

Harpsichord & fortepiano

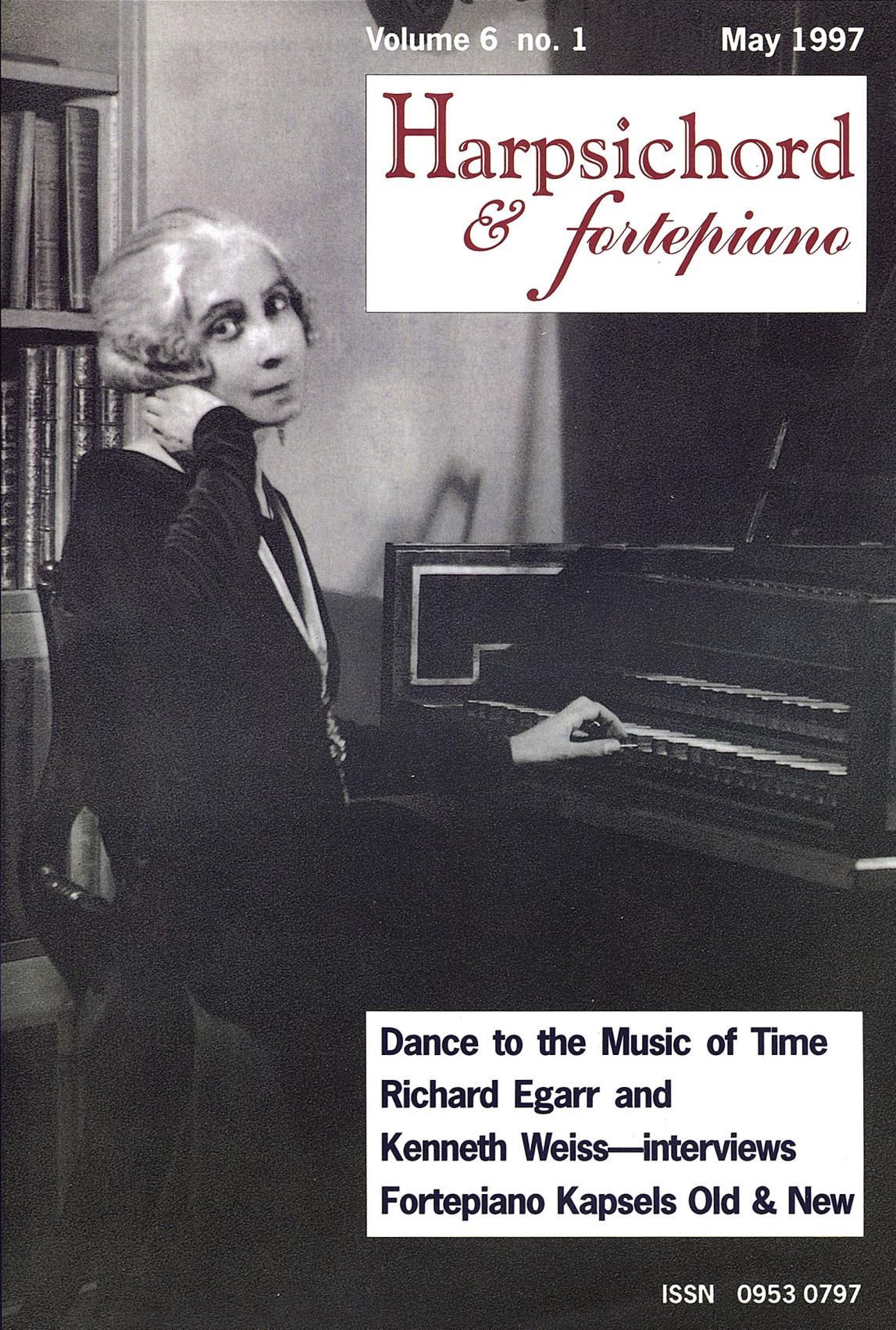
Vol. 6, No. 1 May, 1997

© Peacock Press.

Licensed under [CC BY-NC 4.0](#).

You are free to share and adapt the content for non-commercial purposes, provided you give appropriate credit to Peacock Press and indicate if changes were made. Commercial use, redistribution for profit, or uses beyond this license require prior written permission from Peacock Press.

