

Harpsichord & *fortepiano*

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Musical Instrument Research Catalog
(MIRCat)

News in the early keyboard world

Soundboard

National Centre for Early Music in York. As we reported in our editorial, the York Early Music Foundation has received a National Lottery grant of £1.5 million to build a British Centre for Early Music in York. The Foundation, a charity dedicated to providing long-term support to the York Early Music Festival, will establish the centre at St. Margaret's, Walmgate. Using the National Lottery money and additional funding from English Heritage and other bodies, Delma Tomlin, the administrative director of the York Early Music Foundation, said: "The York Early Music Festival is acclaimed throughout the world and it is absolutely right that we should establish such a Centre in this historic city — a city which is so publicly linked in people's minds with early music." It is also welcome to see such an institution find a base outside London.

An integral part of the centre will be a number of keyboard instruments specially purchased/commissioned by the Foundation. Established makers interested in supplying the Centre with instruments should send details of what they make, with costs, to York Early Music Foundation, PO Box 226, York, YO3 6ZU.

Glories of the Keyboard. The second Broadwood International Festival, 'Glories of the Keyboard', takes place at the Royal Northern College of Music between 30th October and 2nd November 1997. The events will include a masterclass and workshop to be given by Andreas Staier. For further information and booking forms send a SAE to Alison Godlee, The Grange, Clay Lane, Handforth, Cheshire SK9 3NR. Tel/fax: (0) 1625-530140.

British Craft Trade Fair. This event continues to be the UK's major craft trade event, and now the only one to exhibit at Harrogate. Managing Director Philip Bunn says: "Quality has been — and remains — a top priority. We have instituted a system of vetting to make sure all products meet our stringent standards and we are actively seeking out the latest talent to exhibit in our Newcomers Gallery — the lifeblood of the industry and a vital attraction for our visitors from the UK and overseas. The exhibitor list for 1997 is already strong... and we are looking forward to a highly successful show." The show takes place from 11th–13th May 1997 and is organised by Marathon Events. Those interested can phone for further details on (0) 181-366-3153.

Musica Scotica was launched last October. Dr. Kenneth Elliott of Glasgow University will present in a series of scholarly editions the works of Scottish composers from the 16th to 18th centuries. The first two volumes cover works by Robert Carver and 16th century songs for voice and lute. Forthcoming volumes include one of early Scottish keyboard music.

The National Lottery bid from the **Musical Museum** to restore Hampton Court House and grounds and relocate its collection of automatic musical instruments there was, unfortunately, unsuccessful. Despite this setback the museum starts its new season (May to October) with fourteen concerts and the celebration of the centenary of paper rolls, while still looking for a long-term solution to its housing needs. The Musical Museum is based at 368 High

Street, Brentford, Middlesex TW8 0BD (close to Kew BR station). The Museum is open Saturdays and Sundays (2pm–5pm) from April to October, and also on Wednesdays (2pm–4pm) during July and August. For details of events telephone (0) 181-560-8108.

Hatfield House has its own resident early music group, Canzona, a trio playing shawm, recorder, flute, guitar, harpsichord, voice, and viols between them. They entertain at Hatfield's Elizabethan banquets as well as undertaking educational work. They have released a CD called 'All in a Garden Green' which contains music from medieval times to the 18th century. They also dress up in costume. That takes you back! Discs are available at the Hatfield giftshops or from Canzona Productions, Pond House, School Lane, Aston, Herts., SG2 7HA. Tel: (0) 1483-880318.

The British Clavichord Society is holding a one-day meeting chaired by Derek Adlam on the subject of Haydn's keyboard music. The changes in Haydn's solo keyboard works are traced through performances on the clavichord, by Derek Adlam himself, and Susan Alexander-Max on the fortepiano. Richard Maunder will speak about Haydn's keyboard instruments, Kenneth Mobbs on the difficulties of performing the *Sonata in A*. (Hob. XVI/46) on the clavichord and fortepiano, and Adlam about the influence of the clavichord on the development of Haydn's keyboard writing. We will report on the meeting, held on Sunday 6th April 1997, in our next edition. In the meantime, to find out about joining the society contact the Membership Secretary,

Sheila Barnes, at 3 East Castle Road, Edinburgh EH10 5AP. Tel: (0) 131-229-8018.

