

Harpsichord & *fortepiano*

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Musical Instrument Research Catalog
(MIRCAt)

News in the early keyboard world

Soundboard

Richard Leigh Harris and **Mary Howell-Pryce** will play music for two harpsichords by J.S. Bach, Couperin, Gaspard le Roux, plus first performances of works by Sam Parker and Andrew Price-Jones. The concert takes place in the **Holywell Music Room**, Oxford on Friday 24th October at 8pm.

An interesting project is underway to make an archive CD recording of the Burkat Shudi 1742 harpsichord and Broadwood & Sons 1872 piano, both at the National Trust's **Chirk Castle**. The performers will be the American harpsichordist, John Henry, and the pianist Patricia Williams. The project is looking for sponsors. For further information contact Patricia Holmes, 231 Worlds End Lane, Chelsfield Park, Kent BR6 7SS.

The second **RNCM Broadwood International Festival Glories of the Keyboard** takes place between Thursday 30th October and Sunday 2nd November. Lots to see and hear, but early keyboard highlights include: Charles Rosen lecturing on Brahms (31st Oct, 2.30pm); Margaret Phillips and Thomas Trotter, organ duo, playing Tomkins and Carleton, among others, followed by a performance of Martin's *Petite Symphonie Concertante* for harp, harpsichord, piano and double string orchestra (31st Oct, 10.15pm); a lecture on the construction of harpsichords by Robert Deegan (1st Nov, 2pm); and a harpsichord recital by Andreas Staier including arrangements by J.S. Bach and completions by Staier himself (1st Nov, 4.30pm). The following day he gives a masterclass (2nd Nov, 9am), and there is an afternoon lecture by Harold C. Schonberg on 19th century pianists

playing 19th century music (2nd Nov, 2.30pm). Contact the Festival Office at The Grange, Clay Lane, Handforth, Cheshire, SK9 3NR. Tel or fax: (0) 1625-530140.

Dates for **The Music Collection**, a period instrument ensemble specialising in the music of the Classical period using fortepiano, include in 1997: 1st November, 7.30pm at the Harley Gallery, Welbeck, Nottinghamshire; 22nd November, 3pm at the National Gallery of Wales, Cardiff. On 26th November, 7.30pm they will be at St. John's Smith Square, London performing a new piece for four keyboards (harpsichord, fortepiano, clavichord and keyed glockenspiel) by the Swiss composer Jean Jacques Dünki. In 1998: 14th February, 7.30pm (preceded by a fortepiano workshop) at the National Gallery, Cardiff; 26th February, 7.30pm at the University of Bath (Rainbow Over Bath Festival); 13th March,

7.30pm at the NKDC Civic Suite, Sleaford, Lincolnshire (Sleaford Music Club); 22nd March, 8pm at the Vleeshuis, Antwerp; 25th March, 7.30pm an educational workshop at Mansfield Museum; 23rd April, a lunchtime recital & afternoon fortepiano workshop, National Gallery, Cardiff; 9th May, 7.30pm at Haydn's House, Eisenstadt. For further details phone: (0) 171-328-9347 or fax: (0) 171-328-4689.

HarpisGurdy is a duo featuring harpsichordist Jennifer S. Paul and hurdy-gurdy player Curtis Berak. They have just undertaken a tour of Ireland and play music by Michel Corrette, Philibert DeLavigne and Esprit Chédeville. For further information about this interesting duo write to 117 North Valley Street, Toluca Lake, Burbank, California 91505. Fax: (1) 818-846-1438.

The **Royal College of Music** now has a Viennese fortepiano by Paul MacNulty of Prague, a copy of an instrument by Anton Walter made in about 1795. The instrument is to be used both for practice and for concert performances at the college. **David Ward** will be giving a lecture featuring the new fortepiano on November 11th entitled 'Fortepiano — past or present?' For details contact the College on (0) 171-589-3643.

One of our readers, Gwen Hersee, is studying the solo keyboard works of J.C.F. Bach and has appealed for information about the piano he bought in London. Does anyone know, she asks, what make it was? Schünemann (*Bach-Jahrbuch* 1914) does not specify; Horstig's *Nekrolog* refers to his "englischen Pianoforte"; Wohlfarth writes



HarpisGurdy

of a "hammerflügel". Any information to the editors will be gratefully received and passed on.

The International Erard Society

has launched a world-wide survey of existing Erard harps and pianos. The results will be published in *Harpa-Piano*, the harp and piano journal. We print a copy of the

form which can be photocopied, or further copies may be obtained direct from the International Erard Society.

Worldwide registration of Erard pianos

International Erard Society

Dorneckstrasse 105, CH-4143 Dornach, Switzerland. Tel. +41-61-701 88 66. Fax +41-61-701 88 58.
E-Mail: odilia@bluewin.ch Web-Pages: <http://www.odilia.ch>

We invite owners of instruments made by the firm of Erard to take part in compiling this inventory by filling in this form. By doing so you will help to widen our knowledge of existing instruments and create further grounds for research. It would be particularly helpful if you could provide **sketches or photos**.