Musical Instrument Research Catalog
(MIRCat)



Volume 6 no. 1

May 1997

Harpsichord & fortepiano

**Dance to the Music of Time
Richard Egarr and
Kenneth Weiss—interviews
Fortepiano Kapsels Old & New**

ISSN 0953 0797



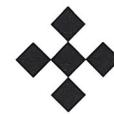
All the recorder music you need from one source



Save valuable time by ordering from



Recorder MusicMail



Only a phone call away - 01422 882751

Recorder MusicMail offers you the opportunity to obtain all the music you need for recorder courses, ensemble and solo playing, examinations and teaching. Please quote catalogue numbers and titles where possible. We are always happy to quote prices before purchase.

A small amount will be added to the price of the music to cover postage.

 Recorder 
MusicMail

From the home of Harpsichord & Fortepiano.

Give us a fax, give us a call, order by post from

Scout Bottom Farm, Mytholmroyd, Hebden Bridge HX7 5JS (U.K.)

Tel: (01422) 882751 Fax: (01422) 886157

TUNING HAMMERS after an XVIII century original

Suitable for harpsichords clavichords spinets virginals and diverse other instruments

A tool for the dedicated professional and the

ideal gift for your favourite instrument

or player

Polished brass £23.00

Hall marked Sterling silver £42.00

In a hand marbled presentation box

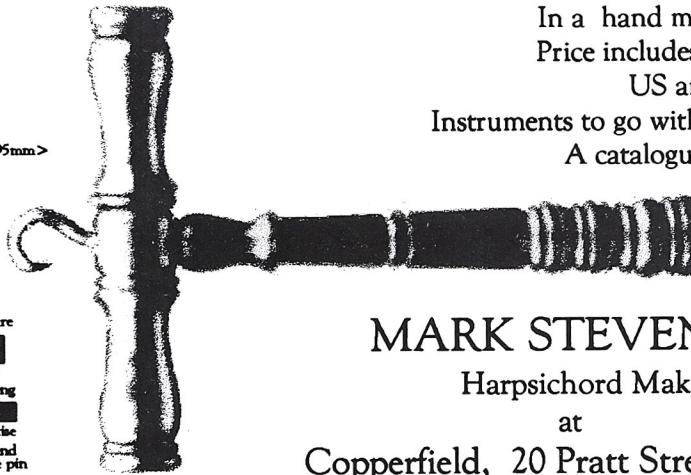
Price includes VAT and EC postage

US and world airmail add £3

Instruments to go with them cost a little more

A catalogue is available on request

<Height 95mm>



MARK STEVENSON

Harpsichord Maker

at

Copperfield, 20 Pratt Street, Soham, Ely

Cambridgeshire CB7 5BH UK

Phone 01353-722884 Fax 01353-721000
e-mail ~ MarkStevenson@dial.pipex.com

Harpsichord & fortepiano

Editors:
Alison and Peter Holloway

Editorial Address:
Harpsichord & Fortepiano
3 Ventnor Terrace, Lincoln
LN2 1LZ (UK)
Tel. and Fax:
+44 (0)1522-589137

Publishers:
Ruxbury Publications Ltd.

Advertising:
Graham Williams
Harpsichord & Fortepiano
Scout Bottom Farm
Mytholmroyd
Hebden Bridge
W Yorkshire HX7 5JS (UK)
Tel: +44 (0)1422-882751
Fax: +44 (0)1422-886157

Design: Karen Sutcliffe

Printer: Arc & Throstle Press
Nanholme Mill
Shaw Wood Road
Todmorden
W Yorkshire OL14 6DA

All news items and other contributions are gratefully received. Please send all material for publication to the Editors at the above address. Our Guidelines for Contributors are available from the Editors.

CONTENTS Volume 6 no. 1 May 1997

Note from the Editors	2
Soundboard	3
Dance to the Music of Time	7
Cover Article	
<i>Penelope Cave</i>	
Egarr, to please	10
An interview with Richard Egarr	
<i>Alison Holloway</i>	
Fortepiano Kapsels Old and New	13
<i>Martha Goodway</i>	
An American in Paris	17
An interview with Kenneth Weiss	
<i>Alison Holloway</i>	
Did Couperin ever play a trill before the beat?	20
<i>Claudio di Veroli</i>	
Handel's Eight Great Suites for Harpsichord	24
<i>Gwilym Beechey</i>	
The Vital Rôle of Humidity	27
<i>Martin Robertson</i>	
Book Review	28
Disc reviews	31
Music review	35
Looking forward...	36