Piano-Harpa is the new name for the trilingual harp magazine HARPA, which will now include discussion of all instruments of the harp and piano type including the harpsichord and the clavichord. Further information can be sought from Piano-Harpa, Dorneckstrasse 105, CH-4143 Dornach, Switzerland. Tel: (41) 61-701-88-66 Fax: (41) 61-701-88-58.

The **Holland Festival Early Music** at Utrecht takes place this year between 29th August-7th September 1997. The festival will include music by Landini, Ockeghem and Schubert, including the latter's sonatas performed on fortepiano. In addition, themes will include Naples 1400-1800, Latin American music and Sufi music. The festival's special production will be of Bonocini's *Il Trionfo di Camilla* (1696). Request the brochure (available June 1st) from PO Box 734, NL-3500 AS Utrecht, Netherlands or telephone (31) 30-236-2236.

The **Bach International Harpsichord Festival** takes place in Montreal from 1st-4th May 1997. It includes concerts, a competition and conference. Concert artists include festival director Geneviève Soly, Christophe Rousset, Peter Sykes, Pierre Hantaï, Rinaldo Alessandrini, Luc Beauséjour, Pieter Dirksen, Dom André Laberge and Mireille Lagacé. In addition Bernard Lagacé will give an organ recital and Kim Heindel will perform on the lute-harpsichord. Papers on Bach's music include discussion of rhetoric in the WTC fugues, composition and improvisation in the school of J.S. Bach, and The Art of Fugue. Amongst all these events is the opportunity to hear the competition finalists. The festival is being held to mark the tenth anniversary of Les Idées

Heureuses, a baroque music society founded by harpsichordist Geneviève Soly. Write to Les Idées Heureuses, 3575 boulevard Saint-Laurent, bureau 488, Montreal, Quebec, Canada. Tel: (1) 514-843-5881 Fax: (1) 514-843-7091. We are planning to carry a report of this festival in a future edition.

Flanders Festival Bruges with its 34th annual early music festival takes place between 26th July and 10th August 1997. Themes include sacred music and British music. Amongst the many concerts our readers may like to note Trio Eroica on the 27th at 3.00pm playing Mendelssohn and Glinka (clarinet, cello and piano); a concert of the 'style luthé' including music for theorbo by van Gauthier, for harpsichord by Couperin and for piano by Beethoven (28th at 11.30 am); Février's *deuxième suite de clavecin* on the 29th at 11.30am; Brahms played by the piano quartet La Gaia Scienza of Milan on the 3rd of August at 3.00pm; and Trio Florestan's performances of piano trios by Schumann and Mendelssohn at 11.30am on the 6th of August. Details from the Tourist Office, Burg 11, B-8000 Brugge, Belgium. Tel: (32) 50-44-86-86.

The **East Anglian Academy of Organ and Early Keyboard Music** is worthy of support in its aim to stimulate interest in the many fine, old and often small organs in East Anglia. A couple of its concerts include harpsichord performances by Malcolm Russell including May 31st 7.30pm at Sibton Parish Church and Saturday September 27th, 7.30pm at Old Newton Parish Church. To find out more about the Academy contact Malcolm Russell, 14 Norfolk Crescent, Framlingham, Woodbridge, Suffolk IP13 9EW. Tel: (0) 1728-724456.

Corsi di Musica Antica a Magnano in Italy take place from 14th-24th August 1997. With their emphasis on early keyboard

tuition you can study clavichord and fortepiano with Bernard Brauchli, organ with Paolo Crivellaro and harpsichord with George Kiss. You can also study organology and the construction of organs. The brochure is available from the Associazione Festival Musica Antica a Magnano, I-13050 Maganano (BI), Italy.

Penelope Cave holds regular harpsichord courses. You can catch her at Morley College on Wednesday evenings, Tel: (0) 171-928-8501; at Fittleworth, West Sussex on 2nd-4th May (harpsichord dances) and 21st-23rd November, Tel: (0) 1798-865306; at the Benslow Music Trust on 27th-29th June (Bach's gamba and harpsichord sonatas); or at the Jackdaws Educational Trust, Frome on 17th-19th October (practical continuo playing), Tel: (0) 1373-812-083.

