

Harpsichord & fortepiano

Vol. 9, No. 2 Summer, 2001

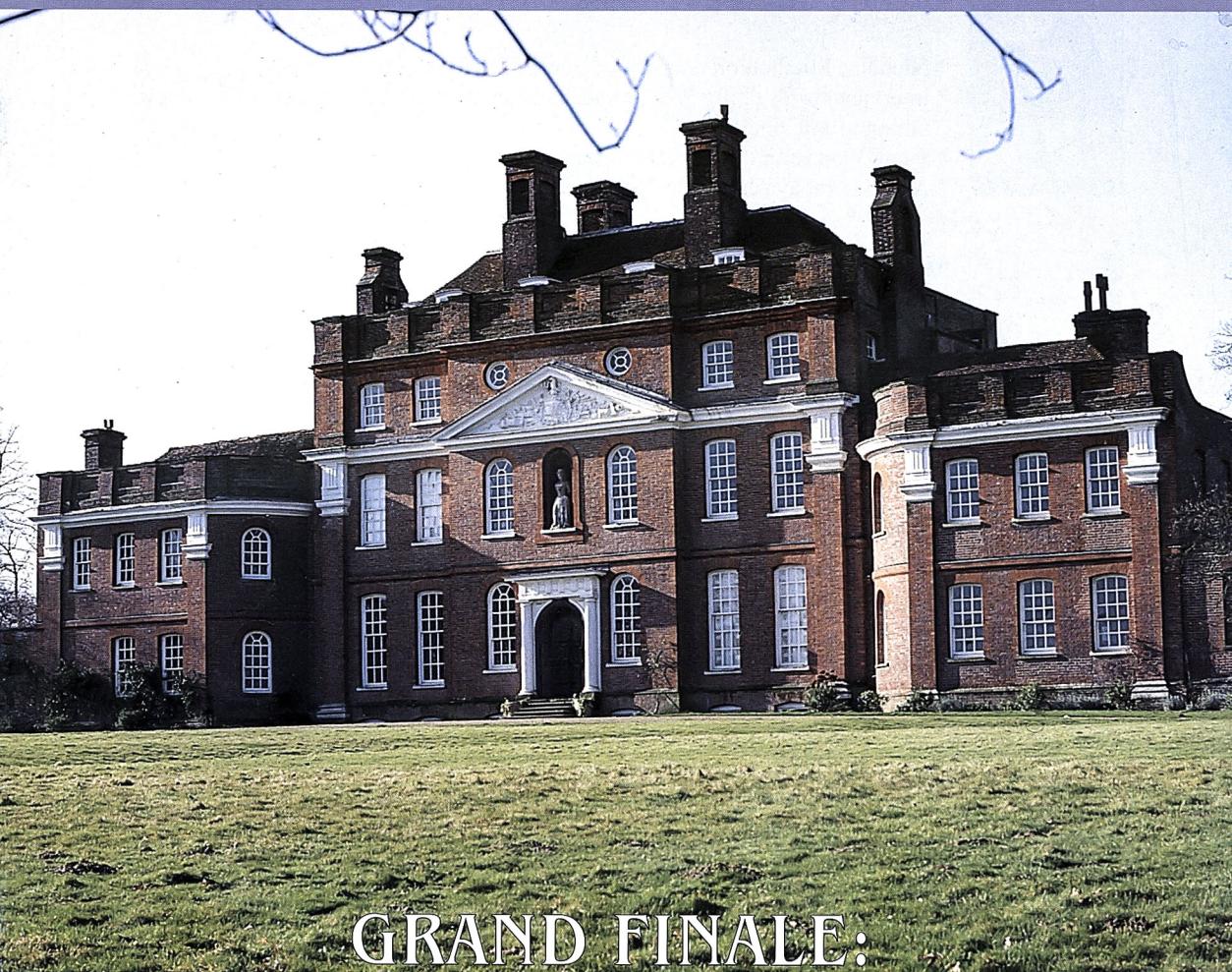
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Harpsichord & fortepiano



GRAND FINALE:

Katrina Burnett pays tribute to the Broadwood Trust

Mora Carroll on Dussek

Gerald Gifford on music in Dolmetsch's library

and Penelope Cave on preparing the performing score

Volume 9 no. 2

Summer 2001

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plus full review section

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- * Paula Woods on the lost 'Windebank's Virginall'
- * Asako Hirabayashi on the Bevin table



Vol 8 no 2

- * Gary Blaise on the clavichord
- * Claudio di Véroli on Rameau
- * Gwilym Beechey on John Field
- * Pamela Nash on transcribing Bach (part three)



Vol 8 no 1

- * Mora Carroll on Dussek, Broadwood and the 'additional keys'
- * an interview with Igor Kipnis
- * Pamela Nash on transcribing Bach (part two)



Vol 7 no 2

- * Sally Fortino at Bad Krozingen
- * Philip Pickett on continuo in Monteverdi's *L'Orfeo*
- * Giulia Nuti on Italian harpsichord basso continuo realisation
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- * Richard Maunder on keyboard instruments in Haydn's Vienna
- * an interview with Ronald Brautigam
- * The Music Collection at the Harley Gallery
- * Gwilym Beechey on an unknown 18th-century keyboard tutor
- * Peter Watchorn with more on Isolde Ahlgren
- * Pamela Nash on Jane Chapman (part two)

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Harpsichord & fortepiano

Volume 9, No. 2

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