

# Harpsichord & *fortepiano*

Vol. 8, No. 1 Autumn, 1999

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# Harpsichord & fortepiano

Dussek's 2<sup>o</sup>  
GREAT CONCERTO, in F.  
for the  
Piano-Forte.

With Additional Keys.

Arranged likewise for those without:

as Performed at

Dussek, Broadwood,  
The Professional, Salomon's Concerts,  
and the additional keys  
at the Oratorios Theatre Royal Covent Garden.

And the Kings Theatre Haymarket.  
An interview with Igor Kipnis

Dedicated

Pamela Nash

continues transcribing Bach

Mrs HYDE.

plus reports from Boston and Melbourne  
and full review section

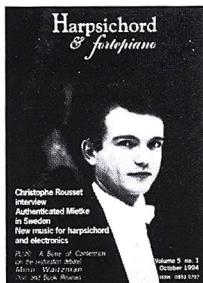
Volume 8 no. 1  
Autumn 1999

ISSN 0953 0797

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# Harpsichord & Fortepiano

Volume 8, No. 1  
Autumn 1999

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**Publishers:**  
Ruxbury Publications Ltd.

**Advertising:**  
Harpsichord & Fortepiano  
Scout Bottom Farm  
Mytholmroyd  
Hebden Bridge  
W Yorkshire HX7 5JS (UK)  
**Tel:** +44 (0)1422-882751  
**Fax:** +44 (0)1422-886157

**Design:** Gustav  
Schneeweiss-Moody

**Printer:**  
Trafford Print  
Trafford House  
Shaw Wood Way  
Doncaster DN2 5TB

All news items and other contributions are gratefully received. Please send all material for publication to the Editors at the above address.

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Cover picture: Title page of Dussek's piano concerto in F Op.27 (1794)