In the United States **Boston Skyline Records** (Tel: (1) 617-536-5464; Fax: (1) 617-266-1575) continue to issue their enterprising discs. Kirkpatrick's 1960 recording of *The Well-tempered Clavier* on clavichord is due for re-release later this year, and a series of première recordings appearing soon include the Parlor Philharmonic (fortepiano, violin, cello, flute etc.) performing arrangements of Mozart, Haydn and Beethoven symphonies by Hummel and Salomon. Sounds fascinating.

The **Beverley Early Music Festival** celebrates its 10th Anniversary this year. A packed programme includes the University of Hull Early Music Ensemble tackling 17th-century German sacred music (9th May at 1.00 pm), 'Red Priest', i.e. Piers Adams and co. (9th May at 7.30pm), a NE Early Music Forum workshop on Music for San Marco, Venice (10th May at 10am), the Carolinian Consort performing songs by Purcell and Handel (11th May at 12.30pm) and the Passacaglia Ensemble playing 18th-century instrumental music

from Germany (11th May at 4pm). The events of the Festival now take place not only in Beverley but also in the surrounding area. Phone the Tourist Information Centre on (0) 1482-884354.

The **20th Ringve Academy** International Summer Course in Norway will be held from 20th-26th July 1997 at Sund Folkehøgskole in Sakshaug, about 60-90 minutes by car from Trondheim (although note that accommodation in that city is already fully booked up because of the 1000th anniversary celebrations). The school will give you the opportunity to play chamber music under the tutelage of harpsichordist Ketil Haugsand. Tel: (47) 73-92-94-70 (8am-3.30pm) or Fax: (47) 73-50-38-66.

Benslow Music Trust continues to run courses of interest to our readers. As well as the Penelope Cave workshop (see above) there will be a Classical Period Piano Course with Timothy Barratt (4th-6th July); the Exploring Tudor Music Course (4th-7th August) will now give some attention to keyboard music; and there is an Alexander technique course for pianists (18th-21st August). Tel: (0) 1462-459446 or Fax: (0) 1462-440171.

Fifty years have elapsed since the first **Dartington International Summer School** (although it has only been held at Dartington itself for 45 years). Two harpsichord courses are offered, starting from July 26th. Colin Tilney will offer intensive solo and continuo work including works by Frescobaldi and Couperin. Colin Booth will offer advice on interpreting Baroque notation and tuning as well as a scratch course on playing continuo. Tel: (0) 1803-867068 or Fax: (0) 1803-868108.

The centrepiece of the 1997 **Boston Early Music Festival** (10th-15th June) will be a performance of Rossi's *Orfeo* in conjunction with Drottningholm. Other highlights

include: *Capriccio Stravagante* (13th June) directed by Skip Sempé playing French baroque cantatas; music for bass viols and harpsichord (12th June); Trio Sonnerie (14th June); harpsichord duets and improvisations with William Porter and Gary Cooper (15th June). Tel: (1) 617-661-1812 or Fax: (1) 617-267-6539.

The **Vancouver Early Music Programme and Festival 1997** includes the chance to study with harpsichordist Elisabeth Wright in the Baroque programme (20th July-1st August) and fortepianist David Breitman (10th-15th August), studying the solo piano music and accompaniments of Schubert. Tel: (1) 604-732-1610 or Fax: (1) 604-732-1602. Both Elisabeth Wright and David Breitman take a leading role in the events of the Early Music Festival (25th July-13th August). Before that are performances of Bach's violin sonatas by Marc Destrubé and Martha Brickman (4th April at 8pm) and Baroque Strings (2nd May at 8pm), both at the Metropolitan Tabernacle.

The Music Collection, who began their residency at **The Harley Gallery**, Welbeck, Notts., with a concert on 22nd March, will continue their season of concerts on 3rd July, 20th September and 1st November. The group consists of Susan Alexander-May (fortepiano), Catherine Martin (violin) and Alison McGillivray (cello). Tel: (0) 1909-501700.

Autographus Musicus is a small Swedish company specialising in facsimile prints of autographs and early prints. There is a fair selection of works likely to be of interest to our readers including music by Johan Helmich Roman, Johann Agrell, Hinrich Philip Johnsen, Johann Gottlieb Naumann and Johan Wikmansson. Send for a catalogue from Årdalavägen 158, 124 32 Bandhagen, Sweden.

