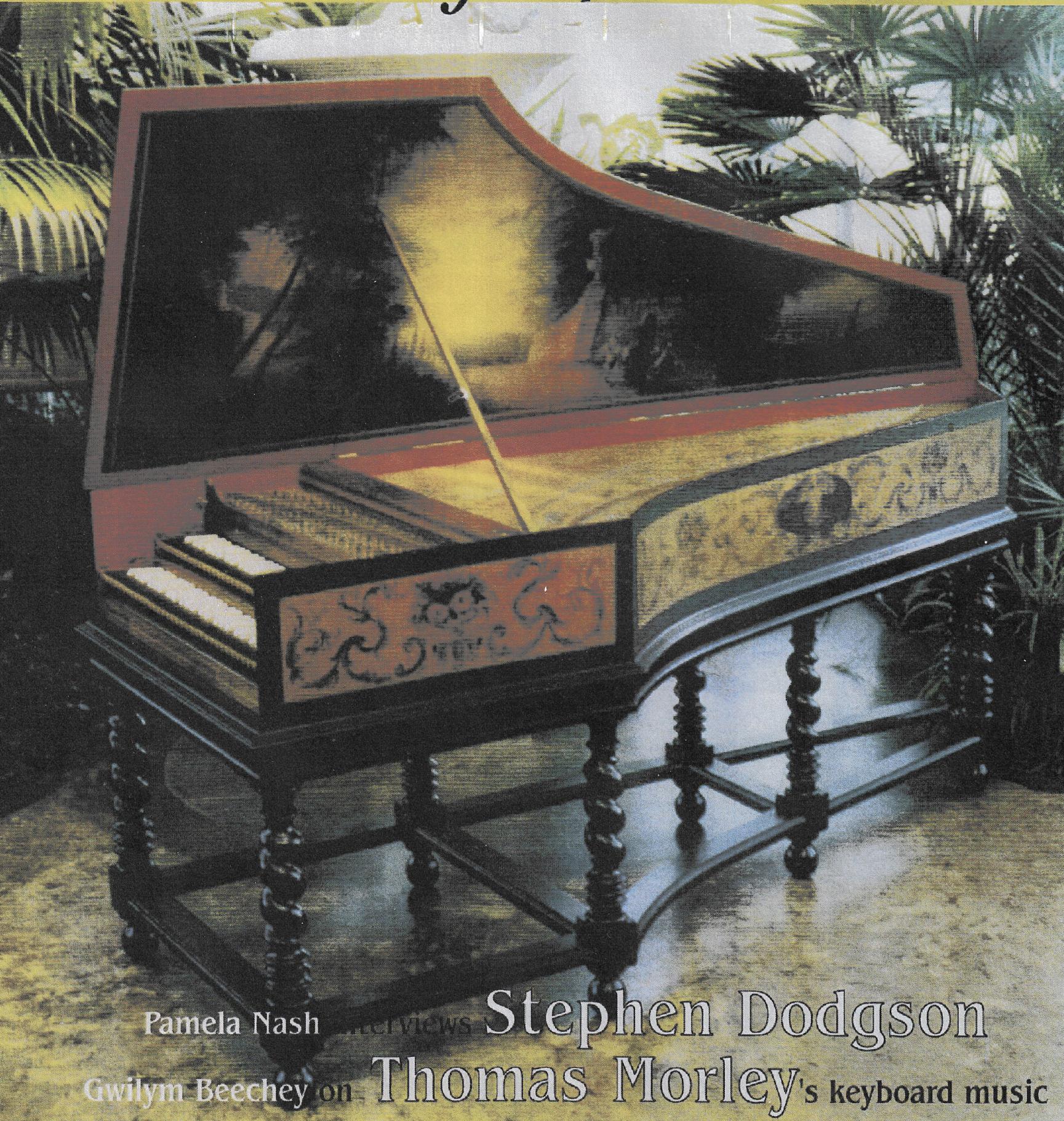
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Pamela Nash

Reviews

Stephen Dodgson

Gwilym Beechey on Thomas Morley's keyboard music

Gerald Gifford on music in Burghley House's library

and Claudio Di Veroli on tuning the *tempérament ordinaire*

plus full review section

Harpsichord & fortepiano

Volume 10, No. 1

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Editorial

2

An interview with Stephen Dodgson

Pamela Nash

3

Thomas Morley's keyboard music

Gwilym Beechey

12

**18th Century English Publications of
KEYBOARD MUSIC in the Library
of BURGHLEY HOUSE**

Gerald Gifford

16

Tuning the *tempérament ordinaire*

Claudio Di Veroli

22

Concert reviews

30

Book reviews

31

Disc reviews

33

Cover: Goujon of 1749, a copy by Andrew Garlick