

# Harpsichord & fortepiano

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## *A Note from the Editor*

Sally Anne March



**O**UR focus in this issue is largely on the fortepiano: Malcolm Bilson provides a detailed and thought-provoking contribution to "A Bone of Contention", explaining how in his view we can misread notation in music of the Classical period, and Stefano Fiuzzi writes about the work of the Accademia Bartolomeo Cristofori in Florence, a centre devoted to the fortepiano and its repertoire. We interview Andreas Staier, who manages to combine both harpsichord and fortepiano in a busy concert and recording schedule. Lest any harpsichordist readers should feel deprived, Stephen Daw has written a discussion of Bach's *Das Wohltemperirte Clavier*, in response to a series of concerts in London at the end of last year in which Davitt Moroney performed the whole of both parts of this great work.

**I**T IS official: the harpsichord has gone high-tech. Many of you will already be aware of the Internet, the communication system based on the combination of computers and the telephone network, and you will notice that a number of the addresses listed in "Soundboard" have e-mail numbers as well as telephone and fax. The Joint Academic Network (or JANET) links academic institutions using this system and it has revolutionised academic life, enabling users to access remote and powerful computers. There is now a further enhancement called SuperJANET, using fibre-optics to transmit large amounts of information at high speed to any part of the globe.

There are at two places on the Internet of interest to *H&F* readers: the Harpsichord list and the Early Music list. Unlike other areas they do not require specialised software, only the most basic remote terminal or e-mail technology, to join and read lists.

HPSCHD-L is devoted to early stringed keyboard instruments: virtually everything except the modern piano. It is an open forum and welcomes submissions on all topics. To subscribe to HPSCHD-L send the following line to [LISTSERV@uacsc2.albany.edu](mailto:LISTSERV@uacsc2.albany.edu)

SUBSCRIBE HPSCHD-L FIRSTNAME LASTNAME

substituting your own names for FIRSTNAME LASTNAME. Note that the Internet address has no spaces, only @ and dots between address elements.

EARLYM-L was formed to provide a forum for exchange of news and views about medieval, Renaissance and Baroque music. It is linked to a news group called [rec.music.early](mailto:rec.music.early), which has estimated its readership at over 1,000. To subscribe send as before to [LISTSERV@aern.aco.net](mailto:LISTSERV@aern.aco.net), substituting EARLYM-L for HPSCHD-L.

*On-line Resources for Classical and Academic Musicians* is a 40-page booklet by Hope Ehn that gathers Internet resources for music. Available at \$9.00 plus shipping from: van Heune Workshop, 65 Boylston St, Brookline, MA 02146. Tel: +1 (617) 277 8690 or fax: +1 (617) 277 7217. Dave Gayman, who has supplied this information on the Internet, can offer a tutorial on how to subscribe if you are interested but inexperienced. Please contact him directly.