Beauchamp House Early Music

Week will take place from 20th-26th July. It will focus on G. Gabrieli's *Sacrae Symphoniae* of 1597. A special continuo course will be run by Clifford Bartlett for those amateur keyboard players with little or no experience of accompanying Baroque music. Tel: (0) 1452-750253 or Fax: (0) 1452-750585.

The **Cambridge Early Music Summer Schools 1997** includes a course entitled 'Bach and his Predecessors' (19th-26th July) for which harpsichordists playing from figured bass can apply. The course will be run by Peter Holman and the Parley of Instruments. Tel: (0) 1233-354096 or Fax: (0) 1223-462116.

Fancy a break at the **Bath Festival** this year? The weekend of 17th-18th May might suit, with the King's Consort on Saturday evening (Bach cantatas and Pergolesi's *Stabat Mater*), the monks of Downside Abbey on Sunday afternoon, and in the evening Emma Kirkby with the Palladian Ensemble and guests (including Richard Egarr on organ, playing one of Handel's organ concertos). The festival will also host a hi-fi event on the same weekend: perhaps when you have found out how to improve your playback facilities you will never need to attend the Bath Festival again...! Tel: (0) 1225-462231.

During May and June, Christophe Rousset's ensemble **Les Talens Lyriques** continue their season of concerts in France with performances of vocal music by Lambert, Handel, Steffani and Couperin. Rousset will give a recital of music by J.S. Bach and Louis Marchand at Vincennes on 10th June at 8.30pm, and on 17th June in Toulon of works by Louis Couperin, Pancrace Royer and J.B.A. Forqueray. For details telephone (33) 01-45-85-15-34 or Fax: (33) 01-45-83-94-36.

Schumann Revealed, Part 2 of John Eliot Gardiner's exploration

of Schumann, continues in October. Of particular interest to us is the concert on Saturday 4th October at 7.30pm in which the Orchestre Révolutionnaire et Romantique will play the Introduction and Allegro for Piano Op.134, as well as his third symphony. All the concerts are at the Barbican Centre, box office telephone (0)171-638-8891.

ODDS AND ENDS

The **Royal Armouries Museum** at Leeds has launched a concert series called *La Battaglia: Songs of War and Love*. Performers include the Restoration Academy, Crispian Steele-Perkins and the Amaryllis Consort. Tel: (0) 113-220-1926.

The **Handel House Trust** now has an American affiliate organisation which can accept tax-deductible donations towards the acquisition of the house in Brook Street where the composer lived. Contact the Handel House Trust Ltd., 12

Lyndhurst Rd., London, NW3 5NL. Tel: (0) 171-435-2484 or Fax: (0) 171-435-6841.

The **Suffolk Villages Festival of Baroque Music** (22nd-25th August) is celebrating its 10th Anniversary with an interesting programme including Opera Restor'd, The Parley of Instruments, a Gala evening and the Psalmody Choir fresh from their successful first Hyperion recording performing Carissimi's *Jephtha*. Tel: (0) 1206-546202.

Glasgow's enterprising **Mayfest** runs from 1st-24th May and the brochure is now available. Tel: (0) 14-552-8444 or Fax: (0) 141-552-6612.

Early music events at the **Brighton Festival** (3rd-25th May) include the Orchestra of the Age of Enlightenment performing Beethoven's *Missa Solemnis* (8th May) and *I Fagiolini* (9th May). Tel: (0) 1273-674692 or Fax: (0) 1273-696067.

The **Edinburgh Festival** this year will include a chance to hear Peter Hurford giving 15 recitals of Bach's organ works at 5.45pm each evening in Greyfriars Kirk; he will be joined by the Dunedin Consort who will perform examples of the chorales on which the Orgelbüchlein preludes are based. The full festival programme is now available by telephoning (0) 131-473-2000 or Fax: (0) 131-473-2003.

The **Cheltenham International Festival of Music** will be held this year from 5th to 20th July and includes a strong early music element; the brochure is available by telephoning (0) 1242-237377.

Trio Sonnerie have launched a Friends group whose members will have the benefit of a newsletter, discounts on CDs and tickets, special receptions etc.; for details telephone (0) 171-263-5668 or Fax: (0) 171-263-2644.

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Australia: A\$30.00, credit cards or cheques to: Harpsichord & Fortepiano, Elmtree Lane, Chewton, Victoria, 3451, Australia

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