

Harpsichord & *fortepiano*

Vol. 6, No. 2 November, 1997

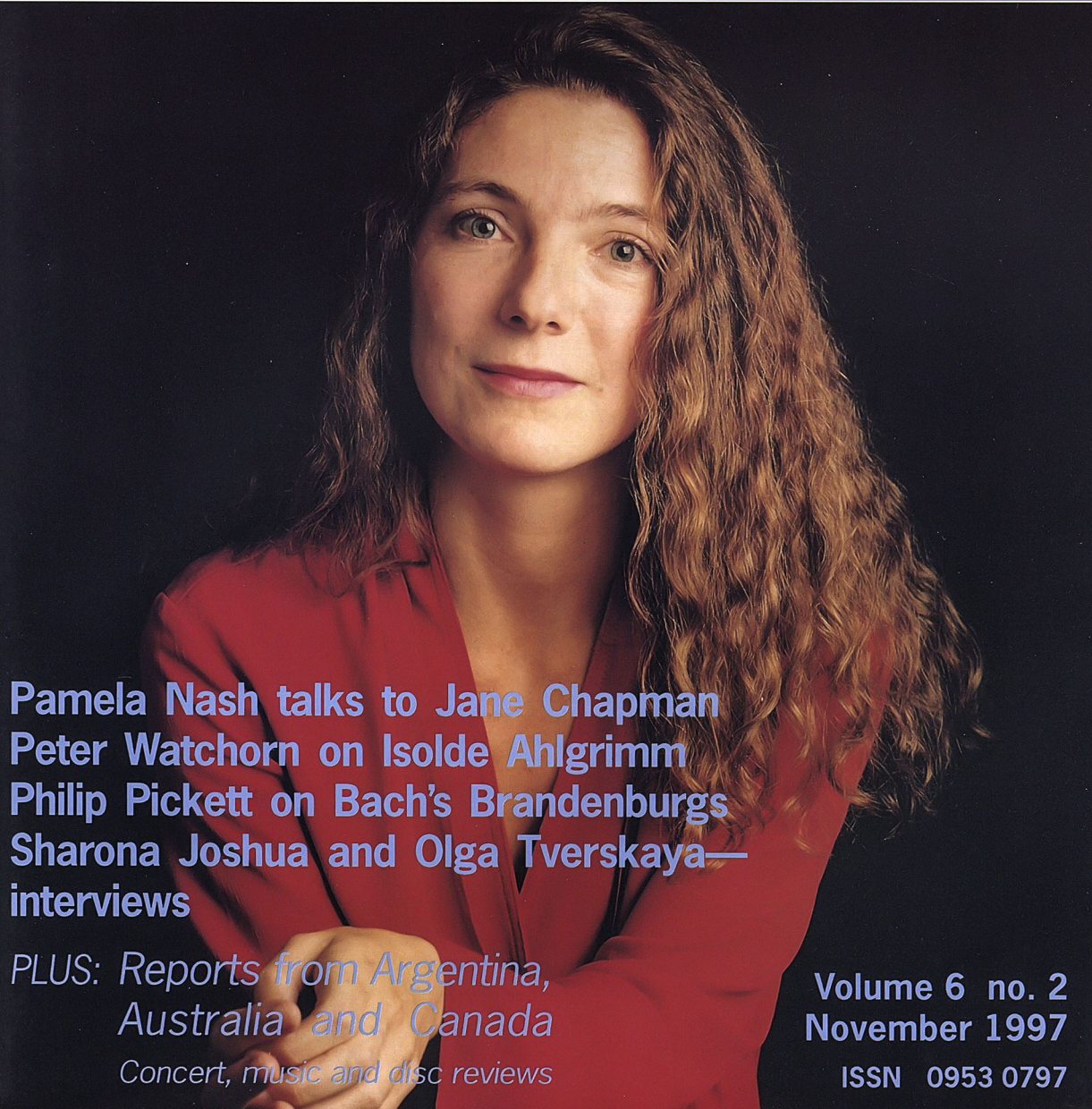
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Pamela Nash talks to Jane Chapman
Peter Watchorn on Isolde Ahlgrimm
Philip Pickett on Bach's Brandenburgs
Sharona Joshua and Olga Tverskaya—
interviews

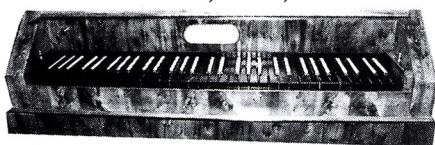
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