

Harpsichord & *fortepiano*

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Musical Instrument Research Catalog
(MIRC*at*)

News in the early keyboard world

Soundboard

Christophe Rousset gives a harpsichord recital of works by Froberger, Couperin, Handel, Bach and C.P.E. Bach at the Teatro della Pergola, Florence on 13 December at 9pm (Tel: (+39)55-247-9651), and at the Auditorium 'Pollini' in Padua on the following day, also at 9pm (Tel: (+39)49-875-0648). A review of his concert with Les Talens Lyriques at this year's Bruges festival can be found in *Concert Reviews* below.

Sharona Joshua (featured in H&F vol 6 no 2) gives her next recital at the Purcell Room on Wednesday 16 December at 7:30 pm. Entitled *The Age of Gold*, her programme offers chromatic stravaganzas, toccatas, partitas and variations by Frescobaldi, Picchi, de Macque, Cabezon, Bull and Froberger. Following new research (which we hope to cover in a future issue of H&F) about the pitching of 16th and early 17th century keyboard instruments — much lower than previously believed — we are promised an accurate replica of a Trasuntino virginals which will sound quite different from expectation.

The second **York Early Music Christmas Festival** will take place on weekends through December. On Friday 18th, Katriina Boosey (recorders), Joanne Levine (cello and viola da gamba) and Robert Howarth (harpsichord) will present a programme of music by Telemann, Hotteterre and Arne (City Art Gallery, 7:30pm); on Saturday 19th at 10:30am, Crispian Steele-Perkins (trumpet) will be accompanied by Peter Seymour on the harpsichord at the Tempest Anderson Hall, Museum Gardens. For information and tickets contact the Festival Box Office, PO Box 226, York YO30 5ZU or telephone (0)1904-658338

fax (0)1904- 612631, e mail yemf@netcomuk.co.uk The same contact can also give you details of next year's **Beverley & East Riding Early Music Festival** (27-31 May) and **York Early Music Festival** (2-11 July).

A Baroque Summer School will be held between 16 January and 24 January 1999 at the School of Music, **The University of Western Australia**. The harpsichord tutor is Paul Dyer. Tel: (+61)(0)8- 9380-2051.

The **CBC/McGill** series of concerts, which takes place at Pollack Hall, Sherbrooke Street West, Montreal, includes on January 14 1999 at 8pm a recital of Mozart violin sonatas by David Breitman (fortepiano) and Jean-François Rivest. On 15-16 January David Breitman will also give masterclasses at Redpath Hall. On 15 February Hank Knox will give a harpsichord recital at Redpath Hall, and on March 4 1999 at Pollack Hall (7:30pm) Arion & Les Boréades will offer a programme entitled *Les goûts réunis* for music by Telemann and Couperin. Tel: (+1)514-398-4547.

Gustav Leonhardt will be giving a clavichord recital on Sunday 25 April 1999 at 3pm in the Holywell Music Room, Oxford as part of the **British Clavichord Society** programme. For information tel/fax (0)181-341-4700 or email 100603.2732@compuserve.com.

The next **Bruges Early Music Festival** will run from 24-31 July 1999. The Early Music Competition is for voice, melody and bass instruments, and lute, and for ensembles of the period c 1750-1820 (String Trio, Fortepiano Trio, Wind Trio, String Quartet, Flute Quartet, Oboe Quartet, Clarinet Quartet and

Wind Quintet). For further information about the competition and registration forms, contact the Festival van Vlaanderen-Brugge, Collaert Mansionstraat 30, B-8000 Brugge, Belgium, tel. (+32) (0)50-33-22-83 or (+32)(0)50-37-76-53, fax (+32) (0)50-34-52-04. e-mail musica-antiqua@unicall.be <http://www.musica-antiqua.com> The concert series, which runs concurrently with the competition, will be largely themed on the Latin World, the Age of Enlightenment and Musical Celebrations. For a full concert programme (available 15 January) and ticket sales (from 15 February), write to the Tourist Office, Burg 11, B-8000 Brugge or telephone (+32)50-44- 86-86 / fax (+32)50-44-86-00.

ODDS AND ENDS

Plans are well under way for the new **National Early Music Centre**, due to open in York in autumn 1999. A conversion of St Margaret's Walmgate, the centre will include a 'state-of-the-art' recording venue, conference facilities, offices and rehearsal rooms. Architects are van Heyningen & Haward (London), whose recent projects include the Jacqueline du Pre Memorial Concert Hall in Oxford and work at the Adrian Boult Concert Hall at the Birmingham Conservatoire. Arup Acoustics (Glyndebourne, Snape, and the Wigmore) are also involved. The York Early Music Foundation has received a grant of over £1.5million for the project from the Arts Council's National Lottery fund.

