

Harpsichord & *fortepiano*

Vol. 8, No. 1 Autumn, 1999

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Harpsichord & fortepiano

Dussek's 2^d
GRAND CONCERTO, in F.
for the
Piano Forte,
With Additional Keys,
Arranged likewise for those without;

as Performed at

Dussek, Broadwood

and the additional keys

at the Oratorio Theatre Royal Covent Garden,

And the Kings Theatre Haymarket.

An interview with Igor Kipnis

Dedicated

Pamela Nash

continues transcribing Bach

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plus reports from Boston and Melbourne
and full review section

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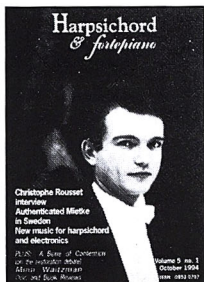
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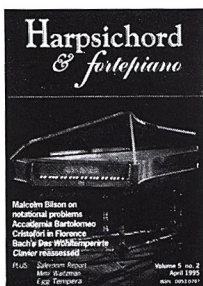
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Harpsichord & fortepiano

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Cover picture: Title page of Dussek's piano concerto in F Op.27 (1794)