Pianos

Type:

- ☐ Square piano
☐ Upright piano
☐ Grand piano

Place of construction: ☐ Paris ☐ London

Serial number:

Year of construction:

Dimensions (height, breadth, length):

Inscriptions (trademarks, signatures, labels):

Number of notes and strings:

Range of pitch:

Vibrating length of strings (shortest, longest):

Arrangement of strings:

Pedals, registers:

Decoration: carving, painting, motifs:

Condition:
Playable?

Restoration (what, when, by whom?):

Present location:

Present owner:

Previous owner(s):

Existing documents on the instrument (e.g. concerning restoration, origin etc.):

Price (with buying date):

Remarks:

Enclosure:

☐ Send me additional forms.

☐ Please let me know whether there is further information available about my instrument.

ODDS AND ENDS

The final concert of the **East Anglian Academy of Organ and Early Keyboard Music** takes place on Saturday 2nd November at 12 noon, and is an organ recital of works by Bach performed by Malcom Russell at St. Michael's, Framlingham, Suffolk. Admission free. Further information on (0) 1728-724456.

Alfredston Music is another enterprising micropublisher giving performers the opportunity to purchase parts and scores of early music works at a very low cost. Available now, amongst others, are Thomas Ford's *Musicke of Sundrie Kindes*, and Morales' superb *Missa Mille Regretz*. A whole host of works are in preparation. Further information from 24 Truelocks Way, Wantage, Oxfordshire, OX12 7EG. Tel: (0) 1235-763373.

Time & Concord is an account of the development of the **Aldeburgh Festival** over fifty years, interspersed with recollections from over a hundred contributors. Published by Autograph Books, PO Box 4, Saxmundham, Suffolk IP17 1QP. Tel/fax: (0) 1728-602216.

The **University of Western Australia** held its Classical Orchestra Spring Academy in September/October. Tutors included Geoffrey Lancaster as Artistic Director and fortepiano tutor. The school, concentrating on Classical performance on period instruments, lasted for a week culminating in a public concert as part of the University's Music Society Series. To keep in touch with further ventures at the University contact Kate Lewis at The University of Western Australia, School of Music, Nedlands, Perth, Western Australia 6907. Tel: (61) 8-9380-2054 Fax: (61) 8-9380-1076.

For school children in North West England who have gained Grade VIII distinction, the relaunched **Graucob Music Awards** may help with financing specialist tuition, attendance at courses and instrumental purchase. Those interested in the Awards should send an A4 self-addressed envelope to Mrs Sharon Martin, 34 Chiltern Drive, Hale, Altrincham, Cheshire WA15 9PN before March 1st. Telephone: (0) 161-941-1522.

In May the Arts Council of England announced over 2000 awards, worth more than £8 million, to small groups throughout the country in the first round of the Lottery-funded **Arts For Everyone Express** scheme. The Secretary General of the Arts Council, Mary Allen, has said that she was stunned at the enormous response to the pilot scheme. Over 86% of the grants went to projects outside London.

Octave, a new venture to provide a network of specialist medical services for performing artists, was launched last April. The concept grew from the recognition that, while there were sports clinics for athletes, there was nothing comparable for musicians — even though careers can be just as severely affected by injury or ill-health. Facilities will initially be limited by available funds; however, charity registration is being sought and, once approved, fundraising can take place. Contact Dr. Leslie Moorish, Octave, Bishops Lodge, Oakley Green, Windsor, Berkshire SL4 5UL. Tel: (0) 1753-850501 Fax: (0) 1753-842852.

Casper Vogel has become Executive Director of the **Organisatie Oude Muziek** which runs the Utrecht Early Music Festival. Tineke de Ruiter-van der Wal goes back to her original task, production management, and

becomes Vice-Director.

The **York Early Music Festival** organises its first ever Christmas festival this year. The concerts will take place in a variety of venues, and will include the Yorkshire Bach Choir and the York Waits, as well as the Hotch-Potch Christmas pantomime. The Festival will run over three weekends from December 6th to December 21st. Tel: (0) 1904-658338 Fax: (0) 1904-612631.

Christie's next musical instrument sale will be on Wednesday 19th November at 10.30am. The sale will include two important violins, one by G.B. Guadagnini, the other by Nicolo Amati. Contact Christie's South Kensington on (0) 171-321-3120 or fax: (0) 171-581-3679.

Christophe Rousset's **Les Talens Lyriques** are giving concerts on November 7th in the Waalse Kerk, Amsterdam (Rameau *Pièces de clavecin en concert*; Royer: *Suite*), on November 23rd in Furukawa Villa, Tokyo (Rameau, Marais, Couperin); on November 24th Rousset will give a harpsichord recital (L. Couperin, Royer, Forqueray) also in Tokyo; on November 29-30th, again in Tokyo, Handel's *Apollo e Dafne* and Rameau's *Anacréon*; finally Cavalli's *La Didone* in Besançon on December 7th, Avignon on December 10th, and Paris (Opéra Comique) on December 13-15th. Tel: (33) 1-45-85-15-34 Fax: (33) 1-45-83-94-36.

Concerts at **McGill University**, Montreal, include Handel's *Giulio Cesare in Egitto* (November 28-30th) in the Pollack Hall; a baroque vocal and instrumental recital on November 26th, also in the Pollack Hall; oboe and harpsichord on 3rd November and a harpsichord recital by Hank Knox on February 16th 1998, the latter two in the Redpath Hall. Tel: (1) 514-398-4547.