Classical music lover Nigel Judson was so fed up with trying to track down rare Hungarian recordings that he leapt on a plane to Budapest and

came away with the UK distribution rights. Now he is sole distributor in the UK for Hungary's largest record company Hungaraton, and is busy unearthing some rare recordings which have never before been available in this country. Among the most notable are Annie Fischer's recordings of the Beethoven piano sonatas. Six volumes of the famous pianist's recordings have been available in the past, but the set has been incomplete; now, at last, the final three volumes are being released through **Red Hedgehog Music** (named after the cafe in Vienna where Brahms would while away the hours). Other releases include countertenor recordings by Nicholas Clapton, Haydn's string quartets performed by the Hungarian Tatrai Quartet, and Tamas Vasary's interpretations of the Beethoven symphonies with the Budapest Symphony Orchestra. To get hold of a copy of the Hungaraton/Red Hedgehog Music catalogue telephone Nigel Judson on (0)1509-829301.

Following the world record price of £947,000 achieved for the Kreutzer Stradivari in **Christie's** April musical instrument sale, the auction at South Kensington on Wednesday November 18 at 10.30am will once again include some fine violins produced by famous makers. Among them is the **Joachim Kortschak Stradivari** of 1698, an important example of the 'long pattern' Stradivari. It is in fine condition and is expected to realise £500,000-700,000. The instrument takes the first part of its name from the great 19th-century virtuoso Joseph Joachim (1831-1907), who was bequeathed the violin. From the age of 12 Joachim played duos with Mendelssohn and made his Leipzig debut with the renowned singer Pauline Viardot and pianist Clara Schumann. Joachim sold the violin in about 1870 and it eventually came into the possession of Hugo Kortschak, from whom the violin takes the

second part of its name. Born in Graz in 1884, Kortschak emigrated to America where he became a distinguished teacher and founder of the Kortschak Quartet, later called the Berkshire. Since 1968 the Joachim Kortschak violin has been owned by Ernest H Noren Jr, an industrialist from the east coast of America who had a passion for instruments and was a keen amateur musician. The violin is being sold from the estate of Mr Noren, who died in January 1998. Also to be sold on 18 November are an outstanding French violin by **Nicolas Lupot**, expected to fetch £50,000-70,000, and a Flemish violin by **Hendrik Jacobs** estimated at £14,000 - 18,000. Italian instruments include violins by **Carlo Giuseppe Oddone** (£20,000 - 25,000) and another by **Giulio Degnani** (£10,000 -12,000). Tel: (0)171-321-3120 / fax: (0)171-581-3679.

Christian Zacharias has been appointed as Artistic Director and Principal Conductor of the **Orchestre de Chambre de Lausanne** as from the year 2000. Mr Zacharias has a conducting record with a number of orchestras including the Orchestre de la Suisse Romande, the Stuttgarter Kammerorchester and the Northern Sinfonia. Before taking up his post he is scheduled to be guest conductor with the English Chamber Orchestra, the Los Angeles Philharmonic, the Scottish Chamber Orchestra and the Moscow Virtuosi among others.

When the House of **Bärenreiter** was founded by Karl Vötterle, 75 years ago, it began by issuing songsheets for the *Wandervogel* movement. Since then it has earned a worldwide reputation for its printed editions. Its name is inseparably linked with the presentation of scholarly findings to performing musicians. There is scarcely an opera house where Mozart's *Magic Flute* is not played with sheet music from Kassel. But the house is not only interested in the past: it has always maintained

a commitment to contemporary music. Hugo Distler, Ernst Krenek and Günter Bialas had their music published in Kassel; and in Manfred Trojahn and Matthias Pintscher, Bärenreiter has signed on two gifted composers whose successful opera premières on two consecutive days in 1998 — Bärenreiter's anniversary year — place the house at the forefront of contemporary music.

The **New England Conservatory Job Bulletin** lists music performance, teaching and arts administration opportunities worldwide. It is available to all and is produced by the Career Services Center at NEC. Information on competitions, festivals, grants, conferences and seminars is also included in the bulletin. To request a complimentary issue and subscription information call the NEC's Career Service Center at (+1)617-262-1120 X230. The Center also produces music career information handouts on over 90 topics.

With the encouragement of local education authorities and as a result of very successful masterclasses given last year, **The Music Collection** (featured in our last edition) has now embarked on a *Music in Schools* project. A Nottinghamshire businessman has undertaken to support three Concert/Workshop sessions in secondary comprehensives in Nottinghamshire, and Canon UK are supporting a similar project in Croydon. The group's residency at the City Museum & Mappin Art Gallery, Sheffield, is due to start at the end of this year; the first events will be masterclasses, concerts and educational workshops for the school and university students of Sheffield, working in conjunction with a contemporary photography exhibition. For further information tel: (0)171-328-9347 or fax (0)171-328-4689.